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Canadian Jewish news

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Anti-Semitism fuels turmoil

CJN reporter Sheldon Kirshner is in Russia. Last week, during the bloody violence that rocked Moscow, he was in touch with Jewish leaders there, who described their apprehension at developments. Kirshner's dispatches are included in the following story.

Staff and JTA

MOSCOW — Russian Jews are both reassured and worried by events in Moscow, in which President Boris Yeltsin brutally crushed the hardline parliamentary revolt against him.

Reassured because the outcome of the battle for the White House put Yeltsin clearly in charge once again. Worried, because the opposition forces demonstrated more clearly than ever their anti-Semitic nature.

The central body of Russian Jewry, the Confederation of Jewish Organizations and Communities (the Vaad), firmly backed Yeltsin in the struggle for power.

During the street battles between hardliners and Yeltsin supporters, *The CJN's* Kirshner reports, some anti-Yeltsin demonstrators carried anti-Semitic placards and blamed Jews for controlling media coverage of the events. Russian anti-Semites often refer to Yeltsin as "Baruch," Kirshner added.

Vaad vice-president Roman Spektor told *The CJN* he fears anti-Jewish quotas will be imposed at universities, that jobs open to Jews will be closed and that Russia will re-adopt its old pro-Arab stance in the Mideast.

The leader of the rebellion, Alexander Rutskoi, whose mother is Jewish, visited Israel last year and met with Israeli leaders. He has lambasted Pamyat, the conservative anti-Semitic group, and said he would not co-operate with "anti-Jewish personalities and organizations."

In August 1991 Rutskoi was the only senior member of government to attend the funeral of a Jew who was killed resisting the aborted Communist coup.

But Rutskoi does not identify as a Jew. At the height of the battle for the White House, a Reuters correspondent who was with him recorded his plea for help in a telephone call to the chairman of the Constitutional Court. "They are shooting point blank," Rutskoi said. "If you are a real Christian, you have to do something."

Spektor said he fears the current situation could badly fragment the country.

Arkady Dubnov, a journalist for the Moscow-based *New Times*, described the deep anti-Semitism of Yeltsin's defeated opponents.

"The opposition calls those who try to bring democracy to Russia either Jews or people 'bought' by Jews. Therefore, even the short-lived victory of fascist and Communist forces demonstrates the possibility of pogroms against Jews," Dubnov said in a statement released in Washington.

The tension felt by the Jewish community was highlighted at the close of the Sabbath during Sukkot, when 20 armed men entered Moscow's Choral Synagogue and voiced anti-Semitic threats. No one was hurt.

During the weekend, the Israeli Embassy in Moscow received many frantic calls from Jews seeking to leave, even as tourists. But as the outcome of the battle became clearer on the Monday, Jewish Agency officials in Moscow reported that it was business as usual in their offices.

The American Jewish Joint Distribution Committee has been maintaining contact with representatives in Moscow and St. Petersburg.

Alexander Rutskoi, leader of the failed hardline parliamentary revolt against Russian President Boris Yelstin, is pictured with former Israeli Prime Minister Yitzhak Shamir during Rutskoi's visit to Israel last year to sign an agricultural pact. [IPPA Photo]

Yom Kippur case goes to High Court

By JANICE ARNOLD

MONTREAL — The Supreme Court of Canada has agreed to hear the case of three Jewish teachers from Quebec whose school board refuses to pay them for time they take off to observe Yom Kippur.

The case has been brought to the highest court by the largest teachers' union federation in the province, the Centrale de l'enseignement du Quebec (CEQ), after Quebec Court of Appeal quashed it. The CEQ's lawyer Michel Boyer said the Supreme Court is expected to hear the case sometime next year.

The CEQ claims that the refusal by the Commission scolaire de Jacques Cartier on the South Shore to pay the teachers for observance of Yom Kippur, the holiest of Jewish holidays, is religious discrimination and violates the charter of rights.

The issue goes back to 1985 when the teachers' union, the Syndicat de l'enseignement de Champlain — a CEQ affiliate — filed a grievance on behalf of the three employees after they were docked a day's pay for being absent on Yom Kippur.

The teachers pointed to a clause in their collective agreement that the school board must "respect the exercise of the fundamental rights of the teachers without distinction" when they first took the case to their union.

A three-member labor arbitration tribunal ruled almost two years later that the St. Jacques school board, which is Catholic, discriminated against the teachers — Joseph Kadoch, Louise Elbaz and Jacob Lahmi — when it deducted a day's pay, or $145, from each of their salaries. The tribunal cited the right to freedom of religious practice enshrined in both the Canadian and Quebec rights charters and decided the school board had not made "reasonable allowances" for the teachers' religious practices. The vote was 2-1.

Before 1983, the Jewish teachers could take off Jewish holidays from the three paid days per year they can take for "personal reasons." The school board, however, rejected their request that Yom Kippur be recognized as a paid religious holiday when it fell on a school day.

The school board lost its appeal of the tribunal's decision in Superior Court, but won on another appeal in the Quebec Court of Appeal in June 1992.

"The school calendar integrates most of the Christian holidays but ignores those of other religions," said Rejean Parent, president of the Syndicat de l'enseignement de Champlain.

"In this context, the Commission scolaire de Jacques Cartier...did not see the obligation to pay Jewish teachers who had to be absent to celebrate their religious holiday.

"We maintain that this is an attack on the freedom of religion as inscribed in the Quebec Charter of Rights and Freedoms."

Boyer added that the school board's action is "effectively" discriminatory because it "implies a different treatment in comparison with other Catholic or Protestant teachers who do not have to sacrifice paid days to celebrate Christmas or Easter."

He thinks a Supreme Court ruling will clarify precisely what the obligation of unions and employers is with regard to accommodating workers' right to practise their religion.

Accord troubles rabbis

JERUSALEM (JTA) — A delegation of leading Orthodox rabbis from the United States traveled to Israel last week to warn against the dangers of the accord with the Palestine Liberation Organization.

Leading the so-called "emergency mission" was Rabbi Aaron Soloveitchik, a senior member of Yeshiva University's Talmud faculty who in a private meeting last Tuesday tried to convince Prime Minister Yitzhak Rabin that the current peace process is plagued with peril.

"He didn't persuade me, nor did I persuade him," the rabbi said at a news conference the delegation called following the meeting.

The session with Rabin occurred the day before the prime minister met in Cairo with PLO Chairman Yasser Arafat.

Rabbi Soloveitchik said Jews everywhere have a tie to the land of Israel and an obligation to speak up when they feel it is in danger.

He said he told Rabin that all those who have remained silent and allowed the agreement with the PLO to unfold will have the blood of their brothers on their hands because of the Jewish victims of PLO terrorism.

Rabbi Soloveitchik said he would urge the settlers in the territories to resort to passive resistance in the face of the accord but to eschew violence.

The rabbis said they came to Israel to express not only their own outrage over the accord but that of their constituents in America.

According to a survey conducted last month by the American Jewish Committee, only 51 percent of Orthodox Jews support the general outlines of the Israel-PLO accord, as opposed to 74 percent of the American Jewish community as a whole.

"Everyone wants peace," said Rabbi Max Schreier of Brooklyn, a past president of the Rabbinical Council of America. "The question is, is this peace?"

Both the Rabbinical Council and the National Council of Young Israel have expressed opposition to the Israel-PLO accord.

The Union of Orthodox Jewish Congregations of America has not taken a position on it.

Rabbi Jay Marcus, spiritual leader of Young Israel of Staten Island, decried what he called the Israeli government's efforts to "disparage and delegitimize" the settlers, whom the rabbis described as depressed and discouraged.

He called it a "terrible failure of leadership" and pledged that "we will assume responsibility for appeals for money from the territories."

In Canada, the Toronto Board of Rabbis issued a statement of support for the accord but the Orthodox Vaad Haraboninm declined to make any statement.

McLaughlin supports accord

Page 2

Inside

Party Planner

Section B

Moshe Kochavi interview

Page 6

Canada

Veteran Liberal MP seeking fourth term

By MYRON LOVE

WINNIPEG — Longtime Liberal member of Parliament Lloyd Axworthy is seeking his fourth term in Ottawa as the representative for Winnipeg South Centre. His riding includes the heavily Jewish River Heights, Osborne Village and Wellington Crescent areas of the city.

During the Trudeau government Axworthy served as minister of employment and immigration and later as minister of transportation. In opposition, he has served as his party's foreign affairs critic.

Axworthy applauds the peace agreement between Israel and the Palestine

Lloyd Axworthy

Liberation Organization. He sees opportunities for Canada to further the process through providing aid in resettling returning Palestinian refugees and supporting regional economic initiatives.

On the question of arms sales, Axworthy said the Liberal position is to strengthen export controls and go through public hearings before making any foreign commitments. "As a member of the parliamentary committee on arms controls, I took strong exception to a proposed sale of frigates and other equipment and sales of landed vehicles to Saudi Arabia. That just adds to the burgeoning arms race in the Middle East."

As to Israel-Palestinian relations, Axworthy believes third countries should support whatever the two sides work out but not intervene.

Axworthy's Conservative challenger is lawyer Michael Radcliffe. Radcliffe is very enthusiastic about the peace agreement between Israel and the PLO. He would have Canada do all it can diplomatically to suport the peace process and encourages more trade between Israel and Canada. He is opposed to arms sales.

On the Canadian political scene, Axworthy is concerned about the popularity of the Bloc Quebecois (BQ) and what that might mean in the event of a minority government. He doesn't feel a minority government would be good for the country at this time.

"Right now our priority has to be jobs. I suspect that constitutional issues will be dealt with on an individual basis. We don't need another major constitutional

Michael Radcliffe

round," Axworthy said.

Axworthy believes that multiculturalism is important but our present policies should be re-assessed in light of increasing racism and ethnic intolerance in the country. He said Canada's laws against promoting racial hatred and violence against minorities are strong enough but the problem is implementation.

"Our economic problems are leading to increasing racial hatred and violence," he said. "There is real economic and social disperity developing here. We need more education and especially jobs for young people. Unemployed youth provide a seed bed for intolerance and extremism."

While he agrees with the present immigration levels, Axworthy doubts the Conservative government's commitment. He advocates encouraging more private sponsorship, noting the work of the Canadian Jewish Congress in helping Ethiopian and Argentinian Jews while he was minister of immigration. He also calls for the refugee determination process to be opened up with open hearings and that the composition of the refugee boards should be reviewed.

He believes that the government should continue to ferret out and prosecute Nazi war criminals who may be living in Canada. He disagrees with establishing an arbitrary statute of limitations.

Radcliffe favors a similar approach to prosecuting suspected war criminals. He said there should be no time limits, and the suspects either prosecuted within the framework of Canadian law or be deported to their country of origin if it can be proven they lied on their immigration applications.

Radcliffe favors enhancing minority language rights but, on the question of constitutional debate, conceded that "we burned our buttons on it. We got the clear message the country wants to get on with the practical business of government rather than constitutional navel gazing. We will probably address issues in future on an ad hoc basis."

[Cont'd. on page 31]

McLaughlin lauds accord as 'wonderful development'

ELECTION WATCH '93

By MAURICE LUCOW

Audrey McLaughlin

VICTORIA — The deal between Israel, the Palestinians and the PLO is a "wonderful development" and a hopeful sign of peace for the Middle East and the whole world, said NDP leader Audrey McLaughlin, in an interview here with *The CJN*.

Some very difficult issues had to be resolved but the agreement shows what can be done by people of goodwill, she said. She added that "I, like many people in the world are hopeful the agreement will be successful. The situation seems to be proceeding well and I hope that will continue to be the case." (She was interviewed the day before the signing of the agreement in Washington.)

Asked if there was a role for Canada in the development of the peace process, McLaughlin said that at the time negotiations were being conducted by Israel, the PLO and the Palestinians, no request for help had been received. "But if we are asked to play a role, we should look at the request very seriously. This is something that is extremely important for the whole world."

McLaughlin, who had praise for the part Norway played in the negotiations, said that the NDP "has always been clear about wanting peace in the Middle East."

Discussing the issue of racism and hate literature, McLaughlin said the federal government "must be very strong" about fighting it because "the government has the responsibility for protecting the future of the country."

In addition to legislation, the government must combat racism through education in the schools and to the population in general. "In my experience," she said, "racism has often been just under the surface and we must be very vigilant about it. We know that things like racism can destroy a whole society. South Africa is an extreme example of this. This can happen in any society if you ignore social justice."

Asked about her stand on multiculturalism, McLaughlin said the NDP "feels very strongly about the issue." She was critical of cutbacks which have been made in the federal program and said special attention should be given to providing ESL (English as a Second Language) instruction to newcomers to help them get established. She said the department of multiculturalism should be headed by a minister and not be part of a catch-all ministry as it is under Kim Campbell.

Earlier in the day, McLaughlin told the media in Nanaimo that the NDP, if in a balance of power position after the election, would support the Liberals — but only if the Liberal government kills the proposed free trade agreement with the United States and Mexico. "This is the bottom line for us," she said, "because NAFTA gives this country away."

Prior to the interview with *The CJN*, McLaughlin spoke at a meeting for John Brewin, who was MP for Victoria in the last House of Commons and who is running again. She was critical of "no hope" Campbell, who has said that unemployment will continue at least to the end of the century. "She was given the prime ministership by 1,900 Tories in Ottawa but she's going to have to give it back. The senators gave themselves a raise of $6,000, but they had to give it back. And the National Capital Commission bought used furniture for $150,000 from Mulroney but he had to give it back. It's been an interesting summer."

She said in her travels across the country she has found a "tremendous anger" about the Tory and Liberal parties "who are more interested in power for themselves than concern about the country." The Tories, she said, "have driven a stake through the heart of Canada."

McLaughlin had praise for Dave Barrett, the Jewish MP for neighboring Esquimalt, who, she said, fought the free trade deals in Parliament and refused to listen to private information from Michael Wilson because Barrett maintained that "all Canadians have the right to know what's happening to the future or our country."

As a final note, McLaughlin said "Mulroney may be gone but his traumatic policies are still alive and well." The NDP, she declared, "is going to give Canada back to Canadians."

British Columbia has been a stronghold of the federal NDP, with 19 of the party's 43 seats, six of them on Vancouver Island. All are said to be in jeopardy.

Dobbie favors improved trade ties

WINNIPEG — Dorothy Dobbie, Conservative MP for Winnipeg South, is in a tough three-way fight for her seat.

Winnipeg South includes Tuxedo, one of the wealthiest areas in the city and home to an increasing number of Jewish families, as well as the western portion of the heavily Jewish River Heights.

A former magazine publisher, Dobbie was first elected in 1988. She has been parliamentary secretary to the minister of the environment, the minister of Indian affairs and the minister of consumer and corporate affairs. She co-chaired the ill-fated Dobbie-Beaudoin committee which travelled the country in the summer of 1992 holding hearings on constitutional change.

Long a staunch supporter of Israel (she visited the country in 1991), Dobbie advocates building stronger trade ties as the best way for Canada to help Israel and the new Palestinian entity.

She doesn't think Canada should sell arms in the region.

As to Canada's relations with the Palestinian Liberation Organization or a future Palestinian state, she believes Canada should be supportive of Israel as much as possible but leave Israel and the PLO to work out the details.

Minority government is never a good thing, especially in difficult financial times, she said. "We need strong government that can carefully husband its resources at this time."

Dobbie believes language rights should be respected and service should be available in both official languages where it is warranted.

On the matter of multicultural policy, Dobbie is currently writing a report arising from a conference on citizenship and multiculturalism she attended in August. "People are telling me that the basic premise is great but there should be more emphasis on culture and preserving heritage languages and less on divisiveness," she said. "I think the present policy is a little off track. I am hearing that multicultural groups want respect for their heritage but as part of the mainstream of Canadian society."

Dobbie is confident that Canada's

[Cont'd. on page 20]

RE-ELECT *BARBARA GREENE*, M.P. DON VALLEY NORTH

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PC slams Finestone's record in biggest Jewish riding

ELECTION WATCH '93

By JANICE ARNOLD

MONTREAL — Mount Royal in suburban Montreal is a quiet residential riding with the highest proportion of Jewish voters in Canada.

But the electoral campaign has been noisy, characterized by unrelenting attacks from Progressive Conservative candidate Neil Drabkin on incumbent Liberal Sheila Finestone's record on Jewish and anglophone concerns.

An unruffled Finestone, who won the perennially Grit riding by a margin of almost 2 to 1 in 1988, is ready with reams of parliamentary records and public statements to show she takes a back seat to no one on defending Jewish and anglophone rights.

Third parties are left in the dust, although three others are fielding candidates: Michael Werbowski of the New Democratic Party; Kurtis Law, National Party; and Guillaume Dumas, Bloc Quebecois. (*The CJN's* attempts to contact Dumas for this report were unsuccessful.)

Drabkin, 32, who was senior adviser to Multiculturalism Minister Gerry Weiner, and Finestone, 66, who succeeded former prime minister Pierre Trudeau as the member for Mount Royal in 1984, have, in fact, no substantive differences on what Canada's policy on the Middle East should be. Both point immediately to the exemplary peacekeeping role of this country in the region, and their respective party's commitment to Israel's security.

But Drabkin has attacked Jean Chretien for not supporting Canada's participation in the military alliance against Iraq on the eve 1991 Gulf War. "When Scuds began falling on Tel Aviv and the people of Israel began to don gas masks, our government was among the first in the world to commit troops to the UN coalition to, in the words of the former prime minister [Brian Mulroney], help defend and secure the people and state of Israel.

"On the same night, Mr. Chretien said he did not support such action and would rather wait and see what happened. As a Jew, I was personally incensed that the man would react in such an insensitive way," he snaps.

Finestone has a different recollection of events, pointing to an address she gave in the House of Commons on Jan. 15, the day before the United States launched Operation Desert Storm and two days before the first Iraqi missiles fell on Tel Aviv. In her speech, she expressed her hope that economic sanctions would have obviated military action against Iraq. But notwithstanding the debate over the pros and cons of continued sanctions, Finestone says, she voted the "same way as Gerry Weiner, Brian Mulroney, Jean Chretien and Kim Campbell" in support of sending Canadian troops to the Gulf once they had been committed by the government.

Finestone says a lifetime of work on behalf of the Jewish community and Israel clearly demonstrates where she stands. "The underground allegations and personal attacks [on me] are clearly uncalled for, and I'll debate anyone anywhere on my record."

With the Israel-PLO accord, Finestone thinks Canada could commit development aid to the region, not only to improve the economy, but to educate both Jews and Arabs on how to live side by side.

As for whether Canada should extend diplomatic recognition to the PLO, Finestone says that "it is a step that could be foreseen," adding that Canada has had a "dialogue relationship" at a "high level" with the PLO for some time.

Drabkin, however, says "the government's enthusiasm about dealing with the PLO was, in the words of the former prime minister, 'level zero'." But if the PLO seeks diplomatic status in Canada, Drabkin says he would consider it if the PLO has lived up to the terms of the peace accord.

He also credits the Tory government of Brian Mulroney with a moderating role of "immeasurable" importance and says that this should be built on. He quotes at length statements made by Mulroney in support of Israel, but has little to say about Kim Campbell.

Werbowski, a 30-year-old journalist who has lived in Paris and elsewhere in Europe in recent years, thinks Canada can play a "go-between" role in furthering the Arab-Israeli peace process. He sees the Palestinians' cause as legitimate, and has no objection to Canada extending diplomatic recognition to the PLO.

He believes Canada can help Israel and the Palestinians learn to co-exist and the region to reach its full economic potential.

Law, a 33-year-old shipper, said the National Party has not formulated a foreign policy.

Drabkin, who calls the Bloc Quebecois "traitors to Canada," has made language and the concerns of anglophone Quebecers a major plank in his campaign. "I was personally incensed as an anglophone and a Jew when our rights charter was overridden by the provincial Liberal government in the passage of Bill 178."

[Cont'd. on page 5]

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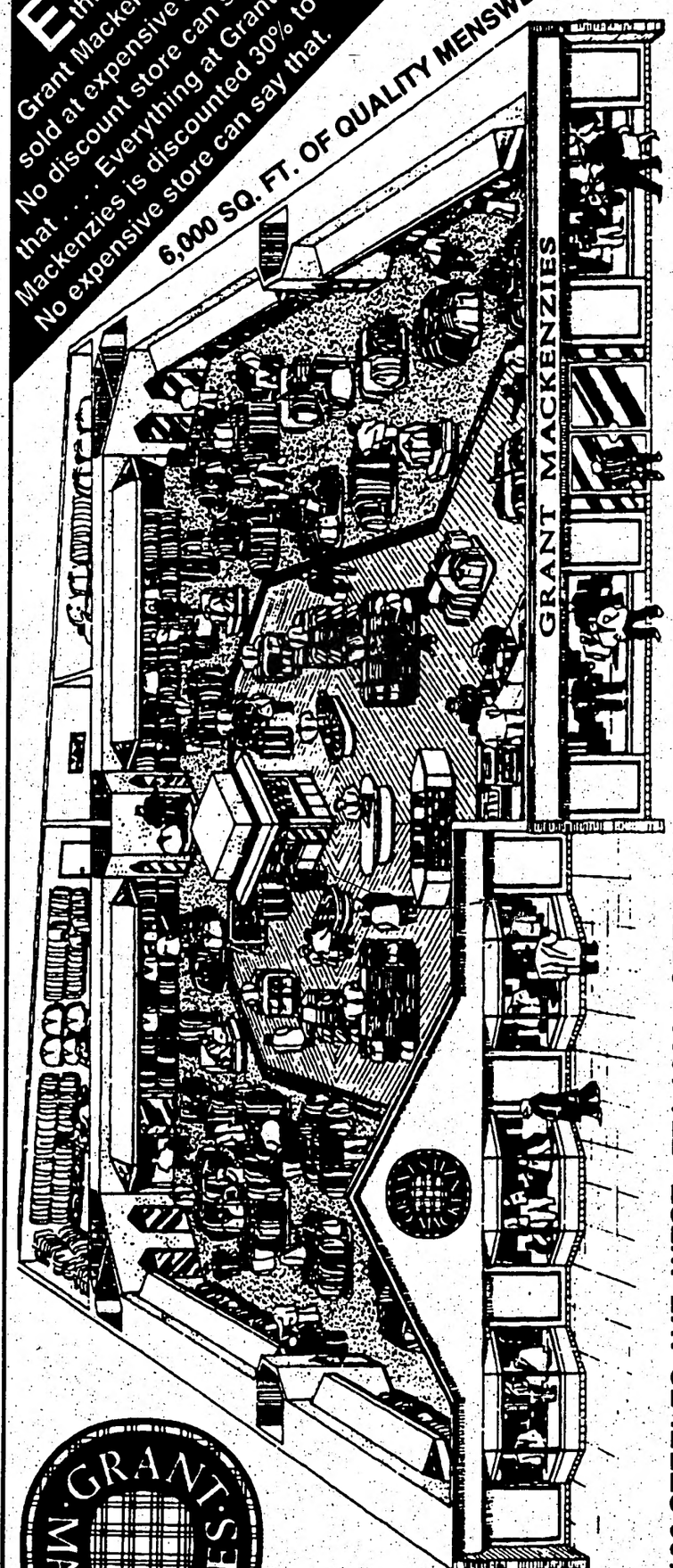

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NAME GAME

There is a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr Catzman reports on his research in The CJN.

KLEINMINC — MANDEL

Shirley Gold, of Willowdale, Ontario, seeks information about the surname of her father Mandel and of her mother Kleinminc (pronounced Kleinmintz).

Mandel is the Jewish word for almond as in the familiar Yiddish song *Roshinkes Und Mandlen* (raisins and almonds). it is one of a series of ornamental names like Apfel, Birn, Kirschen (apple, pear, cherry), often followed by baum (tree). Some suggest that Mandel is a variant of Mendel, a Jewish given name, in turn derived from Menachem.

Kleinmintz means small coin which sounds like a poor cousin of Goldmintz (gold coin).

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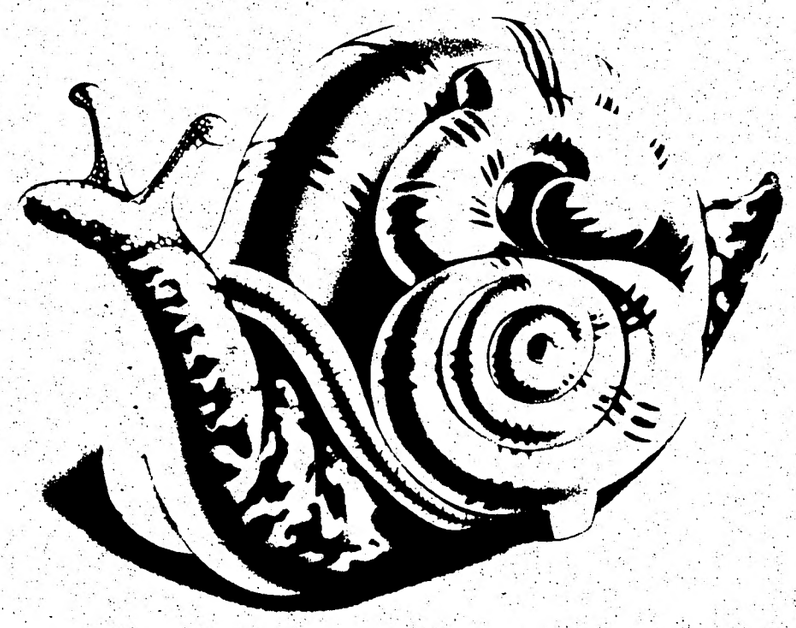

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BY
MURRAY SHERR,
BUNNY BERGSTEIN
&
EARL CRACKOWER

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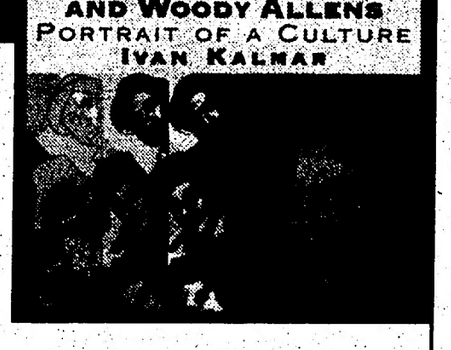

This controversial book explores the discomfort with Judaism that has propelled highly accomplished Jews to the fore of modern achievement and uncovers the phenomenon of the "eji" (pronounced "edgy"):

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Bellwether St. Paul's riding to send new MP to Ottawa

ELECTION WATCH '93

By RON CSILLAG

TORONTO — For many, the Metro Toronto riding of St. Paul's is a metaphor for Canada.

For one, it is a microcosm: rich and poor, black and white, the old moneyed and new immigrants live practically side by side, with posh Forest Hill and its manicured lawns abutting blue collar Italian, Portuguese and African-Canadian neighborhoods. Sixty percent of the 100,000 residents are tenants.

And the importance of St. Paul's is not lost on politicians. As one of Canada's most reliable bellwether ridings, the winner here has been a member of the government in the last five elections.

Isabel Bassett

Even the struggles have been classics; the '70s saw some great see-saw battles, with Conservative Ron Atkey winning the riding in 1972, only to be defeated two years later by Liberal John Roberts. Atkey came back to beat Roberts in 1979 and served in the cabinet of the short-lived Joe Clark government. But in 1980, Roberts took the riding again and served in the Pierre Trudeau cabinet until 1984.

St. Paul's returned to the Tories in 1984 when Barbara McDougall was swept in by the Conservative tide and handily beat Roberts. It seemed almost preordained that the winner in the riding would serve in cabinet; McDougall was rewarded with several portfolios, including privatization, status of women, employment and immigration and finally, external affairs, where she luxuriated in admiration from the Jewish community for her consistently pro-Israel stand.

But in a move that disappointed many, McDougall announced she would quit politics after the Oct. 25 vote.

So St. Paul's, considered a jewel in the crown, is up for grabs, and it's a tough one to call.

Locking horns are two high-profile candidates: Tory Isabel Bassett — teacher, author, local television journalist and possessing a grassroots appeal coupled with a high recognition factor; and Liberal Barry Campbell — the Jewish, cerebral, baby-boomer Bay Street lawyer with virtually every item of the Liberal platform committed to memory.

Joining them will be New Democrat hopeful David Jacobs, a Welsh-born Jewish labor lawyer, and Reform Party candidate Paul Chaplin, a tough-talking gadfly who

Barry Campbell

unabashedly admits his anger at the status quo.

Even though St. Paul's is roughly one-fifth Jewish, among the highest ratios in the country, Jewish issues are not being raised on the campaign stump, Bassett told *The CJN*.

The 54-year-old wife of Toronto media mogul John Bassett, himself a twice failed Tory contender for a federal seat, Isabel Bassett says virtually everyone here, even in Forest Hill, is worried — about the future, about their jobs.

"I've met unemployed architects and professionals. Everybody's worried. That's why our proposals are right for the time."

Distinctly pro-business, Bassett feels it is small and medium sized businesses, and policies that will make their lot easier, that will pull Canada out of its economic doldrums.

The candidate doesn't use the word recession.

"We're not in a recession," she says. "We're in a slow recovery, and that recovery has to be nurtured. Four out of five jobs have traditionally come from small business and we have to keep taxes and interest rates low. Businesses like that. They like stability. And they're telling me that they cannot afford to pay another cent in taxes."

Bassett, like all other candidates in Canada, is encountering a cranky, cynical electorate. She prefers to call it a "malaise."

But she insists that the ghost of Brian Mulroney is not haunting Con-

Paul Chaplin

servative fortunes.

"The feelings about him have dimmed," she says. "The message is always the same: clear the road to prosperity in Canada and stimulate business. Part of doing that involves reducing the deficit. You build confidence by managing money matters well."

Bassett concedes her name, virtually a household one in Toronto, "works and makes me stand out. But you also have to deliver."

On matters of Jewish concern, she points to that name, saying the Bassetts have always been strong supporters of Israel and human rights, and that it was the Conservatives who set up the Deschenes inquiry into suspected Nazi war criminals living in Canada barely five months into their first term, accomplishing something the Liberals before them could or would not do through 16 years of power.

Campbell, a 43-year-old McGill and Harvard educated lawyer, agrees Jewish-specific issues are not on voters' minds.

Possessing an enviable resume, the Liberal lists a stint at the International Monetary Fund in Washington, followed by trade law work at the prestigious D.C. firm of Arnold & Porter, then back to Toronto to head a family investment firm before settling into a practice specializing in competition and trade law and international banking.

A native Montrealer, Campbell says his training stands him in especially good stead to "fix" the North American Free Trade Agreement, on which the Tories consulted him.

What he's hearing in the riding "is no different that what you hear anywhere else: the ecomomy, jobs and a lot of fear about the debt and deficit. Issues of concern to the Jewish community almost never come up at the door. If they do, it's behind closed doors."

David Jacobs

Embodying a new, centrist Liberalism for the '90s. Campbell describes himself as pragmatic, one who can balance an activist government in a time of restraint.

"There is a role for government in this economy," he says. "It is never correct for a government to stand aside. There is a lot of cynicism and frustration out there but people are not looking for government to disappear. People are desperate for a new confidence."

He calls the party's policies "practical and achievable."

A former B'nai Brith youth director in Laval, Que., Campbell cites a "lack of prosecutorial zeal" in the pursuit of Nazi war criminals and says both the Tories' and Liberals' track records on the dossier has been lacking. Whoever is elected on Oct. 25 "must address a legacy of inaction."

Campbell says negative comments he's heard on immigration "distress me greatly. I do not entertain the suggestion that Canada should shut its doors. I've met hundreds of immigrants and there were very few lounging around and waiting for handouts."

Tory and Reform policies to cut the deficit to zero in five and three years respectively "would send the ecomomy into a tailspin and unemployment could rise to 25 percent." He faults the Tories for not making more spending cuts when times were good.

Campbell's harshest words are reserved for leaders of the Reform Party — "right-wingers who don't give a damn about the impact their policies will have on their neighbors."

[Cont'd. on page 5]

Drabkin, Finestone square off in Mount Royal

[Cont'd. from page 3]

Drabkin blames Chretien, as justice minister during the formulation of the Constitution in 1982, for the inclusion of the notwithstanding clause in the Charter of Rights and Freedoms, and charges that the Liberal leader continues to be indifferent to Quebec anglophone concerns.

"A rights charter with a notwithstanding clause is not worth the paper it is written on and as an MP, I will speak out loudly and clearly on behalf of the anglophone minority."

As Liberal critic for culture and communications, Finestone says she has spoken out "vigorously" against Bill 178 and in defence of the rights of all Canadians to use either official language.

She quickly dismisses Drabkin's charges that she has not spoken out enough on behalf of anglos. She says Bill 86, which relaxes the ban on the use of English on commercial signs, is a "step forward."

"The goodwill of [the Quebec government] is starting to show and that is based on economic realities and the realization that non-francophones must be given a sense of belonging."

Jobs and the economy, she thinks, are for more pressing issues in Mount Royal than language.

She says she is also "totally against the notwithstanding clause," but is firmly against reopening the constitutional debate at this time, as is Drabkin.

Werbowski thinks a strong central government is what is needed to promote a policy of bilingualism, and that includes promoting English in Quebec. He thinks strong federal action is needed to stem the "exodus" of young anglophones from Quebec and to bolster the "lamentable" state of English culture in the province today.

As for constitutional reform, Werbowski says "give it the kaddish, it's a dead issue.

Law thinks the federal government should have exercised its power to disallow Bill 178 and the new Bill 86, which he also sees as repressive.

There are few philosophical differences between Finestone and Drabkin on such issues as multiculturalism, immigration, racism and Nazi war criminals. But Finestone is opposed to Campbell's cabinet reorganization which groups multiculturalism with immigration and public security in one "heritage department."

Multiculturalism would have its own post in a Liberal cabinet, she said.

Canada's laws on hate propaganda should be strengthened, but more could also be done in the way of public education to combat racism. Such amendments need not necessarily infringe on the freedom of speech enshrined in the Charter because "rights come with obligations too." She believes that telephone and fax hate messages "have to be stopped."

Canada could be doing a better job of integrating immigrants, and the refugee determination process "stinks," in her words. She likes the idea of matching recent immigrants, especially those who come from undemocratic countries, with "receiving" communities or families who can help them adjust to Canadian life. And refugee selection could be improved by appointing people with a better knowledge of different world cultures to refugee determination boards.

"Canada desperately needs immigrants because of its low birth rate . . . Immigrants should be regarded as building, not stumbling, blocks," Finestone says.

Setting a March 1994 deadline for completion of current investigations of suspected Nazi war criminals in Canada is not realistic, Finestone said. She believes the RCMP team should be kept in place, not only to continue to pursue Nazis, but also to look into more recent alleged war crimes around the world.

Drabkin calls the 1988 Multiculturalism Act introduced by Weiner "a model for the world" and insists that, despite Kim Campbell's restructuring of her cabinet, the "multiculturalism program remains intact."

Drabkin views the "emergence of neo-Nazi groups in Canada as a very serious issue" and points to a number of efforts he made, while working for Multiculturalism Minister Gerry Weiner, to stem the flow of racist ideas into Canada. He takes a large part of the credit for preventing British Holocaust revisionist David Irving from re-entering Canada.

He believes the government should enter into "partnerships with institutions and community groups" to combat racism.

"The MP for Mount Royal, with its large Jewish makeup, must be prepared to speak out and initiate ideas to deal with this issue."

When talking about immigration, Drabkin can't resist bringing up the record of the Liberal government of Mackenzie King during World War II. "The days of turning away a boatful of Jews are over," he says, pointing to the 250,000 immigrants coming to Canada annually.

He thinks Bill C-86, the amendment to the Immigration Act put into effect this year, is already helping to ensure that only those with credible claims bother to apply for refugee status.

Drabkin interprets the March 1994 deadline for current investigations of Nazi war criminals as an indication of Campbell's desire to see the investigations speeded up, given the fact that witnesses are already aged.

Beyond that Drabkin — who claims a personal role in the deportation and eventual conviction in Holland of Jacob Luitjens — has only praise for the Conservative government's record on Nazi war criminals. He points out that, after years of inaction by successive Liberal governments, including when Chretien was justice minister, Mulroney set up the Deschenes commission just one year after he was first elected.

Drabkin goes further by saying he "seriously questions the commitment of the Liberal party and Chretien in particular to eradicating racism and anti-Semitism when one of his 'star' candidates is Camil Samson...

"The fact that he is allowing Samson to stand as a candidate is disgraceful and an insult to the Jewish community."

The NDP's Werbowski clearly disagrees with Finestone and Drabkin on multiculturalism. "The whole policy is a farce, a waste of taxpayers' money," says the Polish-born candidate. "What we need is a strong sense of Canadian identity, not hyphenated Canadians."

He proposes the establishment of a ministry of Canadian culture.

He is also a little skeptical about racism "suddenly appearing on the agenda" when it has always existed. In the long run, he thinks the best way to create a tolerant society is to have a Parliament that reflects the diversity of the country.

Werbowski also said Canada has no "coherent" immigration policy and is shutting out many qualified people. The current policy is "deeply flawed" and should be addressed immediately after the election, he said.

The failure to weed out Nazi war criminals in the past provides a lesson for the future, and that is that Canada should improve its security and intelligence resources today.

Law said the National Party is strongly in favor of multiculturalism and should beef up its anti-hate law. He said he has personally witnessed an instance of racism by the Montreal police force against a black man.

He calls immigration "the lifeblood" of Canada, but feels we should be vigilant against phony refugee claims such as those by people who arrive on tourist visas.

"Immigrants who have waited three or four years to get their papers resent these people jumping the gun."

Law is in favor of continuing to prosecute Nazi war criminals when possible.

St. Paul's a bellwether riding

[Cont'd. from page 4]

Reform hopeful Chaplin, 49, insists he does give a damn — about parliamentary reform, serious debt reduction and putting an end to what he calls the "old boys' club" in Ottawa.

There's no difference between the Tories and Liberals, he contends, and he's "just disgusted with what's happening to Canada."

A retired IBM employee, Chaplin says both major federal parties have "abandoned" their constituents by always toeing party lines and that voters have a "justified" mistrust of their MPs.

MPs should always vote the way their constituents want them to, he says.

"Canada requires a complete mental change. There's a complete lack of honor in the system. It is still based on an 1867 model, when there were [politicians] of honor."

Chaplin admits that white supremacists have in the past infiltrated Reform because "we're a grassroots party, where policy comes from the bottom up. The feeling was that if they [white supremacists] could get in, it would make them legitimate. But they were all found and kicked out."

Chaplin says accusations of racism and anti-Semitism that have dogged Reform still linger. "But we're the least racist of all the parties," he adds. "The [principle] of two founding peoples [in Canada] is racist."

Chaplin cites "a long correspondence" between Reform leader Preston Manning and the Jewish community, in which the party has attempted to reach out to Jews and assure them it presents no danger.

Fight for social democracy

NDP candidate Jacobs, 41, says he's running to keep social democratic values alive at the federal level.

The Tories "have had the opportunity to do something about the deficit and jobs, and they've done nothing," says the Cardiff-born Jacobs, who came to Canada when he was 16. His law practice concentrates on representing unions, in addition to human rights, civil and criminal law.

Jobs, high taxes and the debt are on voters' minds, he finds.

The NDP is committed to strengthening multiculturalism and he finds it "offensive" that the Tories plan to transfer the multiculturalism portfolio to a ministry called Canadian Heritage.

Jacobs thinks the portfolio "should stand on its own" and that there should be a cabinet committee to combat racial hatred in Canada and commit to "zero tolerance" for racism and anti-Semitism.

He finds it "appalling" that Prime Minister Kim Campbell is "soft pedalling" war crimes prosecutions because she set a date of March 1994 as a deadline for gathering evidence agains the government's top cases.

"This is the worst time to go soft on war crimes. With growing Holocaust denial, it's all-important to proceed."

A board member of Canadian Friends for Peace Now, Jacobs says Canada "should be doing everything it can" to further the Mideast peace process.

Jacobs says he's "not opposed" to free trade but he finds NAFTA is protectionist because it ties Canada too closely to the United States, whose economy he feels is declining.

Rounding out the crowded field in St. Paul's are Jim Conrad, who's running as an independent; David Gershuny for the Marxist-Leninist Party; Mario Godlewski, National party; Jim Harris, Green Party; Marian Joyce, Abolitionist Party; Rick Stenhouse, Libertarian Party; Mike Twose, Commonwealth Party and Rick Weberg, Natural Law Party.

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CJN Exclusive

Moshe Kochavi

Israeli archeologist Moshe Kochavi served two five-year terms as head of Tel Aviv University's Archeology Department, but is probably better known as director of the dig at Aphek Antipatris, which he has headed for 14 seasons. The quiet-spoken, Romanian-born professor, who served in Israel's War of Independence in 1948, spoke to CJN reporter Frances Kraft recently while on sabbatical in Toronto.

CJN: *What impact do you think the recently signed peace accord will have on Israeli archeology?*

Kochavi: I don't think there will be any [impact] at the moment, but with the retreat of the Israeli army from Judaea and Samaria, the archeological administration of the area by the [Israeli] government will be passed over totally to the local [Palestinian] population.

CJN: *Do you foresee problems with access to sites?*

Kochavi: No. The archeologists who worked in Judaea and Samaria worked in co-operation with [Palestinian] archeologists.

CJN: *Have you worked with Arab archeologists?*

Kochavi: At one stage I was involved in an excavation in ancient Hebron, and I had some Arab students from an Arab university in the West Bank. An American archeologist had asked if I could have them, but this was well before the intifadah.

CJN: *Did you have any contact with them after the intifadah started?*

Kochavi: No. We have [a lot] to do in Israel and its borders, but I hope that we will also be able to work in neighboring Arab countries and let them work in our country, because the political borders of today do not match the cultural borders of antiquity. One should see the whole picture, not only a small region like Israel or the West Bank.

CJN: *Do you think there will be co-operation between Israeli archeologists and their Arab counterparts?*

Kochavi: I hope so, although our experience with Egypt didn't work [as we'd hoped]. We have good Egyptologists in Israel, but we've never been able to excavate in Egypt.

Nothing *officially* was said, but [we were told] "You need that," and "Come tomorrow," and so on. We go to Egypt, we visit Egyptian museums, we take part in conferences in Egypt, but no field work on Egyptian soil has been approved by the Egyptians.

I hope that when more Arab states are in peace, this will be changed too.

CJN: *Do you think there are any lessons to be learned about co-existence from the archeological evidence that you've seen?*

Kochavi: I think people were much more nationalistic and war-like in antiquity. We do not have to learn from them.

CJN: *How has archeology changed over the last few decades?*

Kochavi: It changed a lot in technological aspects which help in field work and analysis.

CJN: *And when you look at archeology over the past century?*

Kochavi: There have been a lot of changes. What we know as scientific archeology began about 100 years ago. At that time there was a rush after museum pieces, inscriptions, treasures.

Towards the end of the 19th century archeology was beginning to be a science of its own with the ability to date finds [scientifically] and not necessarily depend on historical or biblical evidence.

The [concept] of what we call stratification — layers of city buried under another city — was understood only by the end of the 19th century. Even in 1905, when one of the first reports on a dig in our country was published, it was called *A Mound of Many Cities*, which means that what is [now] taken for granted was then a novelty.

CJN: *How scientific is the interpretation of archeological evidence?*

Kochavi: Interpretation of evidence is a problem not only in archeology. It's in all the social and humanistic sciences. There is no ultimate truth. Everything depends on the interpreter and his integrity. So in this I think we are no different from any other science.

CJN: *Do you think archeology is a good field for young people to get into?*

Kochavi: Not better and not worse than any other. You need a lot of imagination, a lot of willpower, and especially if you want to be a field archeologist, you have to have the physical ability to endure and to work outside in the sun.

CJN: *Are there many women archeologists in Israel?*

Kochavi: Yes. There always have been, including some of the founding mothers of Israeli archeology. In our department, I think a third of the faculty are women. It's very common for girls to go into archeology. I wouldn't say it's half and half, especially when it comes to field work, but there are many women archeologists.

CJN: *Could you explain the controversy that arose recently over the Dead Sea Scrolls and how it will affect archeologists in the future?*

Kochavi: This was not about archeology, really. Most of the Dead Sea Scrolls were not found by archeological methods; they were found by Arab shepherds and sold in the market. Only later were excavations done in the same caves.

The main controversy was that in the minds of some people, it took too many years until all the manuscripts were published. The question was, why not photograph and publish just what is there and give it to the public [as is]? The question was really whether a scholar has the right to keep [his finds] unknown to the public until he publishes.

This is how it's done in academia everywhere. I don't know if it will change much, but there is a lawsuit by one fellow against another group of scholars that published parts of one of the scrolls when he hadn't finished [his own work on] it yet.

CJN: *Is there a law to deal with this?*

Kochavi: No. There was good reason to raise the issue, because some things really took too long. The first scrolls were found in 1947 and most of the important ones were published in the 1950s, but other pieces were kept over.

The underlying [implication] was that somebody was trying to withhold information that would shed light upon the question of who wrote the scrolls. Were they early Christians or some sect akin to the early Christians, or did [the scrolls] shed light on the beginning of Christianity and the separation of Christianity from Judaism?

I think the suspicion was that people were trying to withhold pieces that could shed light on those questions, but this proved not to be so.

CJN: *Why have Orthodox Jews opposed certain digs?*

Kochavi: It's the ultra-Orthodox, not the Orthodox. We even have a department of archeology in our Orthodox university, Bar-Ilan University. I taught there for six years.

Old gravesites are the problem. The ultra-Orthodox have the idea that there will be a resurrection of the dead, and that if you move their bones, especially Jewish bones, and you put them in cases and in museums, they will not be resurrected when Messiah comes.

In many cases we understand their feelings, only we do not believe that they have the right to speak for all the dead of antiquity.

After all, they are Jewish and we are Jewish too. It's not the same as with the Indians in America. The Indians say, "These are our cemeteries. Don't touch them." Here we are all of the same nation.

Usually, [in Israel] bones are treated separately and then given to the offical groups that deal with burial to be reburied.

CJN: *How do you know whether they're Jewish bones?*

Kochavi: Nobody knows unless the tomb is a typical Jewish tomb. In some extremes the ultra-Orthodox tell *us* .

I had a case once, where we were digging things that were way before Abraham, but the rabbi said, "You don't tell me who is Jewish. I know." In the end the law was with us, but the dispute is something endless.

CJN: *Who funds most Israeli digs?*

Kochavi: Most of the digs are run as rescue digs. This means that if a road is built or any construction takes place, the builder or the owner has to finance a dig to rescue the cultural heritage that would be destroyed by the construction.

CJN: *Has there been a tremendous increase in excavation in the past few years with the influx of olim and the resulting building boom?*

Kochavi: Yes. We now have hundreds of these digs going on all the time.

It's more complicated when it's in private hands, but most of the major things are run by government or government agencies, so it really goes from one pocket to another, for example from the Department of Road Construction to the Department of Antiquities.

Way before [building begins], the Department of Antiquities has to have all the plans. It is obligatory to get permission before anything is started. Sometimes it's easier to reroute a road.

CJN: *How are priorities set as to which sites will be excavated and which ones won't?*

Kochavi: In rescue excavations there is no problem. Otherwise, there is no general plan what to excavate and what not. It's free and open, and any scholar can apply to the antiquities authorities to get permission for the sites which interest him.

CJN: *How much of the archeology being done in Israel now is funded by universities?*

Kochavi: I think not more than about 10 percent.

CJN: *Is it harder to get funding now than it used to be?*

Kochavi: It was always hard. Private donors are very few.

Mainly it's from the institution, and in some cases when the Ministry of Tourism thinks that an excavation could afterwards be turned into a tourist site, they help to finance the excavation.

CJN: *Do you ever have to justify funding in the context of other priorities such as absorption of olim, defence or health care?*

Kochavi: Yes. In cases where you can show immediately that this will engage many people in work and will turn into a major site that people will come visit, it is helped by the government. These are the simple cases.

When it comes to scholarly interest, it depends sometimes upon your ability to plead, to tell people how interesting it is and how important.

CJN: *What is Israel's law regarding possession of antiquities?*

Kochavi: The law says that all antiquities, both above and below ground, belong to the state. Of course the state can give part of the finds from a dig to the digging institution, which means that if I am working with Japanese and Americans, they can have something to take home at the end of the dig too. It's [usually] a given, but the last word is the antiquity authorities'.

CJN: *Do other countries have similar laws, or is Israel unique?*

Kochavi: Other countries have even more rigid laws. In Turkey or Greece, even trade in antiquities is forbidden. In Israel you can buy antiquities from an antiquity dealer.

We think that our laws are not rigid enough, but this is the archeologists' view. Others, like the dealers and some of the museums, think that you should leave some free areas for things to move.

CJN: *What are the penalties for looting?*

Kochavi: Prison. Illicit excavation and looting are big problems. It's very difficult to bring people to court and usually it's like in the drug business. You don't find the real sharks. They are behind the scenes. You find the poor peasant who is digging for a few dollars. You can bring him to court because his hands are still dirty. It's a big problem.

CJN: *What is the most important archeological breakthrough you've seen over your career?*

Kochavi: I don't have an answer to that. The problem is that every year or every several years we have something that is thought to be a breakthrough. You can't say which is the most important.

CJN: *Do you have predictions about the future of archeology in Israel?*

Kochavi: I don't think there will be any major changes. I'm hoping that our scholars who are Egyptologists and Assyriologists will work in the neighboring countries as well and not be confined to our small part of the Near East. This will open for us many new vistas, of course.

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Ellis Island served as gateway to U.S.

By GERRY MORRIS

"Give me your tired, your poor,
Your huddled masses yearning to breathe free,
The wretched refuse of your teeming shore.
Send these, the homeless, tempest-tost to me,
I lift my lamp beside the golden door."

Inscribed inside the Statue of Liberty pedestal

NEW YORK — The newly restored Ellis Island Immigration Museum is one of the most poignant and evocative museums I have ever visited. A highly acclaimed New York landmark, just a few hundred yards north of the Statue of Liberty in New York harbor, it is an essential visit for those who take pride in the rich history of their immigrant heritage. The museum tells the inspiring story of the largest human migration in modern history — the arrival of millions of immigrants to America.

Ellis Island was the golden gateway through which more than 12 million teeming immigrants passed between 1892 and 1924 (17 million between 1892 and 1954), in search of freedom and opportunity. Today more than 40 percent, over 100 million of all living Americans, can trace their roots to ancestors who first stepped onto American soil at Ellis Island. It has been referred to as the welcome mat to America — "God's 27½ acres."

Abandoned more than three decades ago, Ellis Island re-opened its doors in September, 1990. The extensive, seven-year, $165 million restoration project (the most expensive single refurbishment in the nation's history), was designed to transform the island into a monument honoring the majesty and pain of the American immigrant experience.

The heart of the 100,000 square foot museum is the high vaulted Grand Registry Room, which today serves as a gathering point and place of reflection. Located in the ornate beaux-arts building, it is once again poised for the surge of daily crowds, which have swelled to two million daytrippers a year. Hearthbreaking stories of unrelenting hardship, fear of the unknown and pain of separation are fully documented in the 14-room exhibit, through innovative displays that feature a touching collection of artifacts: letters; clothing passed down through immigrants' families; 1,500 archival photos; interactive devices and computers; and award-winning films and ethnic music.

Taped reminiscences of the immigrants tell of harrowing weeks and even months in journeys in steerage at sea. In most cases the $30 one-way fare for a family represented their entire life savings. Encumbered by cultural and language problems, but buoyed by a wealth of hopes and dreams, both for themselves and their children, they bravely marshalled the courage to face the stark realities of Big City America. Some of these immigrants had illustrious careers in the golden land: for example, Golda Meir, Irving Berlin, Sam Goldwyn, Sol Hurok, Al Jolson, Albert Einstein and Thomas Mann.

First and second class passengers aboard ship, who were affluent enough to have paid full fare for their passage to America, were quickly processed and ushered down the gangplank. The great bulk of immigrating passengers were in third class, fourth class and steerage, and were herded onto barges shuttled to Ellis Island, where they were received into the ground floor baggage room, where they deposited their worldly belongings before climbing the flight of stairs for medical and legal examinations.

Here as many as 5,000 immigrants a day passed through the Great Hall, in hope of receiving approval to enter the Promised Land. Fear of their fate made the experience a chilling one for many. As in a cattle yard, authorities didn't welcome immigrants, they processed them. Interrogation was heavy: "What's your name?" "Where are you from?" "Have you money, relatives, a job?" Through interpreters, 30 questions were asked in about two minutes. Throngs of immigrants often waited for hours in long lines, even though the actual processing took only three to four hours. Longer stays threatened additional problems and possible expulsion.

The immigrants' fear of rejection by America was at times pervasive and sometimes paralyzing. Having staked all on their escape from poverty, pogroms, and political repression, immigrants could be turned away for a variety of reasons: medical, financial, moral, mental, and many more. Ellis Island was not only a landmark of hope but a place of creeping anxiety. As many as 250,000 immigrants were deported, including 3,000 who would have been deported had they not committed suicide.

The island's revival was supervised by the Statue of Liberty-Ellis Island Restoration Project, which raised money through private and corporate contributions, and by the National Park Service, which owns the 27.5 acre island. One of the more imaginative money-raising plans was the creation of the Immigrant Wall of Honor, now boasting 420,000 immigrant names placed there by descendants who contributed $100 or more in memory of their ancestors. Overlooking the Statue of Liberty and the New York skyline, the copper sea wall in front of the museum is considered the longest wall of names in the world. Everyone from Miles Standish to Paul Revere's father, to Hillary Clinton's ancestors is there.

The restoration of Ellis Island is designed to commemorate the courage and contributions of all those who pulled up their roots and changed the course of their lives and those of future generations. Through their desperate efforts and suffering, we who are their children and grandchildren should feel an eternal debt of gratitude for their having given us the lives we have today in this free society.

The Circle Line — Statue of Liberty ferry leaves daily from the Battery in Lower Manhattan from 9:30 a.m. to 3 p.m. For specific depature times call 212-269-5755. For further information and brochures call Statue of Liberty-Ellis Island Foundation, 212-883-1986 or write P.O. Box Ellis, New York, New York 10163.

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PLO official participates in UJA panel

WASHINGTON (JTA) — In a sign of mounting support among American Jews for the accord Israel recently signed with the Palestine Liberation Organization, a senior PLO official was invited to address a United Jewish Appeal conference here last week.

Nabil Shaath, a senior adviser to PLO Chairman Yasser Arafat, appeared on a panel of Middle East experts last Tuesday during the UJA Women's Division's Lion of Judah conference here.

It was believed to be the first time a PLO official addressed a major Jewish gathering.

The late addition of Shaath to the panel discussion was overshadowed only by a 12-minute address Jordanian Crown Prince Hassan gave last Monday to the 1,100 delegates attending the conference.

While many Jewish groups have enthusiastically embraced the historic accord signed by Israel and the PLO last month, few have been emboldened to meet publicly with PLO officials.

The Conference of Presidents of Major American Jewish Organizations has recommended that its 50 constituent agencies not take part in such meetings at this time.

It was therefore considered surprising that an organization with as cautious a reputation as UJA's should be the one to break new ground.

The animated Shaath did not use the congenial surroundings of his UJA appearance, however, to shy away from controversy, as he addressed head-on the question of Jerusalem.

Palestinians will continue to press the Israeli government for a piece of Jerusalem, he said in a remark that drew moans and even shouts from the audience.

He added: "Israel cannot deny the Palestinian people the importance of their Jerusalem."

Indivisible Jerusalem

Last month's accord requires negotiations on the status of Jerusalem to begin by December 1996. But Israel has made clear that Jerusalem is indivisible and will remain its capital forever.

In another controversial remark, Shaath said the formation of a separate Palestinian state is unavoidable.

After Israeli forces leave the Gaza Strip and the West Bank town of Jericho, "Palestinians should not be told what to do with the land," he said.

Shaath said that Palestinians should be free to do what they want with the land, including forming their own state, as long as they live in peace and as good neighbors with Israel.

But the majority of Shaath's remarks during the panel discussion were well-received by the attentive crowd.

"We have not had enough of Israel, only of Israel as occupiers," said Shaath, speaking for Palestinians living in the region.

He went on to emphasize that Israelis and Palestinians must cooperate in economic matters, including trade and tourism.

Shaath also praised the U.S. role in the accord's success, noting that President Clinton stepped back from the peace process to allow the agreement to be formed, and then "swung around after the signing to give it his full support."

Afterward, Israel's ambassador to Washington, Itamar Rabinovich, outlined Israeli goals in the Middle East peace process.

First, he said, Israeli officials desire the successful implementation of the accord. Second, the process of acceptance must be expanded, including an end to the Arab economic boycott and recognition of Israel by Arab countries. And third, the Israeli public must be given confidence that the agreement will succeed.

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The News in Brief

Jewish Groups Slam U of T Professor

TORONTO — The University of Toronto and the anti-hate unit of the Metropolitan Toronto Police Department have been asked to look into a new book by Prof. Robert O'Driscoll that Jewish organizations say is anti-Semitic. B'nai Brith spokesman Karen Mock said she had asked police to investigate whether the book, *The New World Order in North America: A Secret American Military Counter-Intelligence Report* can be considered hate literature. She called the book an anti-Semitic diatribe. Canadian Jewish Congress spokesman Bernie Farber said the book is co-authored with longtime white supremacist John Ross Taylor. Farber said both men were in court recently when Wolfgang Droege, leader of the racist Heritage Front, faced charges of violating a court order to cease telephone hate messages.

* * *

Suicide Bomber Wounds 30

JERUSALEM — A suicide bomber on Oct. 4 blew up his car next to a bus carrying soldiers from Jerusalem to Shilo in the West Bank, wounding 30, three of them moderately. Palestinian sources identified the dead bomber as a member of the Popular Front for the Liberation of Palestine. Hamas, however, took responsibility for the attack. The attack occurred opposite the Beit El headquarters of the civil administration. The proximity of the attack to a military base made it easier to provide first aid to the victims. After receiving first aid at the scene, the wounded, almost all of them soldiers, were rushed by ambulance to hospitals in Jerusalem. Twenty-three were released. Six other soldiers and the driver remained in hospital, suffering from moderate to light injuries.

* * *

$437 Million Penalty for Israel

JERUSALEM — The United States will penalize Israel by deducting $437 million (U.S.) from this year's loan guarantees because of settlement activity in the territories, U.S. officials said last week. That means that instead of the full $2 billion in U.S. guarantees Israel would have received in the year beginning this month, it can expect a maximum of $1.563 billion. The penalty, which represents the U.S. appraisal of Israeli spending on settlements over the past year, was well in excess of what had been expected. "The number reflects information provided to us by the government of Israel and our own independent analysis," said a State Department official. The penalty does not affect Israel's $3 billion a year in U.S. aid. The penalty provision was written into the law granting the loan guarantees and is designed to curb new settlement activity.

* * *

Police Recruitment Finished

JERUSALEM — Recently opened PLO offices in the territories finished recruitment of the Palestinian police force recently after being swamped with applicants. The force will choose 5,000 applicants from Gaza and 7,000 from the West Bank. In one of the three Jerusalem offices alone, 800 people applied, among them a number of women. The PLO appointed a local security committee to process the applications and send them and the committee's recommendations to headquarters in Tunis. The first group of recruits will be sent for training abroad in a few weeks, probably in Europe. The head of one of the PLO's West Bank offices said Germany is a likely place for training of specialized police, such as detectives. Other European countries have also offered training facilities, but Germany seems to be the first choice, according to a source.

* * *

September Immigration Totals

JERUSALEM — About 6,500 new immigrants arrived in Israel in September, according to Absorption Ministry figures. The number brings the total this year to 60,000, mostly them from the former Soviet Union.

* * *

Settlers Must Leave: Abbas

JERUSALEM — Jewish settlers will have to leave the territories and Jerusalem must be the capital of a Palestinian state, senior PLO official Mahmoud Abbas (Abu Mazin) said in a recent interview. Abu Mazin, a signatory of the peace accord in Washington, also told the Arab *Al Ittihad* newspaper that Israeli-Arab normalization should be postponed until a comprehensive peace agreement is reached. Asked about the future of Jerusalem, he said: "There is no doubt that this is among the important and fundamental questions covered in the declaration of principles ... Jerusalem is the Palestinian capital." He also said that the settlement issue must come to an end: "The settlers must leave the West Bank and Gaza."

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יעדער מענטש דארף לעבן מיט שכל, זיך ניט אויפרעגן, לעבן בשלום מיט זיך און מיט אנדערע און שטרעבן צו פולער גייסטיקער און מאטעריעלער באפרידיקונג, געזעלשאפטלעך און קולטורעל. דער מענטש דארף קענען לעבן אויף אַ צופרידנשטעלנדיקן אופן.

מיר, די עלטערע מענטשן, וואס זיינען געקומען אהער פון יענער זייט ים, געדענקען דאס לעבן אין אונדזער אלטער היים. מערסטע יידן זיינען געווען פאלקס-מענטשן פון ארעמערן שיכט. די פרנסות זיינען געווען בדוחק, אבער זיי האבן געלעבט מיט בטחון און אמונה. א סך פון זיי האבן אנגעהויבן לייענען יידישע און וועלטלעכע ליטעראטור. און וואס מערער מענטשן זיינען געווארן באוואוסטזיניק, אלץ שארפער האבן זיי דערפילט זייערע ליידן, אי אויפן עקאנאמישן און אי אויפן פאליטישן געביט. זיי האבן זיך באמיט צו קעמפן פאר אן אויסבעסערונג.

היינט קענען הונדערטער מיליאנען מענטשן לייענען און שרייבן, און האבן א סך מעגלעכקייטן צו דערוויסן זיך וועגן פארשיידענע וועלט געשעענישן, אויפן פאליטישן און עקאנאמישן געביט. מיר לעבן אויך אין א צייט, ווען דער שפאן פון לעבן האט זיך פארלענגערט, א דאנק די צאלרייכע מעדיצינישע און וויסנשאפטלעכע דערגרייכונגען.

ביי אונדז אין לאנד זיינען מיט דער הילף פון דער קאנאדער רעגירונג געשאפן געווארן צענטערס און קלובן פון עלטערע בירגערס, וואס באמיען זיך ארייננצוציען אין זייערע קלובן נייע מיטגלידער.

היינט צו טאג, וען דער מענטש דערגרייכט איבער די מיטעלע יארן, און מען איז פריי פון דער זארג פאר פרנסה, ווערט מען באווירקט פון נייע מחשבות און נייע פלענער. אן ספק, אז די עלטער-קלובן אין אונדזער טאראנטער ישוב האבן שוין אויסגעפלאסטערט דעם וועג פאר ברייטערע פלענער, א דאנק דעם, וואס א גרויסער טייל פון דעם עלטערן דור טראגט מיט זיך דעם באגאזש פון די יונגע פון געזעלשאפטלעכע און קולטורעלע טעטיקייטן.

עס פאדערט זיך מער אויפמערקזאמקייט אין דער דערציערישער ארבעט. עס איז א שטייגער וויכטיק, אז „יידיש ווינקל" אין דער ציטונג זאל אויסגעברייטערט ווערן. דאס וועט גווינען אנערקענונג פון דעם גאנצן יידישן ישוב אין טאראנטא און איבערן לאנד.

דער קאמיטעט פאר יידיש האט שוין פיל אויפגעטאן אין שטאט, צו הויבן די חשיבות פון דער יידישער שפראך און וועט מיט פאר-געניגן אויפנעמען וועלנדונגען צו באזארגן די קלובן מיט פארלייענער, לעקטארן א.א.וו.

עס איז אויך וויכטיק, אז דער עלטערער דור זאל זיך באטייליקן, שרייבן אין יידישן קאלום וועגן די איבערלעבונגען אין צייט פון חורבן, אין די קאנצענטראציע לאגערן, גע-טאס, באהעלטענישן און אויך אין פארטיזא-נער. אן ספק, אז די עלטער-קלובן אין אונ-זער טאראנטער ישוב האבן שוין אויסגע-פלאסטערט דעם וועג פאר ברייטערע פלענער, א דאנק דעם, וואס א גרויסער טייל פון דעם עלטערן דור טראגט מיט זיך דעם באגאזש פון די יונגע פון געזעלשאפטלעכע און קולטורעלע טעטיקייטן.

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מיר יידן זיינען אנטשלאסן נישט צו פאר-געסן און נישט פארגעבן די ווילדקייטן פון די מענטשן-חיות. דאס איז אויך אונדזער חוב פאר די קומענדיקע דורות.

Rabin and Arafat meet to smooth negotiations

JERUSALEM (JTA) — Last week's surprise announcement that Prime Minister Yitzhak Rabin would meet with Palestine Liberation Organization Chairman Yasser Arafat in Cairo sent shockwaves through the Israeli political establishment.

Last Wednesday's meeting, hosted by Egyptian President Hosni Mubarak, was the first encounter between Rabin and Arafat since their uneasy but historic handshake on the White House lawn last month sealed a preliminary agreement on Palestinian self-rule in the administered territories.

News of the meeting caught many by surprise here, because Rabin is widely regarded as suspicious of Arafat and not convinced of the PLO's readiness to make peace with Israel.

But sources in Tunis, where the PLO headquarters is located, said the meeting was convened at Israel's request. Israeli officials, however, declined to confirm this.

According to Oded Ben-Ami, a spokesman for Rabin, the meeting was meant to "smooth the start of negotiations on the implementation" of the agreement signed in Washington.

The face-to-face encounter came after a week in which Arafat charged Rabin with subverting the peace process.

In two separate letters of protest to the Israeli government during the past week, Arafat charged that recent Israel Defence Force raids on suspected terrorist locations in the Gaza Strip and West Bank have violated the principles of the self-rule agreement. [*CJN*, Oct. 6]

Following the 90-minute meeting, the two leaders agreed to establish four discussion groups to work out details of the accord.

Rabin called the talks a "free exchange" held in a "positive, constructive atmosphere.

"We intend to carry out [that to which] we are committed," he went on. "We are fully aware there will be differences in interpretation. We have to continue to find and reach agreement on the implementation [of the accord]."

Despite Arafat's protests over IDF behavior, Rabin has stated publicly that Israeli security forces would continue to target Arab militants bent on undermining the Israeli-PLO agreement. He said that Israel would persist in these actions without coordinating its moves with "anyone."

The announcement of the meeting triggered angry reactions by Israeli opposition politicians.

Likud leader Benjamin Netanyahu criticized Rabin for giving Arafat the legitimacy of a head of state.

The heads of two other right-wing opposition parties, Rafael Eitan of Tsomet and Rehavam Ze'evi of Moledet, charged that Rabin has "lost control" of the situation and that Arafat has taken the initiative in the political aftermath of the signing of the self-rule accord.

Within the Likud, there is dissatisfaction over the party's posture in the weeks since the agreement with the PLO was reached.

Hardliners and moderates are speaking out with increasing vigor on the need for the Likud to offer the public a clear alternative to the government's position.

The Likud leadership, far from united, is pondering which policy-making forum of the party should be convened in order to thrash out the issues.

Zalman Shoval, a former Likud Knesset member and most recently Israel's ambassador to Washington, declared last week that he would submit to the Likud central committee a draft resolution stating explicitly that the party will uphold all international agreements entered into by the present government.

Shoval, who now leads the Likud's international relations department, made the announcement as a way of taking issue with hard-line Likud Knesset member Uzi Landau.

Landau, in public statements made after the Washington handshake, has openly raised the possibility that Rabin's actions and agreements will not be binding on any future Likud-led government.

Shoval's statement has aroused particular interest within his party. It is not entirely a soft-line stand, because Shoval links his party's willingness to abide by the current government's agreements to the condition that Israel retain its security control over the West Bank forever — even though, as Shoval fully expects, a Palestinian state may eventually arise there.

Shoval argues that the Likud ought to recognize and accept the accord with the PLO as a reality — but that the party should convince the Israeli public that a Likud-led government should be entrusted with the task of implementing the accord.

While this position is by no means a mainstream sentiment within the party, it has induced lively debate about the need for a Likud platform that takes account of the new realities in the country and the region.

Woman faces hate charge

TORONTO — A Toronto court has ordered that 18-year-old Charlene Elise Hategan face trial on charges of wilfully promoting hatred against blacks.

Judge Milton Cadsby ordered the trial following a one-hour preliminary hearing last week in which Crown lawyer Dev Bains argued there was enough evidence to warrant a trial.

Hategan is to appear in court on Nov. 24, when a trial date will be set.

The Crown alleges Hategan published a document called *Animal Life Series No. 1* which promoted hatred against "members of the black race."

Under the anti-hate section of the Criminal Code, the consent of Ontario Attorney General Marion Boyd was required before the case could proceed to trial.

Hategan was also charged with publishing a defamatory libel.

A publication ban was ordered by Judge Cadsby on the details of the evidence presented so far.

Canadian Jewish Congress spokesman Steve Shulman, who was monitoring the case, said "it's very significant that charges have been laid and that the matter be taken through the judicial process. The law is there. It has to be used."

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The Staff of The Canadian Jewish News
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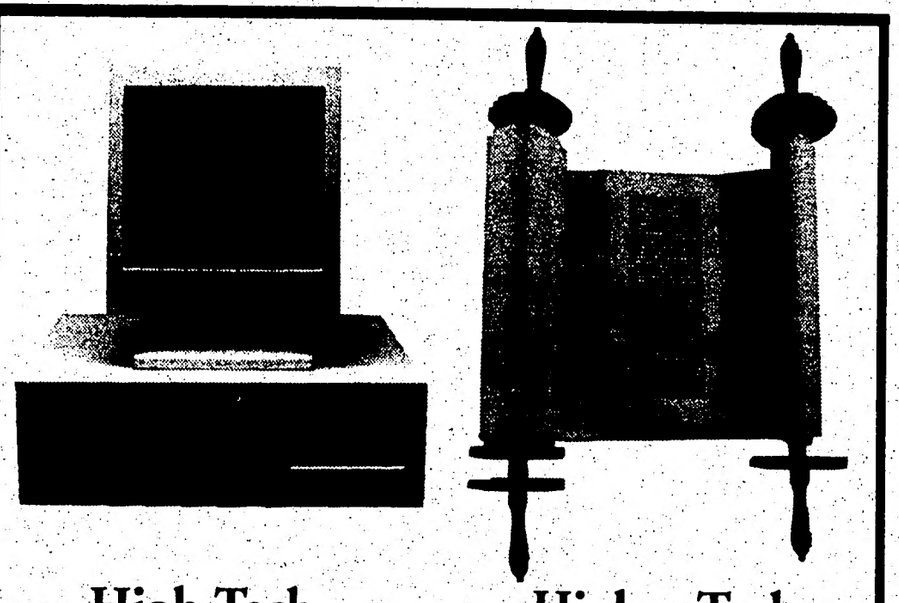

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Rabbinical Reflections

By RABBI SHELDON KORN

With Simchat Torah behind us, the joy of completing the Torah reading cycle and its festivities is supersuaded only by the enthusiasm for starting the cycle again. This cycle is a guide and an inspiration for Jewish living and continuity.

Regular Torah study helps foster an appreciation and respect for Jewish heritage. Often Torah study instills an insight into ourselves as Jews while sensitizing our hearts and souls to the destiny of our people.

Sadly enough, it was not that long ago that people viewed the mature and serious Torah student as someone either odd or preparing for the rabbinate. This suggested an ignorance about the centrality of Torah study in Jewish life. The ideal in many Jewish families was to learn Torah lishma, learning for the sake of learning. It was a lifetime preoccupation, with precious moments set aside for its study.

The famous gem dealer of the 12th century, Benjamin of Toledo, chronicled his many journeys around Europe and Asia Minor. He would often disembark from his ship and go straight to the Jewish section of town. As he entered the Beit Hamidrash (House of Study) in the late hours of the night, he found the room filled with adults pursuing the study of Torah.

In Talmudic times, many sages earned their living through a skilled trade rather than through their knowledge and expertise in the Torah. Yet their world revolved around Torah study. The greatest commentator, Rabbi Shlomo Yitschaki of Troyes, also known as Rashi, was a dealer in grapes. In his spare time he engaged in the study of Torah, writing booklets and distributing them to local schools. They effectively transmitted qualitative Torah study to numerous generations of Jews, and provided them with a foundation in Jewish literacy.

In the post-Holocaust era, rebuilding Jewish lives and communities was the focus of our communal leaders. Behind the scenes, transplantation of Torah teaching institutions and study groups began slowly. Only recently did the movement grow in intensity. It has become popular again to study Torah.

Although life is more complicated today than ever before, there are still dedicated souls who view Torah study as a unique and prized Jewish avocation. Through their diligence and devotion, they unlock the sacred message of Torah that helps to provide the keys for Jewish understanding and continuity.

This renaissance of Jewish life presents certain problems. There is a growing schism within the Jewish community between those who know, and those who do not know. The learned seem to be intensifying their passion for Jewish life, while others either do not care, or are unable to find the path that will lead them to study Torah.

Our community needs more students, young and old, who will take advantage of the wonderful opportunities to study Torah at our synagogues and Houses of Study in comfortable and relaxing settings. This is the only way to narrow the gap between those possessing the skills of Jewish learning and those who think that Jewish learning is only for rabbis. Could this be the key to solving our problem of Jewish continuity? Isn't it worth a try?

Rabbi Sheldon Korn, is associate rabbi at Adath Israel Congregation, Toronto and secretary of the Toronto Board of Rabbis.

Religious freedom threatened in U.S.

WASHINGTON (JTA) — Religious freedom in the United States has been threatened by recent federal court decisions, a national survey has revealed.

Most legal experts surveyed for the American Jewish Congress' second annual Report Card on Religious Freedom think the federal courts are not adequately protecting religious liberties.

The survey, a project of AJCongress Kahn Religious Liberty Resource Center, asked 21 prominent law professors to look at government provisions relating to religious practices.

"The responses to our survey show that legal scholars across the country are still very concerned that our religious liberty may be in jeopardy," said Sylvia Neil, director of the project and the executive director and legal counsel of the AJCongress Midwest Region.

The professors assessed five areas in which there was government activity concerning religion: discrimination against individuals, restrictions on religious practices, promotion of religion, inculcation of religion in public schools, and financial entanglement with religious institutions.

"The good news is that the scores seem to have leveled off this year, and even gone up slightly," said Neil.

A small improvement was seen in the area of government restrictions on the religious practices of individuals. This year's survey gave federal courts a "C minus," meaning that this right is seriously "threatened." Last year's grade, a "D," categorized this right as "endangered."

However, Neil said, the mark was a source of "great unease."

The grade remained low as a result of the Supreme Court's 1990 decision in Employment Division vs. Smith. That ruling stiffened the requirements for individuals to challenge government regulations that limit the free exercise of religion on constitutional grounds.

Neil said this case, which concerned the ritual use of the hallucinogen peyote in Native American religious practices, "decimated the free exercise clause."

Jewish groups considered the ruling a dangerous precedent for laws that could limit such ritual practices as kosher slaughter.

Since the Smith decision, numerous court rulings have relied on its standard to allow states greater leeway to restrict certain religious practices.

Organizers of the project point to the Religious Freedom Restoration Act as a legislative light at the end of the judicial tunnel.

The act, pending before Congress, would restore individuals' ability to challenge government regulations to the pre-Smith standard.

Neil said she also is encouraged by the appointment of Ruth Bader Ginsburg to the Supreme Court. The Report Card addresses "principles that Ginsburg believes in," Neil said.

The survey also gave a grade of "C," or "threatened," in two other categories: court decisions on freedom from government promotion of religion, and freedom from government financial entanglements with religious institutions.

The courts received a "B plus," or "well-protected" status, for freedom from explicit government discrimination against individuals because of their religious beliefs, and a "B minus" for freedom from government inculcation of religion in public schools.

"NACHAS"
BY MIRIAM LANAIL
SO, BRANDON! WHAT DO YOU THINK OF YOUR NEW BABY SISTER?
TINY, CUTE, CUDDLY, ADORABLE,
SHE'S DEFINITELY GOT TO GO!
MIRIAM LANAIL ©93

Front Line

Weaknesses in Israel's internal structure surfacing

By YESHAYAHU ANUG

This Yom Kippur was different. After the long debate in the Knesset which gave the government a narrow but persuasive victory, the country was in a pensive mood over the prospects of the new experiment in Israeli-Arab coexistence.

The painful memories of 1973 covered the newspaper pages and deepened the process of self-examination. New hopes, still tenuous but mixed with a light degree of optimism, filled the festive air. Even the chamsin (wind), an habitual nuisance, had taken the day off as if to help atonement to succeed.

The day after makeshift sukkot began to appear in courtyards, Israelis started thinking about the more lasting construction of the promised peace and kept asking questions, for which only time will provide the answers.

The debate in the Knesset was very bitter and dull at the same time. The house was divided along party lines and provided only one important surprise, when three members of the Likud broke party discipline and abstained. The abstension of Shas was predictable. It was interpreted as a "safe" compromise between the irresistable urge to protest former Interior Minister Aryeh Deri's impending trial and its intention to maintain a foothold in the coalition. The now dented alliance with Shas will continue to threaten the stability of the government during the coming weeks and may require more unsavory manipulations to maintain even this precarious state.

A more disturbing aspect of the vote in the Knesset was the fact that for the first time in Israel's parliamentary history, no religious party supported the government. Does this mean that the majority of religious Israelis are opposed to this government's attempt to make peace with the Arabs? Certainly not. In this respect the vote was one of the most misleading events in contemporary Israeli politics. It is a direct result of the politicization of religion and of the radicalization of the leadership of most religious parties, with Shas as perhaps the only exception.

Yeshayahu Anug

This development acts in two ways. It deprives the masses of Israelis who want to maintain their religious traditions, but do not share the extremist policies of the religious parties, of a voice in parliament.

The second, more dangerous consequence, is the growing estrangement felt by the majority of young Israelis towards religion as personified today by third-rate politicians who claim to be the sole interpreters and defenders of the Jewish faith and future. In the view of hundreds of thousands of young Israelis, religion is identified with intransigent intolerance, and in its political manifestation, as firmly opposed, on religious grounds, to a peaceful solution to the Arab conflict. The seeds of a kulturkampf may be here already and could gather strength in the years to come, unless prevented by an overdue political realignment of the religious establishment. That could well emerge from the present crisis.

On a less historical level, but for somewhat similar reasons, there is unprecedented turbulance in the Likud, which now appears totally identified with the aims of Israel's most extreme and unruly right. This too is the result of the formal attitudes adopted by Likud's present leadership in tactical disregard of what seem to be the true feelings of a substantial sector of their traditional electorate.

Each of the three Likud defectors in the Knesset vote had his own particular reasons to abstain. But together their gesture represents only the tip of the iceberg in that disoriented party, which has nothing else to offer the general public but an alarmist "nyet" to the ongoing peace process. Tens of Likud municipal leaders, soon to fight local elections, have openly expressed their dissatisfaction with the party line and a recent poll shows that Likud, which had managed to briefly increase its popularity during the last months as a result of Labor's then-declining image, has already lost the advantage. Binyamin Netanyahu, who in May had matched Rabin's modest popularity of 35 percent, is now down to 22 percent.

Polls reflect only transitory moods and are often misleading, but if Netanyahu could do no better than 22 percent after the Rabin-Arafat handshake, he has every reason to be worried. He is, and so is his party. Likud will have to find a way to return to the centre-right of Israeli politics, where it belongs. Otherwise the unholy cohabitation with the extremist right will split the party and ruin its chances to return to power in the foreseeable future.

At the start of detailed negotiations with the Palestinians — and before the difficult talks with Syria are reopened — Israel's internal political structure is in bad shape. The foreseeable hitches in the negotiations on all fronts are likely to put the existing technical majority of the government to severe tests.

To pave the way to success, a number of external factors must be in place. International aid for the upcoming Palestinian entity must be made available, for only drastic economic improvement can hope to counteract the violent opposition of fundamentalist and popular Islam to any settlement. The financial mobilization of the moderate Arab countries to this effect must overcome political hesitations and the inherent slowness of their bureaucracies. The United States must lead the world's effort to facilitate both the rapprochement between Palestinian and Israelis, as well as direct the financial underpinning of their new relationship. A quick look at the world scene is not too encouraging.

Despite the abysmal differences between Israel and the Palestinians over the ultimate structure of peace, the two parties will soon find out how closely they must co-operate in order to make the best of the unique opportunity that they themselves have created. To transform the symbolic handshake into a working relationship will require courage and unusual skill. It is too easy to forecast failure, but much more tempting to try and defy fatalism.

Israel-PLO deal forces Syria to reposition itself

By ALON BEN-MEIR

Burdened by the historic and frustrated by the practical implications of the Israeli-PLO agreement, Syria's President Hafez Assad is trying to reposition himself in his bilateral peace negotiations with Israel to regain control over the Golan Heights.

Assad's readiness to spell out his conception of "full peace" as was apparently conveyed to Secretary of State Warren Christopher last August may still hold true. The Israeli-PLO agreement, however, has thrown the Syrian negotiating strategy off balance. Feeling further isolated by Jordanian King Hussein's decision to join the peace parade, Assad must now either make good on his call for "peace of the brave" or play the spoiler which he can ill afford.

Having championed the Palestinian cause throughout his political career, Assad finds it extremely troublesome to have lost the Palestinian card before he could conclude an agreement with Israel to his satisfaction. He could unleash some of the ten extremist Palestinian factions he hosts to undermine the PLO agreement, but then he stands to risk U.S. support and further isolation. Or, he can rein in these groups but eventually lose control over many of them who will be seeking new havens in Libya, Sudan or Iraq. In this respect, Syrian officials must admit, time is of the essence; the longer they wait, neither backing nor condemning the accords, the stronger the Israeli position and the stiffer Rabin's demands will become. This problem is further aggravated by another dilemma with which the Syrian leader has been struggling for some time:

Assad's reluctance to spell-out his "full peace" is rooted in his self-proclaimed position as the guardian of Arab nationalism. As the most nationalist of all Arab leaders, Assad believes that he alone holds the key to the last vestiges of Arab claims against Israel. Recognizing Israel and treating the Jews as equals means abandoning nearly fifteen centuries of religious and historical attitudes towards the Jews, who were treated by the Arabs as a subordinated minority living under the grace and protection of Islam. Assad knows that only he can make the Arab-Israeli peace a comprehensive peace and that such a move has far reaching historic implications that would seal the fate of Arabs and Jews perhaps for centuries to come. For that "heroic act," Assad wants to exact a dear price without appearing intransigent or obstructionist.

Assad certainly wants to occupy centre stage by re-focusing American and Israeli attention on the Syrian front. He understands that the proposition of "full withdrawal for full peace" must constitute the basis of the Israeli-Syrian declaration of principles. Syrian officials insist that only the restoration of Syrian sovereignty over the entire Golan could remove the stigma and the humiliation suffered by the Syrian people in the Six Day War. The conditions, however, under which this declaration of principles is implemented will be subject to negotiation.

It is not likely that either the Israeli or the Syrian demands of each other to make peace will change drastically. Rabin is torn between the strategic imperative of the Golan for Israel's security and the imperative of peace with Syria which eventually might entail the total withdrawal from the plateau. Assad, on the other hand, insists that nothing short of recognizing Syria's sovereignty over the entire Golan will salvage Syrian pride and allow him to commit to a comprehensive peace.

The United States can play a critical role in shaping an Israeli-Syrian agreement that will meet not only public skepticism and concerns in Israel, but also take into consideration the historic-psychological perspective of the relationship between Arabs and Jews as seen by Assad. While sensitive to Israel and Syria's differing needs, the Clinton administration should indeed push for an Israeli-Syrian declaration of principles based on "full withdrawal for full peace."

The Israelis can digest Arafat in Jericho and Assad back on the Heights if Rabin can assure them of Assad's absolute commitment to a peace of reconciliation. Moreover, the United States will have to help sustain Israel's long term military might, guarantee its security and insure the full implementation of the peace agreement in all its aspects. And, for Assad to play the final arbiter in determining the fate of the Arabs' centuries long and agonizing history with the Jews requires the eventual but total Israeli withdrawal from the Golan.

No matter how many delay tactics or negotiating skills are employed by either side, these requirements are and will remain the foundation on which an Israeli-Syrian peace will be erected. A "peace of the brave" is exactly that. It requires an act of courage, no less dramatic and valiant than Sadat's historic journey to Jerusalem which culminated in the Israeli-Egyptian peace, and no less momentous than the Rabin-Arafat handshake on the White House lawn commencing the Israeli-Palestinian condominium.

Dr. Alon Ben-Meir specializes in Middle Eastern affairs, he teaches and writes extensively on the subject. He has recently published his fourth book A Formula for Arab-Israeli Peace, Robert Publishing Group, St. Louis, MO.

Christian theologians work quietly to improve ties

By ARNOLD AGES

Since the end of World War II there has been a startling change in the attitudes of some Christians towards Jews and Judaism. For centuries up until the Holocaust, corporate Christianity (if I may be excused for using such a term) maintained what, in journalistic parlance, would be called a hard line against Jews and Judaism.

It would be ungracious and somewhat tedious to rehearse the odious teachings about Jews and Judaism found in classical Christian sources. Suffice it to say that the teaching of contempt for the Jewish people is not among the most endearing parts of the history of Christianity.

Since the early 1950s, however, a group of courageous Christian theologians, Bible scholars and historians have made gigantic strides in trying to set the record straight about Christian and anti-Semitism and the role of Christian Scriptures (and their interpreters) in the creation of the hostility towards Judaism which is at the heart, unfortunately, of the teachings of the Church.

The names which are most closely associated with the new and more enlightened view of Judaism are people like James Parkes, the English clergyman; Roy and Alice Eckhardt, the American theologians; Franklin Littel, the Lutheran pastor and defender of Israel; Alan Davies, the Canadian professor at the University of Toronto; Geza Vermes, the Oxford don and William Nicholls, professor emeritus at the University of British Columbia. These individuals in their quiet advocacy of candor and truth in documenting the Jewish-Christian predicament, have done much to advance the cause of true brotherhood and sisterhood between Jews and Christians.

These writers have all had to wrestle with the picture (some would say caricature) of Jews and Judaism that emerges in the New Testament.

Arnold Ages

Compared to what is said about the Jews in the Gospels and the Letter to the Hebrews, the Amalekites receive relatively good press notices in the Hebrew Bible. The reason for the unpleasant treatment of Jews and Judaism in Christian Scriptures cannot be explained simply; it involves an amalgam of jealousy, misunderstanding, rivalry and pious belief. The reasons for the hostility are less important, however, than the results — a two thousand year old vendetta against the mother faith which some have characterized as "parent abuse."

No one to my knowledge has documented the extent and reasons for this social-religious disease more than William Nicholls, a former professor of religious studies at the University of British Columbia. Since 1975 Nicholls, obsessed with the scope and ramifications of the Holocaust, has been trying to identify the multiple factors "which caused evil to jump off the scale of computation."

In his recent study *Christian Anti-Semitism* published by Jason Aronson, Nicholls presents a formidable indictment of Christianity in which he charges that the roots of Christian anti-Semitism begin with the attempt to deny the Jewishness of Jesus and the society in which he lived and end in a centuries-long persecution of the Jewish people almost everywhere in Christendom.

Nicholls believes undoubtedly that the Christian reading of the Hebrew Bible through the prism of Christian myth distorts and disfigures the dignity and fullness of Judaism as a religious philosophy. A more critical reading of the Torah and the Prophets without the presumptions of Christian dogma, says Nicholls, would show, among other things, that the Jewish understanding of certain disputed messianic passages is logical, plausible and convincing.

By stressing the Jewishness of the society pictured in the New Testament Nicholls suggests that the animus towards Jews and Judaism might be neutralized. Perhaps, he notes, Jesus was himself a follower of the tradition of the Pharisees?

While I can understand Professor Nicholls' effort to promote tolerance towards Jews and Judaism by underlining the essentially Jewish ambience in which the events of the New Testament unfold, I think that ultimately, this humane exercise is based on a false premise. Why should it be necessary to demonstrate the similarity of Judaism and Christianity in order to promote respect and tolerance for Judaism? Why can Judaism not be honored and respected even though it is radically different in theology, structure and texture from Christianity?

This observation is not intended, in any way, to depreciate the monumental study which Nicholls has undertaken in trying to understand the origins of the Christian "dislike of the unlike," as Salo Baron put it so eloquently in an essay defining anti-Semitism.

The great value in Nicholls' study lies in his meticulous tracing of the way in which the early Christians appropriated verses and ideas from the Hebrew Bible and infused them with an entirely new and radical meaning. That was their entitlement as there is no copyright on Biblical interpretation. That entitlement was abused, however, when Christians not only insisted that their interpretation was the correct one but that the Jews who rejected the "correct" understanding of Scripture were motivated by material appetites at best and diabolism at worst.

While Christianity was a budding religion in a small country at the eastern Mediterranean, the dispute with Judaism was an unpleasant family squabble. When Christianity became the official faith of the Roman empire, a family feud was transformed into state-sponsored religious terrorism against Jews and Judaism. That terrorism began with the power of the Church but it did not end there. By the 18th century religious anti-Semitism became channelled into secular anti-Semitism and the results were seen in the Holocaust.

We are indebted to people like William Nicholls for helping us understand how that happened.

Editorial/Letters

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International obligation

For many years when the United Nations was under the thrall of the Communist-Arab-Third World Block of nations — the immoral majority — the organization was constantly teetering on the brink of moral bankruptcy as it exhibited its tendency, as Senator Patrick Moynihan once stated, to be "an engine of anti-Semitism."

Since the UN reversed its odious Zionism = Racism resolution two years ago and in the wake of the Gulf War and the even more dramatic collapse of communism, the world body has regained its sense of high mission in trying to effect peace-keeping missions in the former Yugoslavia and in Somalia. If its record in these two conflicts has not been without blemish, it is nonetheless true that without its intervention the scale of bloodshed would have been much greater.

It is somewhat ironical, therefore, that at a juncture in history when the UN appears to be administering its mandate with legitimate zeal, the organization finds itself in a perilous financial situation — brought on one might add by the enormous costs of peace-keeping. In fact the UN is now owed almost $2 billion in past and current debts. The indebtedness in question is now hampering the UN, for example, in furthering its aims in preserving the peace in Mozambique, among other world hot spots.

CBS's *Sixty Minutes*, a documentary program, recently suggested that the UN's financial problems can be traced to sloppy administrative procedures and waste on a vast scale. Happily, Boutros Boutros Ghali, the secretary general, has done much to respond to this criticism by cutting down the number of weekly Assembly and Security Council meetings and has also abolished 14 high level posts and a number of temporary work positions. Mr. Ghali has denied accusations, however, that corruption is a major problem in his organization.

There was a time when the UN, under the infamous triple alliance referred to above, was often a factor in complicating international conflicts instead of resolving them. The world organization has moved ahead since then and represents this planet's best, if imperfect, instrument for some kind of international harmony.

The Canadian government understands this and has been very prompt about making financial payments to the UN; alas, the United States still owes $786 million for annual dues and for peacekeeping assessments. Russia and Japan are in second and third places in terms of arrears.

International support for the UN with all its faults is an international obligation.

Jews in Russia

The heavy coverage given to the emigration of Soviet Jews to Israel and the disquieting reportage on Russian anti-Semitism (including its presence among many of those who stormed the Russian White House last week) have obscured an important fact: Russian Jews who are staying put for the foreseeable future are trying to re-organize their lives along a Jewish axis.

While it is difficult to speak of Russian Jews in general, it is instructive to note that strong pockets of Jewishly identifiable circles are asserting their presence in diverse ways. Some Russian Jews are expressing themselves religiously; others have social, artistic or literary attachments to the larger Jewish community.

Jewish schools — religious, including Lubavitch, and cultural — as well as adult study are flourishing.

Russian Jews also express their identity through reading habits. There are four different newspapers and magazines circulating among Russian Jews; they represent Zionist, Orthodox and Reform groups. These publications also serve to link Jewish communities across the former Soviet Union.

In Moscow, of course, Jews have the advantage of numbers — which explains why Igor Bukharov has opened Moscow's first kosher fast food restaurant, called Gambrger. Interestingly enough, Bukharov was raised in a family where religion was studiously avoided.

One of the people who would have been pleased with the reassertion of Jewish identity in Russia was Nahum Goldmann, the one time president of The World Jewish Congress who wrote in his book *The Jewish Paradox* (1978) that not all Jews would want or be able to leave Russia and that the most desirable scenario would be one in which Russian Jews had the choice of leaving for Israel or re-opening a Jewish vitality in Russia.

There are small signs that the second part of Goldmann's scenario is coming slowly to fruition.

RABBI ISSUES WARNING

Rabbi Shlomo Goren, former chief rabbi of Israel, gives a lecture to yeshiva students in the Ancient Synagogue of Jericho. Rabbi Goren charged that Prime Minister Rabin is creating a Palestinian state that will destroy Israel. [RNS/Reuters photo]

Letters to the Editor

Letters are welcome if they are brief, in English or French, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit and condense letters, which must bear the sender's address, phone number and both handwritten and typed signatures.

STRANGE PARTNERS

As A Torah observant Jew, I read with much interest your article Reform rabbi voices outrage. In it, Rabbi Michael Boyden is quoted as resenting the power of "the ultra-Orthodox whose offspring never don a uniform."

I was in Israel last summer as Prime Minister Rabin put together his government and I have still not ceased to wonder at the unholy alliance that was forged then. Labor and Meretz (Citizens' Rights Movement), the main partners in this government, decided as one man — or one woman in the case of Shulamit Aloni — that they would not sit with a religious party, at least not with a religious party whose members and leaders serve in the army and teach their children that army service can and should be combined with Torah studies. Thus, the National Religious Party (NRP), Mafdal, was excluded from the government after 44 years of continuous service. In its place, the Shas party was made a partner to the coalition.

The National Religious Party, in its Yeshivot Hesder, encourages young men to serve five years instead of the regular three in order to serve while not giving up their religious studies. The NRP educates young religious women who do not find their place on army bases to serve in Sherut Leumi — volunteer civil service. On the other side, Shas leaders, as Boyden says, do not serve in the army and do not educate their young people to do so.

One cannot but be puzzled at this strange choice of partners.

Sarah M. Bauer
Montreal

* * *

NO ETHNIC CLEANSING

Beverly Stern's tirade against settlements is difficult to understand (*CJN*, Sept. 23). The facts are that had it not been for political settlement in the Negev set up by Ben-Gurion, this area would not have been part of the State of Israel. The same applies to the Galil and, in an earlier period, to the coastal plain as well. In fact, the whole Zionist dream is settlement in our ancient homeland.

My family and I have lived in a settlement for seven years. We were not "lured by financial incentive." We bought our modest house and garden at market value and our children know no other home. We are not chattel to be plucked and dumped elsewhere at someone's whim. We have left the Galut and have come to Israel to stay.

I hope that Israel can "lure" Stern from Toronto. As she points out, there is plenty of room for her pioneering spirit in Judea, Samaria, the Gaza Strip, the Golan, the Galil and the Negev.

(Dr.) Michael Wilschanski
Gush Etzion
Israel

* * *

HOLD THE GOLD FAUCETS

Your editorial Implementing Peace (*CJN*, Sept. 29) lets the Arab countries off far too easily. You are absolutely right that billions of dollars of aid will be needed to make peace a reality in Gaza-Jericho. But why do we automatically expect that the bulk of the aid will come from the Uncle States and Europe? For once, wouldn't it be nice if the oil-rich Gulf states did more for their Arab cousins than shed crocodile tears? If Saudi Arabia and Kuwait could write cheques for billions of dollars to pay for the Gulf War, perhaps they could forego replacing some of the gold-plated bathroom faucets and route some of their petro-dollars to those who really need it.

Michael Kinrys
Toronto

* * *

TEST FOR GAZA

Recently the daily press has speculated on the implications of Israel vacating the Gaza Strip. Even if all the other nations in the Middle East agreed, for Israel to unilaterally withdraw would be tantamount to committing national suicide. When Israel returned the Sinai, Egypt simply wanted no part of Gaza anticipating the hornet's nest that was there awaiting the Israelis. Notwithstanding the public posturing of Egypt, Jordan, Lebanon, Syria and Saudi Arabia none of the Arab states want an independent Gaza run by fundamentalists who would turn their anger and their terrorists acts to their countries.

It must not be overlooked that other than Israel no country in the Middle East has any experience in creating a functioning democracy. One need only look at the emptiness of the declaration of democracy in Russia. For the residents of Gaza to show that they deserve their independence they should lay down their stones, establish a credible leadership and arrange meetings with the Israelis to acquire an understanding of democratic institutions. Disarmament has to be a pre-condition probably enforced by UN observers so as to allay any security concerns by the Israelis. In fact the Arab League might take the initiative in proposing such an arrangement but then, of course, it too has no experience with a working democracy.

Any solution or scheme impacting on the lives and the future of those in the Middle East must be implemented only after those most affected appreciate and accept the solution as just. It would benefit no one to simply anoint Yasser Arafat as president of Gaza because predictably he would immediately reach out to his acknowledged benefactor and ally, Saddam Hussein. The true test for the people of Gaza is whether they have the courage to elect their own responsible leadership and throw out the bogus leaders that have led Palestinians down the path of destruction and suffering since 1948.

Bert Raphael
President
Jewish Civil Rights Educational Foundation of Canada
Toronto

Opinion

Yes you can 'teach an old dog new tricks'

By RABBI W. GUNTHER PLAUT

When I was very much younger I used to hear it said that "you can't teach an old dog new tricks." The saying, of course, applied to humans. Once you had reached a certain age you were over the hill in every respect and incapable of learning little, if anything, new.

Nowadays it is not politically correct to call anyone old unless he or she doesn't mind, which is rare. As for dogs, they go their own way in any case. In their defence let me say that the saying is just as wrong for them as it is for us.

When we lived in Minnesota during the 1950s we had a dog named Peppy and he was just that: vivacious, intelligent, loyal and very good with our children. When he was 12 (old age for any dog) he suddenly developed glaucoma and became blind. Friends suggested that we should put him out of his misery, but he never gave any indication that he wanted to die, and he made adjustments to compensate for his blindness. Of course, we had to help him by making sure the furniture was always in the same place so that he would not bump into it. Our children became his seeing-eye people. He died four years later at the age of 16, and his personality had not changed one whit.

Rabbi Plaut

Why do I tell this story? Because we installed a dividing door into what formerly was a passage way. It was an accordion door and even the children had problems opening it. The dog, having learned that the hallway was no longer passable, figured out in no time to get up on his hind paws and push the door aside. So much for the old saw.

All of this was brought to my mind the other day when I had a visitor from Toronto's Baycrest Centre for Geriatric Care, an institution which did much for my family when Mother was a patient there until she went to her eternal reward six months ago. In the course of arranging for an endowment fund in Mother's memory, I was shown a series of folded cards that were designed to acknowledge a gift to the Centre — the kind of acknowledgement which is made by all charitable institutions.

What was different here was their appearance. The folded cards were splendid reproductions of water color paintings done by Baycrest residents. Inside one said: "At the age of 86, Mary, a client of Baycrest Centre, created this colorful painting. Mary, along with the other Baycrest clients, has spent much of her time learning, and expressing her talent in our Creative Arts Studio, demonstrating that creativity is ageless." Another card speaks of Irma, age 79, and a third of Sara, age 87.

I want to acquaint you with this program, not only because it is worthwhile and inspiring in itself, but because it too demolishes the common prejudice against older people. Yes, their capacities decrease in various ways, but their ability to learn stands in relationship not to their age as much as to their willingness to undertake new challenges and explore new fields.

My own mother, as some of the readers will remember, decided to attend university when she was 88. Never having studied at an institution like that, she learned to make the adjustments, going downtown to take her courses and passing her examinations.

Speaking of examinations, it's that time of year again for my driving test. At my age these tests are annual and it rankles me to no end. I think I drive as well as most, and my record shows it. But the province, in its own lack of wisdom, has decided that people like me need constant supervision because, after all, we are old and cannot be trusted. Never mind that statistics show older people have many fewer accidents than certain other age groups — but what are statistics vis-a-vis common prejudice? The latter always seems to win out.

So here is my salute to the old dogs and their continuing ability to learn.

End of occupation bodes well for Israel

By RABBI DOW MARMUR

As the Yiddish saying has it, Az men lebt — derlebt men (if you live long enough, you will live to see things you didn't think were possible). We have had reason to say it many times in the last few years: When the Soviet empire crumbled, and its Jews were allowed to leave; when the Berlin wall came down and Germany was reunited; when South Africa abandoned apartheid; when Arab states joined the West against an Arab aggressor, etc.

We have reason to say it again. The Palestinian Liberation Organization (PLO) is recognizing Israel, and Israel is recognizing the PLO. As in the case of the other remarkable events, there is, alas, no immediate cause for euphoria, because new problems — some foreseen, others not yet thought of — will arise as a result. Nevertheless, there is some cause for celebration, and many reasons for hope. Though it is premature to dance in the streets, it is timely to look forward to better times, and to thank God for having brought us to this day and enabled us to witness these events.

The reason for the hope and gratitude was succinctly expressed by Israeli Foreign Minister Shimon Peres when he said that a century of warfare between Arabs and Jews may now be followed by a century of peace between them. My only question is, why only a century of peace? Why not a millennium?

One does not need much expertise to express joy and relief at the prospect of liberating the Jewish state from the burden of occupation, which has cast a giant shadow over Israel for more than a quarter of a century. Even if the occupation was inevitable at some point, it has had a debilitating effect on the morale of the Jewish state and its citizens. Most Israelis know it; hence the apparent support for the imaginative and courageous initiative.

As one young Israeli, about to go into the army, put it recently: "I'd rather serve in Lebanon defending Israel's borders, despite the much greater physical risks there, than serve in Gaza or the West Bank, seeking to control a demoralized civilian population that perceives Israelis as its oppressors and hates them bitterly for it. There the psychological, moral and spiritual dangers are much more devastating." I believe he speaks for many.

Though the agreement between Israel and the PLO does not mean that there will now be peace in the Middle East — for extremism masquerading as love of the land and zeal for God is a menacing danger on both sides — it does mean that the prospect of a drastic reduction of hostilities has been greatly enhanced. As far as Israel is concerned, that prospect is so attractive that its government believes it is worth the inevitable concessions and compromises, and the price of internal divisions.

* * *

Though speech is not the same as action, it is often a necessary prerequisite for action. Those us who for many years have spoken of the need to end Israeli occupation, and the imperative of peace with the Palestinians, have often been ridiculed and attacked by fellow Jews for using pious words when a strong arm was required. Although it is too simplistic to say now, "We told you so," it is prudent and legitimate to stress again the need to speak ideas and ideals, whether they are popular or not. If we have learned nothing else from the biblical prophets, we should have learned that.

While stressing the importance of speech, we must also point to the dangers of inflated speech, the vice of demagogues. We all recall the threats, made but recently, by the PLO to throw the Jews into the sea, and the assurances of Israeli politicians that they would never negotiate with the PLO. Mercifully, it all sounds so hollow now. Prudence has won over polemic, words of peace over slogans of war.

Speaking like hawks while the Likud Party was in power, leaders of this and other communities said their sole aim was to support the government of Israel at the time. Let us hope that they will now live by their words; we eagerly await their public support of the decision to make peace with the PLO.

As someone not shy of criticizing any government, I have no objections to Jews disagreeing with the decision of Prime Minister Rabin and his colleagues, and supporting whatever party in Israel they wish. But let the disagreements and the support be stated clearly and unequivocally. We may have to watch out for underhand endorsement by our communal leaders, especially if they choose to do it in the guise of impartiality.

In the past, those who have been opposed to us "peaceniks" have said that we are flaunting our "bleeding-heart liberalism" at the expense of the young men and women who have to serve in the Israel Defense Forces to secure the continued existence of the Jewish state. I hope that they will now ask themselves whether they have the right to flaunt their ostensible patriotism at the expense of those soldiers who would have to go on doing the dirty work of occupation.

* * *

One of the most persistent accusations of modern culture has been linked to the abuse of speech by those in power. We have seen repeatedly that words have ceased to have meaning because they were twisted by "communications experts" and other spokespersons. It is vital that we Jews do not fall into that trap. Speech in Judaism is the means by which God is revealed to Israel; it is sacred. Recent events, and the way we speak of them, are a kind of test for us Jews. I hope we will pass it with flying colors.

Computer games an enjoyable pastime

By ERICA MEYER RAUZIN

So much of life is governed by what we are "supposed" to do that every now and then it's fun to do something else instead.

I don't mean "supposed to do," as in Halachah or federal statute or notes from the principal. Those are codified and respectable. I'm happy to be law abiding as a religionist, citizen and mother of school children.

I mean "supposed to do" as in what is fashionable, correct, admittable and socially acceptable. I confess, I derive a good bit of secret pleasure from occasionally doing just a few of the things one is not supposed to do, such as eating dessert instead of lunch, reading pulp fiction, watching dumb sitcoms on TV, and buying trashy tabloids, but not often (of course).

These secret vices exist on the sidelines of my life. Usually, I cook healthful meals; read "good" books; and avoid television, except for the news and one favorite show (I do seem to be permanently hooked on *Northern Exposure*), I read the major daily newspapers, follow serious discussions of the issues of the day, listen avidly to National Public Radio and try to behave myself, most of the time.

Erica Meyer Rauzin

Until now, I never had a secret vice that got out of hand (well, maybe caffeinated coffee). But now, I have been afflicted by a computer game.

My computer is suddenly a playmate, which it never was before, it has been a co-worker, a necessary tool, a source of amazement, a functional piece of machinery, but it was never particularly playful.

In fact, I never really understood about computer video games. What a waste of time, I thought. What a waste of an intelligent piece of gear, I thought. Right. And righteous. It was easy to scorn something I had never attempted. Then, along came my mother.

Although it isn't nice to blame one's mom for one's own vices, my mother takes full credit for doing this to me. She showed me Tetris, a Russian-invented game that involves fitting boxes together as they rain down on the computer screen. Four little boxes appear linked together in various DNA-strands, lines, hooks, L-shapes and squares, and the hapless player tries to knit them into solid rows.

Doesn't sound so captivating? Wait until you try it.

My mother loves it so much she took my father's laptop computer with her on a cruise so she could keep playing as she sailed. She calls up her best friend (who introduced her to Tetris and who now plays only a more advanced, more vicious, blindingly fast version of the game) so they can discuss scores and strategy. These are two of the smartest women I know . . . and they both sound like teenage boys.

Mom is probably the only grandmother in town who got a portable video game toy for her birthday. Of all the gifts we've ever given her, I think this was our greatest success. She not only carries the game in her purse everywhere she goes, she carries spare batteries, just in case.

She and I are now fellow fans of the box-stacking game. When I finish a column, I play a few games. When I get the kids to bed, well, there's time for a hand or two. When dinner is in the oven, I'm at the keyboard. When all is quiet and I should get down to real work, I get ready by playing a couple of rounds.

If there is any consolation in this, it is that I've given up pulp fiction, junk newspapers and TV sitcoms. If I have five minutes of leisure, if I deserve a little reward, if I can sneak away, I'd rather play my computer game (but don't tell anyone. I do have a reputation to maintain).

The end of summer is more trying than summer itself

Talmud: Yoma, 29a

Features

Eban —Israel's great voice

The Jewish World

By SHELDON KIRSHNER

BY SHELDON KIRSHNER

Without a doubt, Abba Eban is one of the great voices of Israel, an eloquent orator and a graceful writer. He has served his country brilliantly, having been Israel's first ambassador to the United Nations and the United States, as well as its most distinguished foreign minister.

Eban, who retired from the Knesset and day-to-day politics in 1988, was an observer and a participant in the events that shaped Israel. His memoir, *Personal Witness* (G.P. Putnam's Sons, $29.95 U.S.), which is both anecdotal and analytical, reflects his close proximity to Israeli history-in-the-making and his contacts with the leading personalities of the day.

Born in South Africa, Eban was raised in Britain. After studying at Cambridge University, where he specialized in Middle Eastern languages, Eban joined the British army in Palestine. In the wake of World War II, he made a fateful decision, joining the Jewish Agency, for which he had briefly worked in 1938. Henceforth, Eban's life would be inextricably bound up with the Zionist movement and the Israeli state.

With relish, he recalls "the intoxicating scent of orange blossom" on his introductory visit to Palestine in 1939, when it was still a British mandate. And with amazement, he writes of his encounter with Orde Wingate, the legendary, eccentric, pro-Zionist British general. Eban is piqued by the fact that Israel's first passports were printed in Hebrew and French, rather than in Hebrew *and* English, and he ascribes it to "far-fetched" anti-British sentiment. In passing, Eban excoriates Ernest Bevin, the British foreign secretary, whom, he suggests, was an anti-Semite.

When Eban presented his credentials to Harry Truman in the White House, the U.S. president snatched the documents from his hands and declared, "Let's cut out the crap and have a good talk." When he met the Soviet foreign minister, Vyacheslav Molotov, Eban spoke in Hebrew. "What exactly is the language you are speaking?" Molotov wondered. "I've listened carefully and it sounds nothing like Yiddish. I know, because my wife speaks Yiddish."

Eban's assessment of David Ben-Gurion, Israel's first prime minister, is perceptive. Ben-Gurion was pessimistic about reaching an accommodation with the Arabs and thus "gave an impression of being unconciliatory." And while he understood "the mechanics of power," he was "limited in his capacity for personal relations."

Golda Meir, he notes, was suspicious of professional diplomats like himself, in part because they were inclined "to understand diverse points of view." Furthermore, she had "an exaggerated vision of the role of war in international politics."

Eban did not get along famously with Yitzhak Rabin. "He was the sort of man who, if anyone stopped him in the street and asked for the time of the day, might well reply, 'Why don't you buy a watch?' "

Eban is mystified by Rabin's on-again, off-again feud with Shimon Peres. "This mutual hostility was so implacable and comprehensive that it qualified as one of the wonders of the political world."

Menachem Begin, he writes, combined "unworldly innocence" with "virulent cunning and intimidation." Yet, he adds, his relations with Begin were better than those he enjoyed with some of his Labor party colleagues.

Eban more or less dismisses Yitzhak Shamir, who, he states, "believed that dissent was treachery and that opposition to annexationism was a form of subversion."

According to Eban, Israel's invariably testy relationship with the Soviet Union was entirely conditioned by the Cold War. "Moscow thought, correctly, that it had more of a chance of enlisting the Arabs against the West than of mobilizing Israel to that cause."

When Eban expressed regret over Moscow's break with Israel during the Six Day War, the Soviet ambassador in Tel Aviv, he says, inexplicably burst into tears.

Eban implies that Gamal Abdul Nasser, the president of Egypt, never intended to attack Israel in 1967. "What he wanted was (a political) victory without war."

In a statement which may strike some as revisionist, Eban claims that the results of the Six Day War were "objectively uncongenial to peace." As he puts it: "There was not enough self-confidence on the Arab side or enough humility on the Israeli side to create a balanced atmosphere." Israelis, he contends, "deluded themselves into the belief that we... could dictate the peace."

Eban argues, not unconvincingly, that a series of illusions underlay Israel's security doctrine in the post-1967 period.

Among these were that Israel could have peace and security without substantial border changes; that the 1967 boundaries would have a deterrent effect and make war less likely; and that the occupation of the territories could be carried off without "corrosive effects" on Israeli society and Israel's international position.

Eban makes it abundantly clear that he favors the "partition principle" vis-a-vis the territories, and that it has always been "the foundation of Israel's international legitimacy."

In the aftermath of the Six Day War, Eban, as foreign minister, tried to reach a modus vivendi with Egypt. But Golda Meir was cool to the idea and had faith that the Bar-Lev Line in the Sinai would keep the Egyptians at bay.

Eban, to the contrary, believed that the Sinai "was not a security asset, but a strangling millstone around our necks." Being a consummate diplomat, Eban refrained from criticizing Meir in public.

Eban's description of the Yom Kippur War is informative, not only with respect to the diplomatic jockying but with reference to the developments on the battlefield. Most pointedly, he takes issue with the still popular thesis that Israel could have destroyed the besieged Egyptian Third Army at relatively little cost. Had Israel attempted such an operation, he warns, the risk of Soviet intervention, U.S. hostility and a huge Israeli casualty list would have loomed large.

Not everyone, of course, will agree with Eban's assessments. But who can doubt his dedication to his cause, his erudition, or his seemingly effortless ability to turn a phrase in the English language?

Abba Eban and David-Ben Gurion present a chanukiah to U.S. President Harry Truman, circa 1951.

Bosnians search for roots

By MARK MILSTEIN

Ljerka Danon is a sleuth.

As the Sarajevo Jewish community's designated genealogist, Danon, 63, has since the start of the 18-month-long civil war in the former Yugoslavia spent her days scouring through the record books of the city's last remaining synagogue, aiding Bosnians in search of their Jewish roots.

Danon, a horticulturist by trade, said her interest in genealogy began when many Bosnians, unsure of their heritage, approached her in hopes of discovering if they were Jewish.

"All of a sudden there was a rush by Bosnians to discover who they were. Were they Serb, Croat, Muslim or Jewish?" she said.

"Before the war, no one cared if you were from one group or another. They all wanted to be Yugoslavs. Now it means everything," she explained.

Danon said with a half-smile that being Jewish in the midst of the Bosnian conflict is a source of security, as Jews are not expected to serve in either the Serb, Croat or Muslim armies and have not yet been asked to ally themselves with one group or another.

"Yes, we still suffer the same as the other Bosnians," she said. "We still get shot at, our homes still get bombed, none of us have running water or electricity. But there is no outward anti-Semitism. We are not a direct part of the conflict."

Danon described Bosnia as a mixing bowl of cultures and religions.

"There are so many people here born of mixed marriages that it is no surprise that so many don't know who they really are," she said. "That's where I come in."

Danon, whose husband is also Jewish, said she, too, is the product of a mixed marriage.

"My mother is Jewish and my father is a Croatian Catholic," she said. 'We weren't brought up in a religious household, so it wasn't important."

Danon said many of Yugoslavia's once-large Jewish community were saved by mixed marriages during World War II.

According to Danon, Sarajevo's Jewish community numbered nearly 1,500 before the civil war, but nine evacuations later it hovers around 700.

Jewish historians for many years referred to Sarajevo as "Little Jerusalem," or El Chico Jerushalaim, as it was known in Ladino. There are still eight buildings in the old city constructed as synagogues.

"Through my searches I've found almost 200 new members" of the Jewish community, Danon said.

Danon said her methods are quite simple, expaining that she got her first lessons in genealogy from another amateur genealogist, a local judge.

"I had no idea how to do this," she said, thumbing her way through a tattered book chronicling the 19th-century birth records of the city's Sephardic community.

"It's all here. All the records of birth, death and marriage. As long as there have been Jews in Sarajevo, someone has written it down in one of these books."

Danon said an average search takes about a day, with more complex searching taking upwards of a week or longer.

"If someone comes to me with all of the papers in order, I can find out if they are Jewish the same day," she said. "The problem with many people, however, is not whether they are Jewish or not, but how Jewish are they.

"Most come from families where perhaps their grandmother or grandfather was Jewish. Then their parents were perhaps in a mixed marriage and they themselves were too. So they come to me wanting to know if their children or their granddaughter are Jewish. That is a very difficult question to answer."

Danon said the war has produced a special closeness among Sarajevo's remaining Jews.

"All of us remaining must do something for the community," she said. "This is my part."

— (JTA)

In proportion to their numbers, Jews have contributed significantly to sports in the United States, as B'nai Brith's recently-opened Sports Hall of Fame in Washington, D.C. demonstrates. Among the honorees:

Hank Greenberg, the first Jew to be inducted into the Baseball Hall of Fame (1956), was one of the greats, coming within a whisker of tying Babe Ruth's long-held record of 60 home runs in one season. Playing for the Detroit Tigers as a first baseman, Greenberg hit 58 homers in 1938. Upon his retirement, Greenberg had 331 home runs — and a .313 batting average — to his credit. For most of his career, he was dogged by anti-Semitism. As he put it in Ira Berkow's biography: "Almost every day of my life as a ballplayer, I heard someone from either the stands or the opposing dugout hollering 'sheenie,' 'kike,' or 'Jew bastard' at me. It made me try all the harder."

Al Rosen, who played first base and outfield for the Cleveland Indians, enjoyed his best year in 1953, when he was named the Most Valuable Player in the American League. Rosen slammed in 43 home runs, hit 145 RBIs and posted a .336 batting average. He is a member of the Baseball Hall of Fame.

Sandy Koufax was one of the best pitchers in the annals of the game. In one four-year span, he threw four no-hitters and led the league in strikeouts. At the age of 30, when he should have been in his prime, Koufax sustained an arm injury and retired from the Los Angeles Dodgers. He was the youngest player ever elected to the Baseball Hall of Fame.

Sid Luckman, a member of the College and Professional Football Halls of Fame, was a quarterback of rare talent. After graduating from Columbia University, he joined the Chicago Bears. He led the Bears to five divisional titles and four National Football League championships. An all-pro from 1941 to 1944 and again in 1947, he finished his pro career in 1950 with 139 touchdowns.

Jews in sports: disproportionate impact

Dick Savitt was to tennis what Maurice Richard was to hockey. He won the men's singles title at Wimbleton and the Australian championship in 1951. In a dramatic comeback in 1957, he captured the U.S. men's indoor singles title.

Benny Leonard, considered the best Jewish boxer in history, held the world lightweight title from 1917 to 1925. He defended his title more than 80 times, losing only five of 209 matches. He was posthumously inducted into the Boxing Hall of Fame in 1955.

Adolph Schayes was a forward for the Syracuse Nationals of the National Basketball Association from 1946 to 1963. In an illustrious career, he scored 19,000 points. He is in the Basketball Hall of Fame.

Red Auerbach was arguably the finest coach in professional basketball, leading the Boston Celtics to nine NBA championships.

Eddie Gottlieb was one of the founders of the Basketball Association of America, which later became the NBA. He owned, and coached, the Philadelphia Warriors. Gottlieb is a member of the Basketball Hall of Fame.

Abe Pollin is one of America's great sports entrepreneurs. He is the proprietor of the Washington Bullets of the NBA and the Washington Capitals of the National Hockey League.

Mel Allen, the Voice of the New York Yankees from 1939 to 1964, was a gabby announcer who filled the airwaves with chatty, informative comment. He is a member of the broadcasters' section of the Baseball Hall of Fame.

Mark Spitz set a record that has yet to be matched — seven gold medals at the 1972 Olympic Games in Munich, a monumental feat marred by a Palestinian terrorist attack on Israeli athletes. Spitz — a member of the United States Olympic Hall of Fame — is in training again, hoping to win a place on the 1992 U.S. team.

Shirley Povich is a distinguished sports writer and columnist for the *Washington Post*. He has won the Grantland Rice Sportswriting Award and the Red Smith Award.

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And the deed of Tzedakah will lead to peace
-Isaiah

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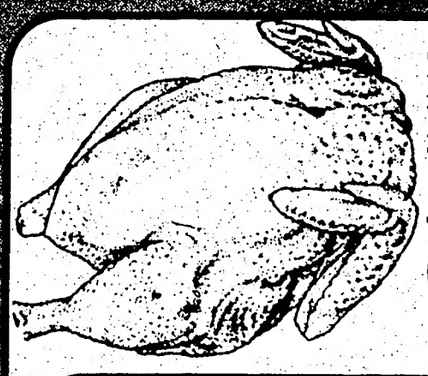

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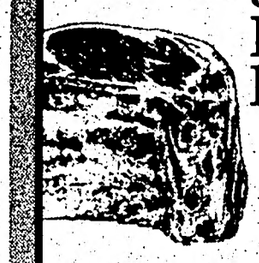

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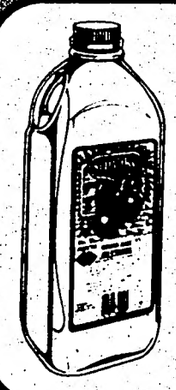

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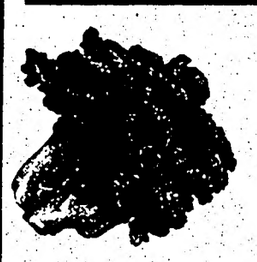

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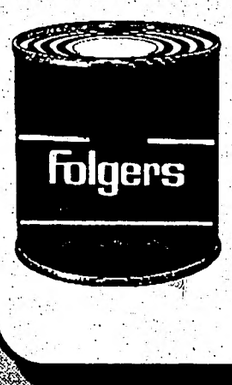

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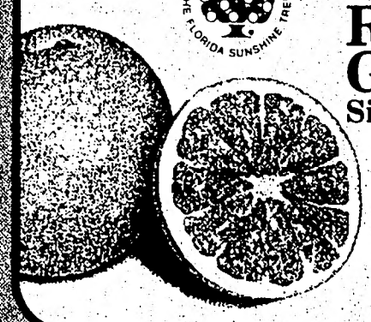

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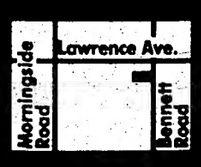
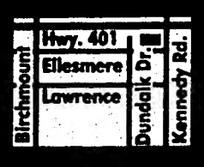


Lawrence Ave. E. and Bennett Rd.



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Organizations and People

At the dedication of Plaut Manor is (from left) Susan Davis, president, Micah Homes; Rabbi W. Gunther Plaut; Elizabeth Plaut; Premier Bob Rae; Sandy Wise, chair of opening ceremonies committee, Micah Homes. [Tom Sandler photo]

New Plaut Manor apartment offers residents 'peace of mind'

By RUTH SCHWEITZER

TORONTO — Single parent Donna Duhaney has lived in apartments she found too expensive and in buildings where she had trouble sleeping because she felt unsafe. Now that she has moved into Plaut Manor, the rent is geared to her income and both she and her 2-year-old daughter sleep soundly every night.

"Everything is perfect," Duhaney says. "It's a homey building. It's quiet in the evening. You don't hear a lot of commotion."

Duhaney's new-found peace of mind is thanks to Plaut Manor, a 97-unit apartment building on Eglinton Avenue near Keele Street which opened recently in a ribbon cutting attended by its namesake, Rabbi Gunther Plaut, and Ontario Premier Bob Rae.

The building provides subsidized housing for abused women, single parent women and their children, two-parent families, immigrants and the disabled. Some of the building's residents came from women's shelters when tenants moved in six months ago.

"We have lived in Toronto for 32 years. This city has given us much," said Rabbi Plaut, senior scholar of Holy Blossom Temple. "We have tried to give a little back."

Rae noted that Micah Homes Non-Profit Housing Corp., formed by the social action committee of Holy Blossom, together with the Ontario government, built Plaut Manor under the non-profit and cooperative housing program.

'We have built tens of thousands of units:' Rae

"Since 1990 we have accelerated the program. We have built tens of thousands of units," Rae said. "I'm very proud of it. I'm going to continue to support it [even though] a lot of people don't think we should."

Rae said the government's policy on housing has shifted over the years. Instead of putting up buildings on its own, Queen's Park now works with hundreds of people in Ontario who want to participate.

The story of Plaut Manor, said Sandy Wise, a founder of the Micah Homes Non-Profit House Corporation and a member of its board, began in 1987 when a Holy Blossom member expressed her concern over the plight of homeless mothers in Toronto.

"She wanted Holy Blossom to do something about it," said Wise. Four years later the construction of the building was under way.

Susan Davis, chair of the Micah Board, said the Jewish teaching of tikkun olam, — healing the world — motivated every member of the board. "This little piece of property was forlorn. It is now a vibrant community."

The Micah Board, Davis added, recently submitted an application for another 60 units.

Holy Blossom president Diana Goodman joined City of York councillor Roz Mendelson and York Mayor Fergy Brown for the opening festivities.

Those attending were taken on a tour of the building by residents and members of the Tenants Association.

Lola Bennett, a single parent with a four-year-old daughter, says Plaut Manor is more than a place to live.

"The programs they're coming up with are great. Kids have their movie nights, there's an aerobics class and a nurse comes in once a week."

A human services counsellor is on site and residents can take English as a second language classes at the building as well.

Ginzie Powell, a single parent with an eight-year-old son and a three-year-old daughter, appreciates the secure play area, which is completely fenced off from the street and can be reached only through the building.

"There are no hidden paths. I can watch my son from my apartment," says Powell. "It is very safe for the kids."

Her own comfort is bolstered by a security system which features fully equipped videotape monitoring in the lobby, near elevators and in the parking lot.

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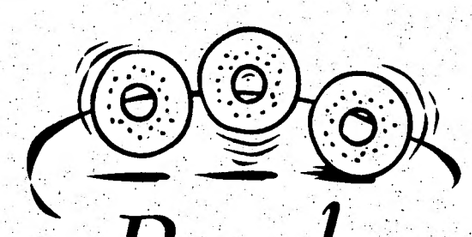

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Organizations and People

Dobbie favors consultation before ending war crimes trials

[Cont'd. from page 2]

present laws can deal with racial hatred and related violence. She said Canadians are naive about racism. "I was," she admitted. "The awareness level varies depending on the region. People have to become more comfortable with each other through celebrating what we have become."

Dobbie suggested immigrants should be better dispersed across the country to reduce increased tensions in areas of large settlement. In general though, she said Canada could take in more than the 250,000 that come into the country yearly.

"I don't hear any complaints in Winnipeg but the odd person calls for tighter screening," she said. "It might be sensible to provide potential immigrants with a more realistic view of what they can expect here and how tough it is at first while they are still in their home countries."

As to prosecuting Nazi war criminals in Canada, Dobbie said the community should be consulted before any decision is taken to end the prosecutions. "The process is in place although some say it is not working well," she said. "The people who went through the hell of the Holocaust should decide these things."

Dobbie's Liberal challenger is Reg Alcock, a social service administrator who resigned his seat in the Manitoba Legislature to run. "Canada has always been a strong friend of Israel," he said. "We should continue in our traditional role as an honest broker."

Alcock opposes arms sales in general. He said a peace agreement has to be worked out between Israel and the Palestinians with Canada supporting the results.

Based on his experience at the provincial level, Alcock believes minority government can be positive. Everyone receives greater consideration, he said. He would be opposed to any accommodation with the Bloc Quebecois (BQ) which he views as a destructive force.

Alcock is satisfied that the Charter of Rights protects minority language rights. He said it is a measure of how civilized a society is.

In the rejection of the Charlottetown Accord, he sees a clear message — the public's priority is jobs and the economy. Constitutional issues should be put aside, although he cautioned that might be hard if there is a strong BQ in parliament.

Alcock is fundamentally satisfied with Canada's multicultural policy. He said more multicultural funding should be spent on anti-racism education rather than folk dance troupes. Racism he divides into two areas — preaching it and using violence which, he notes, is easier to take a strong stand on.

"I'm an old civil libertarian," he said. "I am concerned about the state restricting free speech. But I have also seen the actions of hate groups. At some point, preaching hatred also becomes intolerable. The best weapon against hate remains educating people to appreciate diversity."

Reg Alcock

Dorothy Dobbie

Alcock describes the country's immigration determination process as "shameful." He also charges the Conservative government with setting immigration quotas without attempting to fill them. "We need immigrants to maintain our population and enrich Canadian life," he said.

He said there should be no time limitation on the prosecution of Nazi war criminals in Canada and prosecutions should continue until we are satisfied they are all dead.

Mark Hughes, a pastor of a non-denomination Christian Church, is the Reform Party standard-bearer in Winnipeg South. He has been campaigning for a year already and claims his polls show he and Alcock are running neck-and-neck for at the top.

His party has not yet articulated a policy on the Middle East, he said. In fact, Reform has few policies on foreign affairs. Its major focus has been on domestic issues and reform of the Canadian political process.

Hughes favors a minority government. He said it would be more accountable than the majority governments of former prime ministers Trudeau and Mulroney. According to him, if Reform held the balance of power, it would stay out of coalitions and vote according to the dictates of its membership and the public.

Hughes supports minority language rights but not the present bilingualism policies. "We think French should be the working language of Quebec and English the working language of the rest of the country with minority languages rights in place where they are needed."

In constitutional matters, Reform wants all the provinces to receive equal treatment. "While we recognize the historical reality of two founding peoples, that no longer reflects the reality of modern Canada," he said.

Hughes reiterated the call to close down Ottawa's Department of Multiculturalism. He said the country's current multicultural policy is divisive and "ghettoizes ethnic minorities." All Canadians should be treated equally, he said.

In terms of the laws against promoting racial hatred, Hughes said they are strong enough but aren't being properly enforced. In response to charges that his own party is racist, he pointed out that the executive threw out some members in Ontario who belonged to the racist Heritage Front.

Reform does not like the way immigration is currently being handled. "We are not concerned about an immigrant's race, religion or ethnic background," Hughes said. "Our criteria are economic. We want people who can contribute to Canadian society."

On the issue of Nazi war criminals in Canada, Hughes' personal opinion is that prosecutions should continue until there are none left. "The Holocaust was a horrific event that needs to be kept in the forefront of people's minds so that it never happens again," he said.

The NDP candidate in Winnipeg South is Rose Buss, a political organizer for the party. She is opposed to arms sales in general. If a minority government is elected, she says her party will fight hard to ensure the electorate is heard from.

Of French descent, Buss believes strongly in minority language rights. Jobs, home and children are at the forefront of people's minds and constitutional issues should be put on a back burner, she said.

Industrial park inaugurated

JERUSALEM — The future site of an industrial park was recently inaugurated atop a windblown hill outside Beersheva.

Omer Industrial Park will be built by leading Israeli developer Stef Wertheimer. When completed, 70 percent of the project will include public parks, galleries and an archeology garden.

Israeli president Ezer Weizman and trade minister Micha Harish were at the Sept. 5 ceremonies. "[This park] is part of the ultimate victory of Israel — settlement and development of the Negev," said Harish. It is hoped that the project will help develop industry in the Negev and provide jobs for graduates of nearby Ben-Gurion University of the Negev.

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Organizations and People

Hamilton West seen as microcosm of Canada

ELECTION WATCH '93

By MOURA WOLPERT

Denise Giroux

Peter Peterson

HAMILTON — Hamilton West is said to be a microcosm of Canada. Stretching from the western city limits and the McMaster University campus through affluent residential areas in the southwest to the industrial north end, the riding is made up of the unemployed, the working and middle classes to multimillionaires and members of just about every imaginable ethnic group.

Only candidates of the three major parties were available for interviews.

Although initially interested, Reform Party candidate George Mills did not respond when advised of questions of interest to Jewish voters. National Party candidate Owen Morgan could not be located.

Stan Keyes

The incumbent is Liberal Stan Keyes, a former journalist. The PC candidate is Peter Peterson, who held the seat from 1984 to 1988. The NDP candidate is Denise Giroux, a young lawyer making her first bid for election.

All three support Canada's vital role in the Middle East peace process and all feel that issues of territorial compromise should be worked out by the parties themselves.

Keyes praises Israel for having taken "the bold and mature decision" to negotiate with the PLO and describes Israel's giving up of Gaza and Jericho as "extremely generous offerings."

"A Palestinian state," he said, "must be viewed in light of the progress which will be made in the self-rule process."

Peterson toured Israel in 1986 and learned "a great deal" about local issues first hand from Israeli leaders.

He is concerned about Israel's safety and security and recognizes that "there are certain areas that are crucial to the defence of Israel."

Canada must be as supportive as possible because, he said, "the State of Israel must live. It will allow Israel to become much stronger economically."

Giroux believes Canada can do even more to ensure the success of the peace process, both through the United Nations and by offering resources and expertise.

There is agreement, too, on strict control of arms sales to the Middle East and elsewhere, with Giroux suggesting that Canada should take a more forceful position at the UN and "put our money where our mouth is and not back the kind of trade the government has been involved in . . . at many levels."

Considering the possibility of a minority government, a confident Peterson "hasn't given the possibility an ounce of thought," while Keyes feels that "it's not always a bad thing, [but a Liberal majority] would be good news."

Giroux, on the other hand, would welcome a minority government, pointing out that Medicare, for instance, was "provoked by the NDP caucus in a minority government situation."

On matters such as minority language rights and immigration, Keyes firmly adheres to the Liberal Party policy. He said constitutional reform should be put on hold while the party deals with the country's current serious economic problems.

He supports the Liberals' "dynamic immigration policy that balances humanitarian considerations with our economic and demographic needs."

And in reply to questions on racial intolerance and violence, he declared that a Liberal government would "strengthen provisions in the Criminal Code to put in place tough anti-hate legislation.

Peterson is satisfied with Canada's multiculturalism policy but concerned about continued government funding of programs that at some point, organizations could take on themselves.

Racial hatred, he stated, should be "totally unacceptable" to Canadians.

"We should be prepared to amend the Criminal Code to eliminate as much as possible not only racial violence but also," he added in a reference to Ernst Zundel, "all hate literature."

He said the government should do whatever it can to educate the public "that this sort of thing is unacceptable."

Multiculturalism and bilingualism all assist in eliminating racial discrimination of all kinds, Peterson added.

He finds Canada's immigration policy fair and generous, but suggests that perhaps in times of economic recession, the emphasis should be on attracting "more of the entrepreneurial class."

Canada must be able to look after its immigrants and perhaps, he suggested, "we should tailor our immigration according to our own abilities and needs.

Also, he said Canada's refugee policy should be flexible and geared to taking in refugees from areas where they are most threatened.

Giroux also supports Canada's multiculturalism policy, saying the NDP would co-ordinate and fund programs geared to fighting racism through public education and especially the schools.

She also suggested that "the NDP would look at appointing an independent evaluator . . . such as a race relations commissioner . . . similar to the official languages commissioner."

Peterson takes a firm stand on the continuation of investigations of alleged war criminals.

"If there are setbacks in certain cases," he said, "they should not cause us to discontinue with investigations."

Giroux also insisted on continuing investigations. She said that while the passage of time has made finding criminals and witnesses increasingly difficult, "that is not a reason for not pursuing criminals and bringing them to justice."

Referring to Canada's "shameful record" in dealing with war crimes investigations, she said "this kind of crime should never have a limitation on it."

Law students donate services

TORONTO — Twenty law students drawn from three Canadian universities braved this year's hot, muggy, Toronto summer to volunteer their services as legal researchers for the Simon Wiesenthal Centre.

"Canadian human rights legislation is scattered and sometimes contradictory, so we needed a thorough look at what was available and what was possible," said Sol Litman, the Wiesenthal Centre's Canadian representative. "Senior lawyers seldom have the time for general research, so these young people were a real blessing."

Recent bar graduate Stuart Chelin initiated the project. Chelin, who did considerable research for the centre while still a student, circulated a letter inviting law students at York University, the University of Toronto and the University of Windsor to spend part of the summer researching such topics as: The applicability of Canada's new class-action legislation to human rights issues; and Canada's Human Rights Charter and defamation legislation.

The students who volunteered were each given an important legal issue to research. All of them completed their briefs on deadline. Coordinating the program was Bonnie Goldberg, a third year law student at the University of Toronto. Goldberg, a summer intern in the Faculty of Law's Public Interest Advocacy Program, described her summer's work with the Simon Wiesenthal Centre as among her "most exciting work experiences."

John Rosen, chair of the centre's legal committee, Leo Adler, vice-chair, and litigation lawyer Rhonda Gilbert met with the students to outline the legal issues before they began their research. Senior members of the legal committee will review the students' briefs with a view to initiating legal action.

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Organizations and People

Winnipeg Jewish community joins interfaith food drive

By MYRON LOVE

WINNIPEG — The Winnipeg Jewish community is officially joining in the war against hunger. On October 17, the community is participating in an interfaith sukkat program as part of Winnipeg Harvest's Solidarity Week. (Winnipeg Harvest is the city's largest food bank.)

The idea was conceived by Rabbi Neal Rose, a long time Judaic Studies professor at the University of Manitoba. He approached Evelyn Hecht, the Winnipeg Jewish Community Council's director of community relations, late last spring, noting this type of interfaith program had been done previously in some American cities.

"We felt it was a good idea," says Hecht. "Winnipeg Harvest was also pleased with the idea. Many of the synagogues and organizations already collect for Harvest but we thought this would be a wonderful way to teach an awareness of poverty issues as well as make sukkat relevant and meaningful to many Jews who are barely aware of the holiday."

The program is to be held at the First Mennonite Church which is two blocks from Harvest. It will include an explanation of sukkat, blessings by Rabbi Rose and Rabbi Alan Green of the Conservative Beth Israel Synagogue (the only rabbis confirmed to date), a prayer circle and the telling of the story, "Stone Soup." Children from the Board of Jewish Education schools and Jewish youth groups will also be participating and members of the seniors Gwen Secter Creative Living Centre will be providing cookies. Following the program there will be a walk to Harvest where there will be a symbolic sukkah.

The program is being co-sponsored by the WJCC, the YMHA Jewish Community Council, the World Food Day Association and the Canadian Coalition for Ecology, Ethics and Religion. "We would have liked to have broader participation," says Hecht, "but we didn't get started until June, then were interrupted by the summer hiatus. Organizations such as the United Nations Association and the Catholic Schools were already booked for that day."

Still, Hecht was looking forward to a very successful program and an ongoing relationship with Harvest.

CORRECTION

In the translated excerpts of the book of Holocaust remembrances *Hypnosis (CJN,* Sept. 15,) Rosh Hashanah supplement, the author's name was misspelled. Her name is Hanna Krall.

The CJN regrets the error.

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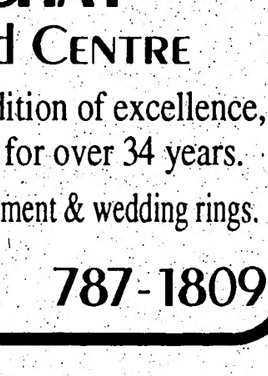

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Organizations and People

Feminist Sukkot service draws 400

By FRANCES KRAFT

TORONTO — It was a sell-out. The second annual Succah-By-The Water, the feminist Sukkot ceremony, held on a recent evening at Harbourfront's blue-and-white striped tent, drew a crowd of 400 women of varying ages and backgrounds to celebrate together.

Toronto Star columnist Michelle Landsberg, a driving force behind the celebration, put the harvest festival into a modern-day context when she spoke of "the hope that peace will ripen in the Middle East.

"This is what the [New Israel Fund, which sponsored the celebration], has been working for: openness, pluralism, true democracy and social justice for all," she noted. (The event raised $25,000 for women's projects in Israel, such as shelters and rape crisis centres, supported by the NIF.)

This year, Landsberg said, she began a ritual of putting coins in her NIF pushke (charity box) and "silently renewing my vows to change the world" whenever she felt overwhelmed by reports of beatings in Israel or the plight of agunot (women whose husbands won't grant them a Jewish divorce).

Landsberg urged those present to reclaim their Jewish identity by actively participating in the Sukkot ceremony.

Women are exempt from the mitzvah of sitting in the sukkah, said Rabbi Nancy Wechsler, but she noted that there is "a small window" of opportunity for women's participation. "When we come together, we open up that window," she said.

Succah-By-The-Water fulfilled the mitzvot of beautification (a symbolic sukkah created of silk panels by local artists was the focal point of the tent), rejoicing, and praying for peace, Rabbi Wechsler explained.

Montreal scholar Norma Joseph led the Ushpizin ceremony, as she did last year. In the ceremony, inspired by the Kabbalists, seven symbolic guests — traditionally male — are invited to the sukkah every day of the holiday.

Joseph invoked the names of seven agunot "to publicly honor them and remind them that they're not completely forgotten by their people." Joseph gave capsule descriptions of their horrific experiences which included venereal disease contracted from a husband, attempted extortion to the tune of $100,000 in exchange for a get, and hospitalization after a spousal attack with a baseball bat, following which the woman was told she should go on a vacation alone with her husband "for the sake of Shalom Bayit."

On a happier note, Joseph invited the audience to invoke the names of Jewish women "who have moved mountains." Many Jewish heroines of recent history were named, among them Emma Goldman and Henrietta Szold. "There's more, there's more, there's more," Joseph said.

Rabbi Elyse Goldstein offered a "feminist midrash" which reinterprets the etrog and the components of the lulav as parts of the Jewish, female community.

The long, straight palm, which has been interpreted in a traditional midrash as the spine of a person, symbolizes to Rabbi Goldstein feminists with backbone, she said. The willow, symbolizing the mouth according to the original midrash, can be seen as "the women who speak up [for] the Jewish feminist community." The myrtle, or eye, can be interpreted as women who are "waiting and watching. We need them to hold the reins, to say, 'You're going too fast. I need to learn that'." The etrog, traditionally seen as the heart, symbolizes women who feel deeply and cry out for justice, according to Rabbi Goldstein.

"The most important part for me," said the rabbi, "is that in order to be kosher, you must have all four parts."

Participants were given the opportunity to bless the lulav and etrog in small circles led by individual "lulav leaders." An innovation in the ceremony was to wave the lulav over the other women in the group as a symbol of shelter. The lulav ceremony was led by Nora Gold.

The program was interspersed with Hebrew singing by Pam Halpern and Jane Enkin. Rabbi Sheryl Nosan, Toronto singer Batsheva and cantorial soloists Phyllis Angel Greenberg and Anna Trubashnik also participated in the program. Feminist writer Esther Broner, of New York, closed the ceremony, which was followed by Israeli-style dancing led by Judy Silver.

Sukkah structure used at the second annual Succah-By-The-Water feminist Sukkot ceremony. The structure was designed by Chari Cohen, Guela Solow-Ruda and Susan Speigel. The silk panels were painted by Yael Brotman, Rochelle Rubinstein Kaplan, Alisa Levona, Penny Rose, Gissa Shiff, Suzy Shlanger and Shirley Yanover.

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Hamilton mayor to be feted

By MOURA WOLPERT

HAMILTON — A Very Special Breakfast will be held in honor of Hamilton mayor, Robert M. Morrow, on Oct. 31, 9:30 a.m. at Adas Israel Synagogue.

The breakfast is held annually by State of Israel Bonds in conjunction with B'nai Brith Hamilton Lodge and Viceroy Reading Lodge.

A head table guest at every one of these breakfasts since he became mayor in 1982, and frequently before that when he was serving as deputy mayor, Morrow said he was "very pleasantly surprised" at having been chosen.

It was a great honor indeed, he said during a brief interview, especially since he had not known that people outside the Jewish community are also honored.

A native of Hamilton, Morrow's close relationship with the Jewish community dates back not only to his entry into local politics in 1970 at the age of 24, but to family friendships stretching over several generations.

Remarking on the Jewish community's involvement in many aspects of the city's cultural, social and economic development, Morrow has frequently noted that the community's contribution far exceeds its numbers.

A graduate in history and political science, Morrow is a teacher by profession at both the high school and college levels.

He holds an ARCT (Toronto) and is not only an accomplished pianist, but also well known as an organist and choir director in many of the area's churches.

Snowbound in a Jerusalem hotel while on a Jewish National Fund (JNF) tour of Israel in 1992, Morrow and Hamilton JNF president, Marvin Rosenshein, a talented singer, entertained tour members for hours.

Guest speaker at the breakfast will be Professor Allen Pollack, a leading analyst of Middle East affairs and commentator on events in the former Soviet Union.

General chair for Hamilton State of Israel Bonds is Allen Rams and breakfast chair is Leslie Lasky.

Co-chairs will be the father and son team of David and Geoff Burman, Viceroy Reading Lodge and Hamilton Lodge, respectively, and David Walman, Hamilton Lodge.

Couvert is $15. per person. For reservations and information call Hamilton State of Israel Bonds, 905-528-8639; Fax 905-528-8630.

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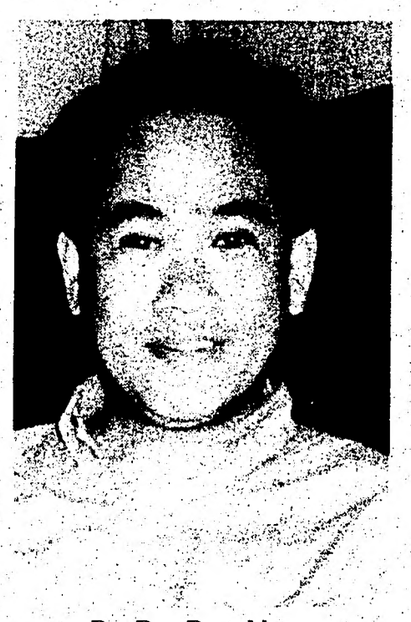
Liberal Pagtakhan in tight race with NDP in Winnipeg North

ELECTION WATCH '93

By MYRON LOVE



Dr. Rey Pagtakhan

Lynn Filbert

WINNIPEG — The federal New Democratic Party may be facing oblivion in the rest of the country but in Winnipeg's north end, the party's support looks as solid as ever.

Incumbent Liberal MP Dr. Rey Pagtakhan has a close challenger in NDP standard bearer Judy Wasylycia-Leis, a popular MLA for part of the area.

Pagtakhan, the Liberal health critic in the last parliament and a leader in efforts to reform MP pensions, has his strength in the newer suburbs with their large numbers of new Canadians like himself. Wasylycia-Leis draws her support from the older neighborhoods and their Jewish and Ukrainian voters who have traditionally supported her party.

On the subject of the Israel-PLO peace process, both agree that Israel's security is paramount. Pagtakhan suggests that Canada can help by boycotting countries in the region hostile to Israel while improving relations with those willing to enter the peace process.

Judy Wasylycia-Leis

Wasylycia-Leis, an MLA for seven years, sees a potential role for Canada as peacekeepers, helping to demilitarize the area after peace takes hold. She favors restricting private and government sales of arms to any region in conflict.

Pagtakhan would call for restrictions on arms sales in any region where those arms may fall into the hands of terrorists. He says that Canada should watch developments closely in this Israel-Palestinian peace process and must insist on guarantees of peace, secure borders for Israel — a key demand — and that the PLO act speedily to change its constitution and renounce violence.

Wasylycia-Leis emphasizes the need to go slow on the present negotiations and ensure Israel's security and integrity.

The NDP candidate would prefer a minority government, which she sees as reducing factionalism at a crucial time in Canadian history. It would also offer the NDP an opportunity to push issues like restoration of the federal government's 50 percent funding of healthcare and the abrogation of the Free Trade Agreement.

The Liberal MP thinks a majority government is preferable. "You always have to balance the need for stability against the potential arrogance of majority government," he says. "If my party does form a minority government, there will be no coalition with any group whose purpose is to divide Canada."

Pagtakhan believes that the notwithstanding clause is a major weakness of the Charter of Rights. He strongly supports protection for minority language rights where applicable. Wasylycia-Leis supports the preservation of all ethnic or heritage languages and a government role in their preservation. Both candidates believe pressing economic issues take precendence over constitutional questions.

Wasylycia-Leis is concerned about Ottawa's present multicultural policies. Rather than a reduction in support, she believes multiculturalism must be enhanced with more emphasis on education and training, equal employment opportunities and combating racism. She thinks less should be spent on food and dance.

Pagtakhan was disappointed in Prime Minister Campbell's decision, during the summer, to merge the Department of Multiculturalism with another department less than two years after the department was created. He thinks this is a downgrading of the importance multiculturalism had achieved. He advocates the restoration of the department as an independent entity and wants a commissioner to be appointed to oversee it.

Both candidates believe that Canada's hate laws are strong enough but enforcement and training need to be improved. Pagtakhan suggests that a task force be appointed to investigate the magnitude of the problem and that all government sectors including Canada Post and Canada Customs have to be mobilized to fight advocates of hate.

Wasylcia-Leis believes that crown attorneys and judges need proper training in the hate legislation and greater awareness of the issues. She thinks a strong Multiculturalism Act would also be a good weapon in the fight against hate and racism.

The NDP challenger is concerned that new federal policies on immigrants and refugees are making it harder for some to get into the country. She sees a bias developing in favor of the more affluent potential immigrants.

Pagtakhan is also unhappy about recent changes that will make it harder to reunite families. Contrary to the myths that immigrants take jobs away from Canadians or they end up on welfare, he points out that immigration adds to economic prosperity.

"We should have a good public relations program debunking the myths," he says. "Canada should also respect the United Nations definition of refugee. Refugee claimants' cases should be heard by impartial adjudicators rather than enforcement officials. I am concerned that refugees receive inadequate justice and legal representation. Often they face death if they are forced to return to their country of origin."

Both candidates believe the search for and prosecution of suspected Nazi war criminals in Canada should be continued as long as necessary. Pagtakhan is calling for adequate resources to the Justice Department to do the job properly.

Against Pagtakhan and Wasylycia-Leis, Progressive Conservative candidate Lynn Filbert has an uphill battle. A businesswoman with two failed provincial bids, Filbert is also up against the fact that Winnipeg North has only elected one Conservative MP during the Diefenbaker sweep in 1958.

On the subject of peace between Israel and the Palestinians, she thinks that Canada's role can be as a mediator or peacekeeper. She also opposes arms sales in general.

Filbert would naturally prefer to have a majority Conservative government elected. In minority situations, decisions aren't made and the politicians usually have to go back to the people after a couple of years at great expense, she says.

She supports easy access to Canada's two official languages for all and deplores Quebec's sign laws. After the resounding defeat of constitutional proposals last October, she doesn't foresee any further constitutional discussions for five to 10 years.

Filbert supports the country's multicultural policies. "I think Canada has made tremendous strides in the last decade in building respect for other cultures, religions and ways of life," she says. She is concerned about increasing signs of racism. "We need more anti-racist education in the schools," she suggests.

She thinks that the country's laws against racism where violence is involved are strong enough but that they need to be toughened where verbal racism or hate literature is concerned. She also believes the search for Nazi war criminals in Canada should be pursued until time determines all cases are closed.

Reform Party candidate Mike Wiens is a 27-year-old self-employed truck driver running in his first political campaign. On the question of the peace process between Israel and the Palestinians, Wiens would have Canada be supportive as well as follow the lead of the United Nations.

He believes much can be accomplished by minority governments. The situation forces parties to work together. Reform, in that situation, would work with like-minded parties to make MPs more responsive to their constituents.

He supports minority language rights where needed or requested. "Government's role is to serve the people," he says. He believes there should be a cooling off period before there are any further constitutional talks.

He opposes government-funded multiculturalism. "Everybody should have the same rights under the Charter," he says. "No group should be raised above the others."

He believes racists should be prosecuted to the full extent of the law but adds that there is always room for improvement in terms of strengthening the laws.

Jewish National Fund of Toronto

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Operating primarily during the summer, the camp will serve during the year as a centre for school and youth field trips for studies on JNF-oriented environmental and cultural topics.

The camp will provide an opportunity for native Israeli and immigrant youth to meet, study and play in a marvellous outdoor setting. The interchange of ideas, experiences and new friendships will help young people shape their world in a positive way and will ease the path of integration for immigrant youth.

This project reflects the remarkable interest George Cohon has demonstrated in young people everywhere. The Jewish National Fund of Toronto is proud to pay tribute to George A. Cohon, a man of achievement, warmth and generosity.

Sunday, November 28, 1993
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Reception: 5:00 p.m. Dinner: 6:00 p.m.
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Organizations and People

What's New

By
MIRIAM HERMAN

DEADLINE REMINDER

Now that we are back to regular schedule, please note that the deadline for What's New and About People is Thursday, two weeks prior to publication date (Thursday, Oct. 14, is deadline for the Oct. 28, issue, and Thursday, Oct. 21, is deadline for Nov. 4 issue). I am at my desk on Thursdays only to receive your calls and sort my mail. The phone number is 422-2331. Fax number is 424-1886.

Friday, Oct. 15

HAPPY MUSICAL HOUR

Pianist **Lola Julitta Burns** and singer **Lillian Keltz** will present a wide selection of semi-classical Jewish and Hebrew music at a happy musical hour, 2-3 p.m. at Terrace Gardens, 3705 Bathurst St.

Saturday, Oct. 16

WOMEN'S ROSH CHODESH PROGRAM

There will be a Women's Rosh Chodesh Program for Rosh Chodesh Cheshvan at Shaarei Shomayim Congregation. Mincha for women will be in the Junior Chapel at 3:30 p.m., followed by a seudah shlishit for women and Dvar Torah.

Sunday, Oct. 17

GUT YOM TOV GUT YOR BREAKFAST

Friends of Yiddish presents Gut Yom Tov Gut Yor membership breakfast, 10:30 a.m. to noon at Earl Bales Community Centre with entertainment by **Faye Kellerstein** in Yiddish promoting her new album *A Faigele Zingt*. Everyone is welcome. Friends of Yiddish members free, others interested in Yiddish $5.

PNAI MEETING

At the PNAI (Parents of North American Israelis) meeting, **David Goldberg**, co-ordinator of research and education for the Foundation of Middle East Studies, will speak on The Israel-Palestinian Interim Peace Accord: The Implications for Israel. The time is 8 p.m. at Shaarei Shomayim Synagogue. Parents and families of Toronto Israelis are invited to attend.

SISTERHOOD BREAKFAST

Plan to attend Beth Torah Sisterhood's breakfast meeting featuring financial experts **Harold Mandelbaum** and **Rodney Burns** who will talk on Financial Planning and Retirement and then answer your questions. Couvert is $5 for Sisterhood members and spouses, $7.50 non-members. RSVP by Oct. 15. Phone 782-4495, fax 782-4496, or call **Renee Margolin**, 731-1439.

ANNUAL SCHOLARSHIP LUNCHEON

Toronto ORT Givatayim Chapter invites you to the annual Scholarship Luncheon taking place 12:30 p.m. in the reception room of Dynasty Towers, 5460 Yonge St. (south of Finch subway station). Guest parking at No Frills next door. Keynote speaker is **Alex Gropper** and entertainer is international folksinger **Osi Sladek**. For information, call 787-0297 or 223-9234 (evenings).

LITERARY MUSICAL EVENING

A literary musical evening in honor of the recently published books by Toronto Yiddish writers **Simcha Simcovitch, A. Koprov** and **Helen Helfand** with musical program by **Faye Kellerstein** is being held 7:30 p.m. at Workmen's Circle Hall, 731 Lawrence Ave. W. Admission is $3. Evening is sponsored by Toronto Yiddish Culture Council.

SISTERHOOD OPENING MEETING

Shaarei Tefillah Sisterhood's opening meeting begins with breakfast at 10 a.m., followed by entertainment by **Ariella Goldberg**. No charge for Sisterhood members, $3 for non-members. For information, call **Sharon** at the shul office, 787-1631.

GIANT RUMMAGE SALE

Aviva Branch of the National Council of Jewish Women of Canada, Toronto Section, is holding a Tremendous, Gigantic Rummage Sale at Council House, 4700 Bathurst St., 9 a.m. to 2 p.m. Admission is free. Proceeds will be used to sponsor the organization's community services and projects.

CRAFT SALE

Earl Bales senior woodworkers are holding a craft sale from 10 a.m. to 2 p.m. in the foyer of the Community Centre at Earl Bales Park (Bathurst and Sheppard). This is an opportunity to purchase your holiday gifts for the whole family.

MEMORIAL SERVICE

From left are George Glass, president, Beth Tzedec Congregation; Marilyn Light, chair, Beth Tzedec Holocaust Memorial Committee; and Eddie Kirschner, president, Beth Tzedec Men's Club, are pictured at the recent service at Earl Bales Park.

Monday, Oct. 18

ISRAELI LITERATURE

The Jewish Studies Program of the University of Toronto and the Centre for Jewish Studies of York University present Israeli poet and author **Yehuda Amichai**, who will speak on Literary Trends in Contemporary Israeli Literature, 8 p.m., Room KP108, Koffler Institute for Pharmacy Management, 569 Spadina Ave.

FALSE GODS OF THE '90S

The continuing education committees of Adath Israel Congregation and Beth David B'nai Israel Beth Am's joint fall study program, False Gods of '90s, gets off to a start with the topic Wealth with **Rabbi Philip Scheim** at 8 p.m. at Beth David B'nai Israel Beth Am, 55 Yeomans Rd.

MAINTAINING YOUR FRUMKEIT

Maintaining Your Frumkeit in a Non-Jewish World is the subject guest speaker **Elana Ginz** will be addressing at the Beth Jacob V'Anshe Drildz Sisterhood opening meeting. The time is 8 p.m. at the synagogue. Bring a new member or a friend.

BB HALTON PEEL LODGE

B'nai Brith Halton Peel Lodge is meeting at 7 p.m. at Peel Board of Education, Caledon Room, 5650 Hurontario St., Mississauga. For further information, call **Joyce Aster**, area co-ordinator, 678-9691.

FAMILIES OF GAYS AND LESBIANS

Jewish Support Group for Families of Gays and Lesbians meets 7:30 p.m. in the foyer, Holy Blossom Temple. For information, call, in confidence, **Ruth**, 763-9111.

Tuesday, Oct. 19

A NEW ROAD TO PEACE

CBC Radio's reporter in Jerusalem, **Mark Lavie**, will be speaking on A New Road to Peace in the Middle East: A View From Jerusalem at 8 p.m. at Beth David B'nai Israel Beth Am Synagogue, 55 Yeomans Rd. A question-and-answer period will follow. Event is sponsored by the Canada-Israel Committee and the major Jewish organizations.

AQUARIUS CHAPTER BBW/C

Aquarius Chapter, B'nai Brith Women of Canada, monthly meeting features guest speaker **Elinor Caplan**, MPP, whose topic is What is a Nice Jewish Girl Like You Doing in Politics? Guests and friends are welcome. For information, call **Helen Binns**, 447-6117 or 789-7471 or **Viki Rumack**, 783-3569.

KOSHER COOKING SCHOOL

The Kosher Cooking School fall courses begin with Series V21 Low-Fat High-Fibre, Part II (Parve) at 8 p.m. at Shaarei Tefillah Congregation, 3600 Bathurst St. Fee for this session is $15. For information and registration, call the Kashruth Council of Toronto, 635-9550.

ISRAEL-PALESTINE AGREEMENT

At the New Fraternal Jewish Association meeting, **Prof. David Goldberg**, Department of Political Science, York University, will be speaking on Israel-Palestine Agreement: What Led To It and What are the Prospects? The time is 8 p.m. at the Lodzer Centre, 12 Heaton St. (Sheppard-Bathurst area). No admission charge and everyone is welcome.

Wednesday, Oct. 20

ME FIRST OR KIDS FIRST

Join in an informative evening, Me First or Kids First: Parenting in the '90s, at 8 p.m. in the Philip Smith foyer of Holy Blossom Temple when **Dr. Sandy Shiner**, noted family therapist, writer and lecturer, addresses such issues as the stresses and strains of parents trying to to juggle the workplace and home in the '90s. This event is sponsored by Holy Blossom Temple Sisterhood. Admission is $2 Temple members, $5 non-members. For information, call **Olivia** at the Temple office, 789-3291.

GET YOUR JUST DESSERTS!

Temple Sinai Sisterhood invites you to join **Daphna Rabinovitch**, test kitchen manager for *Canadian Living Magazine*, for an evening entirely devoted to desserts. Discover new recipes, share ideas and learn about tricks of the trade. It all takes place at 7:30 p.m. at Temple Sinai. All are welcome. Couvert is $5 at the door. Sponsored by the Sisterhood, non-perishable food items will be collected for donation to North York Food Bank.

PARENTS OF ASTHMATIC CHILDREN

Parents of Asthmatic Children of Southern Ontario general meeting takes place 8 p.m. at Hugh MacMillan Rehabilitation Centre, 350 Rumsey Rd., Room 1-106. Guest speaker **Joy Underwood**, director of Allergy Education Services, will discuss how to make your home and school safe for allergy sufferers. New members welcome. For further information, call **Elaine Rose**, 881-8416.

Thursday, Oct. 21

A LIGHT COOKING EXPERIENCE

Na'amat Toronto-Club Aviva presents A Light Cooking Experience, an evening with **Rose Reisman**, at 8 p.m. at the Borochov Centre, 272 Codsell Ave. Tickets are $10 in advance, $12 at the door.

MUSIC AROUND US

Music Around Us features pianist **Natalya Tyomkina** in a program of music by **Franz Schubert** and **Frederic Chopin**. Concert takes place at the Glenn Gould Studio at the Canadian Broadcasting Centre, 250 Front St. W. The noon hour concert is free.

And What Else Is New...

ABOUT JEWISH MARRIAGE

The Jewish Marriage Education Committee and Shaarei Shomayim Congregation present Everything You Wanted to Know About Jewish Marriage But Were Afraid to Ask, an interactive seminar for engaged couples exploring the Torah approach to Jewish marriage. Topics will deal with communicating, budgeting, relationships, intimacy, in-laws and the wedding ceremony. Sessions will be held at Shaarei Shomayim Synagogue, 470 Glencairn Ave., Wednesdays at 8 p.m. Cost is $60 per couple and advance registration is required. For information and to register, call **Dr. Leo** and **Faigie Davids**, 638-8222, or **Dr. Larry** and **Terry Mittelmann**, 886-7640.

CHABAD OF MARKHAM

Here are some of the programs Chabad Lubavitch of Markham is offering for children and youth:

Tzivos Hashem Club, an innovative program for children ages 8-12, meeting every other Saturday evening, starting Nov. 6. On the agenda are movie nights, bowling, roller skating, melava malka and more. For information, call 886-0420.

Bar and Bat Mitzvah Heritage Programs. Separate courses for boys and girls aimed at making bar and bat mitzvah not only an informative and religious experience, but fun. Classes will be held Tuesday evenings starting Oct. 19. If you are interested in registering your child or for more information, call 886-0420.

L'Chaim Youth Club, a new youth club for teenagers over 13. For more information, call act-

[Cont'd. on page 27]

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Organizations and People

What's New

[Cont'd. from page 26]

ing chairs **Daniella**, 886-0765, or **Mandy**, 881-5194.

ISRAELI ACADEMICIANS

The Association of Israeli Academicians in Toronto is presenting a lecture by **M. Cohen-Nehemia**, Monday, Oct. 25, 8:30 p.m. at the Hava Nagila Moadon, 1118 Center St. (between Bathurst and Dufferin). The subject is A Revolutionary Approach to Improving Human Performance, Fitness and Health. Entrance fee is $5 and includes coffee and cookies. For information, call **Yehuda**, 731-0703.

SISTERHOOD 50TH ANNIVERSARY

Pride of Israel Synagogue Ladies Sisterhood will celebrate its 50th anniversary Sunday, Oct. 31, 11 a.m. with a champagne brunch. Husbands are invited to join in the celebration. For information, call 226-0111.

AIDS SUPPORT GROUP

The AIDS committe at Holy Blossom Temple provides peer support to friends, lovers and family members of individuals who are HIV positive or who have AIDS. A support group is planned for those caring for a person who is HIV positive or who has AIDS. The co-leaders of this group will be mental health professionals. For more information, call, in confidence, **Elana Lewis**, 932-9079.

CHAPLAINCY SERVICES NEEDS YOU

Chaplaincy Services tells us "What we need, money can't buy! We need you!" To find out how you can help, call co-ordinator **Toby Maskowitz**, 638-7800, ext. 287.

CONSERVATIVE JUDAISM

At Beth Tzedec Synagogue, **Rabbi Baruch Frydman-Kohl** will conduct an eight-part series of study and discussion entitled Conservative Judaism: Is There a Middle Path? Wednesdays at 8 p.m. beginning Oct. 20. This series will look at the roots, the present and the future of the Conservative movement to help understand Conservative Judaism for what it is, not what it isn't.

HOLOCAUST DOCUMENTATION

Holocaust survivors who wish to record their stories have been participating in the Jewish Federation of Greater Toronto Documentation Project since 1987. If you are a survivor who spent the war in Nazi-occupied Europe, whether in camps, in hiding, passing as a non-Jew or in the resistance; the Holocaust Remembrance Committee would like to record your story on videotape for the archives. You will receive a copy of your testimony. For information and an application, call 635-2883, ext. 153.

JF&CS GROUPS

Jewish Family & Child Service groups starting this month include You and Your Aging Parents: The Sandwich Generation (begins Oct. 27); For Women Only (a group for women to explore self-esteem, communication, relationships and time management, begins Oct. 19); Looking Ahead (discuss anger, lonliness, living alone and beginning a new life, begins Oct. 20). For more information concerning fees and registration, call **Pat Lieberman**, 638-7800.

OHR SOMAYACH THORNHILL

The Women's Studies Program of Ohr Somayach/JEP of Thornhill is hosting a program entitled From Behind the Screen, a full day exploration into the role of Jewish women, Sunday, Oct. 17. It begins at 10 a.m. with a lecture by **Rena Schochet** on The Soul of the Matter, followed at 11:15 a.m. by Over and Over and Over Again: Individualizing Your Child's Educational Needs with **Chavalea Becher**. During the buffet luncheon, the feature lecture, Rekindling the Flame: Putting the Spark Back Into Marriage, will be presented by **Sara Channa Radcliffe**. Then at 2:15 a.m. **Dr. Shoshana Zolty** will discuss her treatise Written Out of History: Post-Biblical Women and a Tradition of Learning. The evening's dessert/reception features the keynote address by **Dr. Lisa Aiken** entitled Woman's Role in Traditional Judaism at 8:30 p.m. For complete details regarding preregistration and payment, call the office at 886-5730.

Another Women's Studies Program is a Jewish parenting course, With All Due Respect, which proposes to teach parents the Torah obligation of honor and reverence and how to instill these concepts in their children. This six-week course with **Sarah Chana Radcliffe** and **Rena Schochet** begins Oct. 18, from 10 a.m. to 11:30 a.m. at 613 Clark Ave. W. Course fee is $60. For information and registration, call 886-5730.

AWARENESS THROUGH MOVEMENT

Reduce stress and tension. Relieve back, shoulder and neck problems. Improve posture, breathing and co-ordination. Try the Feldeenkrais approach through classes at Earl Bales Community Centre Monday evenings at 7:30 p.m. Cost is $40 for eight lessons. The next session begins Oct. 18. Call 665-9050 to register.

A POSTPONEMENT

The Generation to Generation screening of the film *Search for Joy*, scheduled for Monday, Oct. 25, has been postponed due to the federal election.

HOW TO SAY HELLO

Social Encounters Singles, 45-64, presents an informative lecture and brunch with **Felicia Carmelly** speaking on How to Say Hello on Sunday, Oct. 31, 11:30 a.m. at Beth Sholom Synagogue. Charge is $15, prepaid only, by Oct. 28. Call **Andy**, 783-6103, or **Mary**, 781-5922.

at the JCC

The Jewish Community Centre Bloor Y branch, 750 Spadina Ave., is offering Wen Do, a self-defence course especially designed for women. Wen Do teaches easy-to-use and easy-to-remember methods of protecting oneself in a wide range of situations. It's appropriate for ages 12 to 80, regardless of physical limitations. This six-week course is held Wednesdays, 7 p.m. to 9:30 p.m., Oct. 20 through Nov. 24. Fee is $60 plus GST. To register and for more information, call **Luni**, 924-6211.

Sign up for Latin American dance classes at the Bloor Y branch. Learn salsa, merengue, cha-cha and more. The eight-week course begins Monday, Oct. 18 from 8 p.m. to 9:30 p.m. Call **Luni** to register and for more information.

The North Y branch Senior Adult Services Tuesday Luncheons and Entertainment presents the Kalinka Dancers, a professional Russian folk-dance group, on Tuesday, Oct. 19. For more information, contact **Teme Kernerman**, 636-1880, ext. 364.

for seniors

The Wagman Centre Self-Help Widows Group, 55 and over, now meets every other Friday morning from 9:30 a.m. to 11 a.m. in the Wagman Centre Board Room, 55 Ameer Ave. The next meeting takes place Oct. 15. For more information, call **Paula David**, 789-5131, ext. 2271.

Earl Bales Seniors' Club announces that the grand bazaar is now scheduled for Sunday, Oct. 17, from 1 p.m. to 4 p.m. Other upcoming events are the general election meeting Monday, Oct. 18, 1 p.m. to 4 p.m.; Sunday dance with live band Oct. 24, 7:30 p.m. to 10:30 p.m. ($4 members, $5 non-members); Atlantic City trip, Nov. 1-3; day trip Nov. 15 to Phantom Hosiery and Canada Cup Factory ($5). For information about these and all programs, call club office, 395-7881.

Taylor Place, 1 Overland Dr., Don Mills, presents free health and special service information seminars the third Tuesday of each month, 11 a.m. to noon. The Oct. 19 topic is Finance and Probate with **Eric Sharp** and **Bob Woolner**. Everyone is welcome. To reserve a place and for more information, phone 447-7244.

Aluma Canadian Israeli Club meets 7 p.m. Wednesdays at 15 Hove St. (B'nai Brith Building). For information, call 783-9453 or 635-5604.

At the **Wagman Centre**, the Golden Hands Boutique Going Out of Business Sale runs from Oct. 18 to Dec. 16, 9:30 a.m. to 3 p.m. There's a great selection of items like greeting cards, baby outfits, blankets, hats, afghans, children's sweaters, ladies' vests, toys and much more. All merchandise must be sold. Come early and get the best bargains! For information, call **Janet Page**, 789-5131, ext. 2939. A movie is scheduled Sunday, Oct. 17, 1:30-2:30 p.m. A concert, *Love and Magic*, takes place Tuesday, Oct. 19, 7:30-8:30 p.m.

Join the **Travel Club** Dec. 30-Jan. 1. Included are dinner theatre, variety show and a spectacular New Year's Eve celebration. Call **Bernice**, 633-7034.

Shaarei Shomayim Friendship Club reports that a Florida trip is in the planning. Ongoing programs include Stretch and Strengthen, Line Dancing and Fitness. For information on all programs and trips, call **Lena**, 785-5773 or **Ruth**, 224-5923. Remember the Golden Book to mark special occasions. Your donations go to Laniado Hospital in Israel, Call **Dorothy Bloomfield**, 787-1526.

LZA Seniors Club still has a few rooms left for the Miami trip. Registration takes place Wednesdays at 10 a.m. at the Borochov Cultural Centre, 272 Codsell Ave. Phone **Libby**, 782-2059, for information. The Discussion Group meets Tuesday mornings at 10 a.m. and the Ladies Dance Group gets together for Line Dancing Tuesdays at 1 p.m.

Funtime 55 Plus travel group invites you once again for a fun-filled winter holiday at the Colonnial Inn, Miami Beach, Fla., for four, six and eight weeks. Call **Sylvia**, 730-0503.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. Phone number is 225-2112.

The Friendship Circle, for people 55 and over and living alone, meets at the Centre every other Thursday at 7 p.m. Members are invited to come celebrate the eighth anniversary Thursday, Oct. 21 with dinner and entertainment. Charge is $8. Reservations at the Information Desk by Oct. 14. Call **Anna**, 225-2112.

The movie *Guys and Dolls* will be screened Sunday, Oct. 17 at 2:30 p.m. Members free, non-members $1.

Also on Sunday, Oct. 17, there's a dance to the music of the Creative Band, 7:30-10:30 p.m. Members $3.50, non-members $4.

Jenny Eisenstein presents an afternoon of songs in many languages Wednesday, Oct. 20, at 1:30 p.m. Members $3, non-members $4.

Etrog, an Israeli cultural club for Hebrew-speaking older adults, meets every Wednesday at 7 p.m. Programs include movies, lectures, concerts and dances. For more information, call **Anna**, 225-2112.

TAU RECEPTION

Prof. Moshe Kochavi (left) of the Department of Archaeology at Tel Aviv University discussed his discoveries about the culture of the biblical people of Geshur at a membership reception held recently. With Kochavi is Deborah White, hostess of the evening, and Ami Shalit, TAU representative in Canada [Jay Brodbar photo]

BRETTLER ENDOWMENT

The Brettler Natural Resources and Environment Centre, in honor of the endowment of Dr. Adolf and Klara Brettler of Toronto, was formally dedicated at the University of Haifa's recent board of governors meetings. The Centre, which has a branch at the Tel Hai College, specializes in studying the economic effects of the pollution and preservation of the environment. The Brettlers (front row) are seen above with Sam Crystal, national president, Canadian Friends of Haifa University, and Fran Yacoubov, national executive director, CFHU. [Gadi Hoz Photographics Inc. photo]

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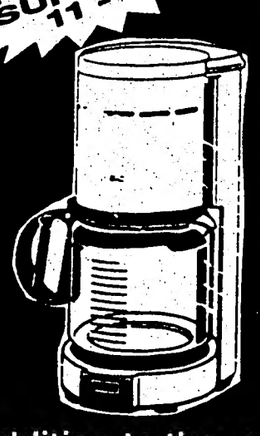

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Organizations and People

Israel Bonds women's division sees record sales in Hamilton

By MOURA WOLPERT

HAMILTON — This year set a record in State of Israel Bonds sales for Hamilton's women's division.

"The highest sales to date — ever!" enthused Hamilton Bonds office manager Barbara Balonjon after the recent women's division luncheon at Adas Israel Synagogue.

The Hamilton women's division total for this year was $300,000 in sales compared to $275,000 last year.

About 250 guests attended the luncheon, which paid tribute to Peral Enkin, Sandra Fuss, Marcia Halpren and Rita Shapiro.

The luncheon also marked the 40th year of the Canadian Bonds organization.

Prepared by close to 60 volunteers, who took care of everything from decor and setting tables to shopping, cooking and serving the full-course meal, the luncheon drew lavish praise from guest speaker Susan Weikers-Volchuk, who doubted "if there's another Jewish community in the world that could put on what you have done today."

In a brief keynote address, Weilers-Volchuk urged continuing support for Israel despite "all the controversy" engendered by the Israel-PLO accord.

Although "there will be some who agree with what is happening and some who will not agree ... we are joined in a concerted effort to build and develop Israel.

"Despite events around us," she continued, "there is one aspect that will always remain constant: the strength of the enduring partnership (between Israel and the Diaspora). We are united by our past (and) we are laying the cornerstone of the future. It promises to be a future of fulfilment."

'Israel stronger nation'

Weikers-Volchuk also noted that one result of the recent "extraordinary" immigration to Israel, is that "the world, including the Arab world, sees Israel as a much stronger nation."

Today, however, a nation's strength no longer depends on its size, population or natural resources. Israel's strength, she said, will come from the education of her people.

"Israel may not be tremendous but Israel has a great people with great brain power, and with the influx of immigrants and the ability of channel funds towards education, Israel," she predicted, "will become a giant."

Responding to the tribute by women's division co-chair Sylvia Klein, each honoree in turn paid tribute to her parents for having instilled the importance of community involvement.

"I'm simply carrying on a family tradition of service to the Jewish community," said Enkin, while Shapiro explained that she grew up in a home in which Zionism was an important part.

Fuss remarked that with the peace accord between Israel and the Palestinians, "we Jews ought to feel more motivated than ever before to invest in the future of Israel." Halpern noted that the experiences of a recent trip to Prague, Treblinka and Israel had reinforced her in her belief of why Israel "is such an integral part of my life and particularly, why I spend so many volunteer hours working for various Jewish and Israeli causes."

UJA president calls for more donations

By RON CSILLAG

TORONTO — The current turmoil in Russia, coupled with the Israel-PLO peace accord, means Diaspora Jews will have to dig deeper into their pockets, says the president of United Jewish Appeal in the United States.

Marvin Lender told a UJA leadership breakfast here last week that bloody violence in the former Soviet Union will accelerate Jewish emigration to Israel.

Current monthly levels of between 6,000 and 7,000 Russian Jews arriving in Israel could reach as high as 15,000 a month if violence continues and spreads from Moscow, Lender predicted.

Israel had originally planned on absorbing 210,000 Soviet Jews in three years, Lender noted. Instead, it took in 500,000 in four years and projections have been upped to 1 million by 1998.

Despite initial difficulties in providing housing and jobs for new arrivals, Israel can "easily" take in another 500,000 ex-Soviet Jews, Lender said.

But it will take money, he warned.

While the $10 billion U.S. loan guarantee has helped lower the unemployment rate in Israel, with 70 percent of immigrants working, Israel is falling behind in other areas, like housing and retraining, Lender later told *The CJN*.

As many as 1 million Jews in the Commonwealth of Independent States hold invitations to Israel and many have sat on the fence since the gates opened around 1990. But with anti-Semitism "right below the surface" of the current upheaval, Lender foresees a new exodus.

And more dollars are needed to smooth absorption so others will be encouraged to come, he added.

As for peace with the PLO, that too will be costly, he said.

For example, Israel recently pledged $75 million in grants and credits toward the international aid package designed to better the lives of Palestinians in the territories.

What Lender fears is that many Diaspora donors will "misinterpret" the peace accord as a sign to slacken off in their contributions.

"I look at it as the exact opposite," he said.

Lender said that not only must regular UJA contributions increase but that the worldwide goal of $1.5 billion for Operation Exodus — the separate campaign for the transport, resettlement and absorption of ex-Soviet Jews in Israel — will have to be met.

Last month, Lender met with Israeli Prime Minister Yitzhak Rabin, who asked that Operation Exodus "get moving as fast as possible."

* * *

Encouraging news on the Toronto UJA front was heard at the breakfast.

Campaign co-chair Lawrence Bloomberg announced that already, over $23 million of the $40 million goal for 1993-94 has been met.

That amount includes matching sums from the Challenge Fund, a separate pool of money that matches dollar for dollar all increases in individual contributions this year over last.

Bloomberg said he hopes that 70 percent of the goal will be reached by Oct. 31 and 90 percent by the end of November.

An all-day telethon will be held Nov. 7 in an effort to catch up on pledges, he said.

Max Zeifman to be honored

By CYNTHIA GASNER

TORONTO — Quiet-spoken and unassuming, Max Zeifman, one of Toronto's most sought-after fundraisers and community workers, will be honored jointly by the Mizrachi of Toronto and the Shaarei Shomayim Congregation on Tuesday evening, October 19.

The Max Zeifman Torah Project has been established in recognition of "the great work that our friend Max Zeifman has performed over the many decades for Israel and for our Jewish community," says Philip Beinhaker who is co-chairing the project with Kurt Rothschild.

The purpose of the Torah Fund, explains Rothschild, is to establish a perpetual fund which will enable young men and women to continue studies in Torah in Israel. Annual scholarships will be decided by a committee of representatives of Mizrachi, the Shaarei Shomayim and the Zeifman family.

A Sefer Torah is being written in Israel to mark the occasion and it will be officially presented to the Shaarei Shomayim in a festive ceremony.

Zeifman was born in Stopnitz, Poland in 1910. He was a student at a Mizrachi cheder. As a youngster in Poland, he worked with his father who was a furniture maker. He told *The CJN* that as a child, his parents' home was always open to the needy.

"No one was ever turned away. My father loaned money to people in need and even if they didn't return it, he would help them again." Zeifman came to Canada in 1927 and joined his brother Joseph in the fur business. "My tzedakah education continued in Canada," he says. "I learned from my brother who was a Zionist and very charitable."

Shortly after arriving in Canada, he joined the Mizrachi Organization and also began working for the Jewish National Fund. He says that he has attended every JNF Negev Dinner except two, one when he had surgery and when his wife Lilly died. He also became a canvasser and continues to work for the United Jewish Appeal, the Central Fund for Traditional Institutions and numerous other charitable organizations in Canada and Israel.

His desk is never without a stack of pledge cards. Not only does he give generously of his time, he has always given financial support. The lists of charities he supports covers many pages in his diary.

He was honored by the Kollel Esh Dat Yeshiva in Tel Aviv. For his work with the Shearim Hebrew Day School in Toronto, he received a commendation which states, "When a good deed needs to be done, you are always among the first to say count me in. People like you are the backbone of many worthy Jewish institutions which could not function without the help that you provide."

Meir Rottem, the executive director of Bar-Ilan University notes that Zeifman is "a person who is ready to give his utmost efforts for charities and on top of that not only be a leg worker but also to be a supporter and to help with donations."

In 1953, Max left the fur business and went into the excavating business where he was later joined by his two sons Sol and Sam. Max retired from the family business in 1972. He explains that he retired "in order to continue my communal work on a full time basis." His son Sol told *The CJN* that in the building trade, people are always asking how his father is. "They describe my father as 'one of a kind,' a man who is honest in business and always a pleasure to deal with. They say he is a man who did business with a handshake."

Sol adds that his father's life "largely revolves around tzedakah, gimilat chessed (acts of kindness), yahadut, and tziyoniyut. Whenever the opportunity to perform a mitzvah presents itself, my father is there."

With the humility that has become his badge, Max, who is a member of the Shaarei Shomayim Synagogue were he is known affectionately as "Uncle Max" says, "I just can't say no — and this worthwhile project of sending young people to study in Israel is very important. It is my hope that many of them will be our leaders of tomorrow."

SINGLES EVENTS

Singles events is an advertising feature of The Canadian Jewish News. **Deadline is Monday, 5:00 p.m. , 10 days preceding issue date.** For rates or to place an ad, please call Joe at 422-2528.

The CJN encourages readers to direct any queries they might have on an upcoming event to the event's organizers.

A.Y.J.A. (Association of Young Jewish Adults) pub night (ages 22-35) Thursday **Oct.28 1993 8:00p.m.** at **"Rocket"**120 Church St. (at Richmond) Cover $5. For more information. Call 760-4149.

Atideynu Lodge (20s & 30s) presents movie night on Saturday Oct. 16 9 p.m. 15 Hove St. Admission $3 members $5 non-members $1 off if you bring munchies. Contact Shari 886-5154

Get the love you want? Metro Toronto Singles presents two relationships seminars Sunday Oct. 17 at North York Memorial Hall 5100 Yonge St. (below the North York Library) Morning seminar "Men, Women and Common Ground" Afternoon seminar "Finding Someone Special" For info.222-7111

Jewish Contemporary Singles is holding an open house on Sunday Oct17 12-4 p.m. at 5803 Yonge St. Suite 106 (Newton Brook Plaza) We will be offering special discounts as well as a draw for a free trial membership. Come join us and see what we're all about! (416)250-1345.

Singles Dance. Saturday,Oct. 16. Cassino Place, 72 Steeles Ave. West. 8pm-1am. Hot new DJ. Free parking, tea and coffee, great bar prices. $10. , 8-9pm $8. 273-9137 & 886-2810.

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JFCS

Organizations and People

J.B. Salsberg — 'elder statesman' of Toronto's Jewish community

Salsberg lends his support to help Yiddish program

By BEN ROSE

TORONTO — The "elder statesman" of Toronto's Jewish community, J.B. Salsberg, lent his support recently to the drive for funds to keep the Yiddish program at the University of Toronto alive.

Spurning a microphone, Salsberg told guests at a parlor meeting at the home of Hershel and Sharon Ezrin that young people must be attracted to Yiddish and it is vital to keep the U. of T. program going.

In recent years, the university has been too short of funds to finance Yiddish and individuals in the Jewish community have contributed enough money to underwrite the three courses, explained Bayla Chaikof, the campaign chair.

The campaign objective is $50,000 to finance the 1993-94 program. For information call (416) 486-7100.

There are plans afoot to expand and strengthen the university's Yiddish program to provide opportunities for advanced students, for research and for postgraduate students, Chaikof said.

Negotiations are underway so students in the Jewish Studies program at York University will be able to take the Yiddish courses at the U. of T. for credit at York.

Aside from the power and beauty of the language, students in the U. of T. courses are enabled to connect with the history and culture of the European and North American Jewish experience, Chaikof said.

Among events planned to help the fund is an evening at the Primrose Club Nov. 22 when well known television performer Theresa Tova will sing Yiddish folk and theatre songs.

On March 5 and 6, the Reconstructionist Congregation Darchei Noam will co-sponsor a visit to Toronto by an out-of-town troupe that sings a Yiddish version of Gilbert and Sullivan's *Pirates of Penzance*.

Well known Jewish actor Saul Rubinek is lending his support as honorary chair of the campaign.

Guests were treated to a musical program with folk singer Jenny Eisenstein, violinist Youri Zeidenberg and pianist Shia Petroff.

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Organizations and People

Hockey Hall of Fame accepts Israeli sweater

By PAUL LUNGEN

Israeli hockey prospects Assaf Evron (left) and Ran Oz [Paul Lungen photo]

TORONTO — Fans in smalltown Canada may think they know all there is to know about the great game of hockey. But they could be in for a surprise or two when the Hockey Hall of Fame's travelling road show comes to town.

That's because, ensconced within the display that's meant to bring a little bit of the hall's fascinating collection of artifacts and memorabilia to the Canadian public, will be an addition that might make some hockey fans scratch their heads in disbelief — the blue and white sweater of tiny Israel.

Known more for its holy sites than its hockey ice, Israeli hockey will be represented in the display — and afterwards in the Hockey Hall of Fame itself — as a result of a recent presentation that took place in the Toronto hockey shrine.

Representatives of Israeli hockey were on hand to present the hockey jersey to Philip Pritchard, manager of the hall's resource centre, in a brief ceremony: Toronto-native Paul Shindman, head of the Ice Hockey Federation of Israel (IHFI), took part in the presentation along with national team coach Gideon Lee, who is based in Toronto, Montrealer David Lisbona, a friend of Israeli hockey who publishes an unofficial newsletter called *Hockey Shtick*, and Larry Markowitz, a Montrealer who collects badly needed equipment for the Israeli hockey program.

Lisbona was a key player (off the ice, that is) in getting in touch with the Hall of Fame and sparking their interest in obtaining the sweater, Shindman said.

When it returns from its cross-country tour, the sweater will be placed on permanent display in the hall's international hockey section, along with a host of sweaters from more traditional hockey-playing countries. In addition, the IHFI plans to produce a three-minute video on Israeli hockey that will be sent to the hall as part of its international section, Shindman said.

While the presentation is one more indication that the Israeli brand of hockey is coming of age, part of Shindman's visit shows just how far it has to go yet. Shindman spent part of his trip fishing for hockey equipment as well as for financial support for construction of an Olympic-sized rink in Israel. Lack of such a rink, or even one approaching NHL dimensions, is the single biggest obstacle to the development of the Israeli hockey program, Shindman said.

While a new rink opened in Jerusalem last May that measures 25 by 20 metres, bringing to five the number of rinks in the Jewish state, it is still well short of the standard NHL rink size of 56 by 26, let alone the IIHF's 60 by 30. The rink in Bat Yam was recently expanded to 40 by 20 metres, making it the biggest in Israel.

During his visit, Shindman purchased $2,000 worth of top-of-the-line goalie equipment for Lev Genin, a vatik oleh (established immigrant) who moved to Israeli 11 years ago from his native Russia but who only recently became aware of Israeli hockey. Genin once played for the Soviet Wings' junior A team and at age 31 is attempting a comeback.

So enthusiastic is Genin, owner of several health food stores, that he is at the Jerusalem rink six days a week facing shots. He's black and blue from stopping the puck with equipment that's substandard, Shindman said.

Genin has a good chance of making the national team, which is scheduled to participate in the International Ice Hockey Federation's Pool C, division 2 competition next March in Barcelona, Spain.

Shindman said the IHFI is constantly in need of kids' equipment for both Russian olim and Israeli youngsters who are attracted to the game.

Two such 16-year-olds, who have taken to the game like kids from Kapuskasing, are Ran Oz and Assaf Evron. While both were members of the Israeli national team that participated in a Pool C tournament last March in Slovenia, they recently travelled to Toronto to take part in hockey camps in order to upgrade their games.

Both said they devoted their summer holidays to work for the money to enbable them to make the trip.

The day after school let out, Evron was at work on a construction site and he even sold his guitar to help pay for the trip.

Oz also worked in construction and was able to put together the $4,000 he needed for airfare, the camp, new equipment and a brief holiday en route in Paris.

Both Oz and Evron say their dreams are to return to Canada to play junior B and perhaps later play college hockey.

While in Toronto, Oz stayed with Moti and Dalia Orgil, whose son, Oded, is a member of the national team, and Evron lodged with Susan and Chuck Goldman.

Anyone interested in donating equipment for hockey in Israel can contact Lee at (416) 512-6660.

Benevolent society marks 75 years

By CYNTHIA GASNER

TORONTO — On October 17, the Sons of Jacob Benevolent Society is celebrating its 75th anniversary at a banquet to be held at the Petach Tikva Anshei Castilla Synagogue.

Simon Elbaum, the president of the Sons of Jacob, told *The CJN* that the Benevolent Society was founded in 1918 by "a handful of young and enthusiastic men who felt that Toronto needed an organization to help in the building of a strong and healthy future for the Jewish community in this city." The first president was H. Brankstone, followed in 1919 by L. Fineberg.

For 75 years, the members have worked hard to raise money for a number of local and Israeli charities including, the Baycrest Centre for Geriatric Care, Mount Sinai Hospital, Holocaust programs, Soldiers in Israel, Ethiopian Jews and the Shaare Zedek Medical Centre in Jerusalem.

The Shalom Lodge of the Sons of Jacob was formed several years ago to attract younger people. The Lodge members volunteer their time to several organizations including the Hebrew Club for the Blind and Kadima School.

In 1951, the wives of the members of the Benevolent Soceity formed a Young Women's Branch to raise money to support communal activities. The Women's Branch of the Sons of Jacob has become well known throughout the community for their extensive charitable contributions.

For more than four decades, the group has enjoyed social activities including a bowling league which is still in existence after 40 years.

Along with Elbaum, those participating in the 75th anniversary celebration include the vice president, Marvin Goodman, the recording secretary, Lou Orlans, financial secretary Harry Banikin and the president of the Women's Branch, Sally Marans.

Those wishing to attend the banquet celebration or for more information on the Sons of Jacob Benevolent Society, call Simon Elbaum, (416) 781-5754.

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Penner sees key role for NDP

[Cont'd. from page 2]

He said Canada's multicultural policies can be enhanced with education and limitations on hate literature. He said the laws against inciting racial hatred should be vigorously enforced. The issue should also be tackled by education and neighborly exchanges at the grassroots level.

Radcliffe believes our open immigration policy strengthens the community, although the refugee determination process should be kept under constant scrutiny.

Also joining the race is NDP candidate Lloyd Penner. Penner is a high school teacher who wrote his PhD thesis on NDP foreign policy.

"We believe that Canada should build on our long history of peacekeeping and peace-making in terms of helping the peace process between Jews and Arabs along," he said. "We are strongly committed to peace and advocate the reduction of arms sales everywhere."

Penner has always contended that the PLO would have to be part of any peace settlement and criticized those who wanted to disqualify them. "All political movements have used terrorism," he pointed out. "I understand Israel's position, but you have to talk to your enemies to arrive at peace. There has to be some measure of justice for all parties to a conflict."

Penner said a minority government may give the NDP an opportunity for some influence. The principle NDP demand would be the abrogation of the Free Trade Agreement. The Bloc Quebecois, he said, would be a wild card in that situation.

He said minority language rights have to be respected but questioned how far bilingualism can be pushed. "Quebec isn't fully bilingual," he said. "A truly bilingual Canada is not in the cards."

Penner supports Canada's multicultural policies. Like the other candidates, including the Reform Party's Vern Hannah, he said the country's must be enforced.

Citing studies that show the contributions immigrants make to Canadian society, Penner also said that society is under stress.

He reported that the NDP is unhappy with the new criteria for refugees, an issue he touched on in his thesis. "There is not a sufficient right of appeal," he said. "Refugees should be able to appear before the board and answer questions."

Penner doesn't think there should be a time limit on the prosecution of Nazi war criminals living in Canada. More effort should be made to uncover evidence against them, he said.

Hannah, an administrator at a private college, said his party generally supports the Conservative government's foreign policy. His opinion on the Israel-Palestinian peace agreement is that it was inevitable that some place be made for the Palestinians eventually. He supports the accord and said that it was the only way that progress could be made.

Reform opposes spending taxpayers' money to promote multiculturalism. "We would encourage multicultural groups to promote their distinctiveness but without government money," Hannah said.

Hannah said current immigration laws need to be tightened. "We support genuine refugees but immigrants should be able to make a financial contribution to the country."

Nazi war criminals in Canada should continue to be prosecuted, he said, as long as the evidence warrants it.

Hamilton-Wentworth candidates running hard to replace MP Scott

By MOURA WOLPERT

DUNDAS — With the gradual move westward over the last two or three decades of Jews from Hamilton to the neighboring towns of Dundas and Ancaster, the majority of area Jewish voters today live in Hamilton-Wentworth.

The riding is the second largest in Ontario, both in area and population, encompassing rural, urban, industrial and suburban areas.

All five candidates vying for the seat vacated by Progressive Conservative MP Geoff Scott are running for the first time.

At the time of writing, however, National Party candidate Ralph Ellis could not be located and Reform Party candidate Mark Mullins could not be reached.

Running for the Progressive Conservatives is Dr. Ray Johnson, a professor of health sciences, former chair of athletics at McMaster University and currently professor emeritus at McMaster University's Department of Physical Education.

The Liberal candidate is John Bryden, a former reporter and editor with *The Hamilton Spectator* and *The Toronto Star*, and author of *Deadly Allies*. His second novel, *Best Kept Secret*, will be published this fall.

Both were happy to answer questions of interest to Jewish voters, but NDP candidate Rick McCall, in reply to a questionnaire left at his campaign office, declined an interview. A campaign official said McCall would adhere to NDP policy on all questions.

On Canada's role in the Mideast peace process, Johnson said Canada should continue to play a major role to help solve the problems bound to arise once the accords have been signed.

Bryden is in favor of as much Canadian help as possible, including financial, "to get the Palestinians on their feet," as the only way to prevent fanatics and extremists from destroying the peace process.

Johnson, on the other hand, fears that money pumped in as help for the Palestinians will attract others, leading to overpopulation and creating the need for more police, which in turn will lead to greater power for them.

"That's a real problem that will have to be faced," he said.

Dr. Ralph Johnson

John Bryden

Both candidates have travelled in the Middle East, Bryden mainly in Egypt but not in Israel, Johnson in Israel as a student in the late '50s.

On arms sales to the Middle East, both agree it should be not only discouraged but rigorously controlled.

Both would prefer to see a majority government and both are reasonably satisfied with the Constitution and with current multicultural policies. Their only objection is to government funding of multicultural programs, which they feel should be provided by the various ethnic groups.

Education is the key to solving racial hatred, according to Johnson. Racial hatred is not something one can legislate against, he says, but adding that "the sending out of hate literature has to be legislated. Canada has very strong laws on the books already but it's the enforcement that's the problem."

Though Bryden says he doesn't know enough about the laws, using strong laws to suppress fanatical minorities will, he feels, erode the liberties and freedoms of the majority.

On immigration, the two candidates differed. Recent changes to the refugee determination process have led to "vast improvements," according to Johnson, but Bryden believes that immigration policies may need some re-examination.

As for continuing the investigation of suspected war criminals in Canada, Bryden thinks "it's time we should all forget about it." Johnson, on the other hand, said "we must continue to investigate war crimes."

Yeshiva U rep in town

TORONTO — A representative of Yeshiva University's Wurzweiler School of Social Work in New York City will be in Toronto from Oct. 17 to 19 to meet those interested in enrolling in the school's Block Education Plan.

Dr. Anita Rotman, associate professor and Samuel Hausman Chair in Communal Social Work at the Wurzweiler School, will be at the Park Plaza Hotel. In addition to prospective students, she will meet with alumni, field instructors, agency officials and current Block Plan students in the Toronto area.

The Block Education Plan allows students to complete requirements for the master of social work degree in three summers of study in New York City while working for social service agencies around the world during the traditional academic year.

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Organizations and People

PGA touring pro Fleischer loves to go back home

By PAUL LUNGEN

TORONTO — When Bruce Fleischer takes a look at the other golfers on the PGA tour, it's not Fred Couples or Greg Norman he admires the most. Not at all, even though they're great players who've enjoyed tremendous success.

No. For Fleischer, who played one round of the Canadian Open before flu forced him to withdraw, Bruce Lietzke is the golfer who represents the model he would most like to emulate. Lietzke, you see, has so much talent that he can earn enough to live comfortably even if he enters only a limited number of tournaments each year. The upside of that approach is that it leaves him a lot of time to spend at home with his family.

Fleischer will spend 35 weeks on the road this year playing in tournaments and participating in corporate outings. Halfway into his schedule, he now realizes that's too big a load and he's already planning to cut down his tournament participation next season.

In 1968, however, as a 19-year-old young buck fresh from winning the U.S. Amateur Tournament, joining the pro tour was like a dream come true. From 1971-83, that's where he played his golf but in 1980, a series of events transpired that showed him there was more to life than just hitting the green in regulation.

His wife, Wendy, had a difficult pregnancy and at one point was not expected to survive the birth of their daughter, Jessica. Miraculously, she pulled through and Fleischer has thanked his lucky stars ever since.

"I realized that life was very precious and that golf wasn't life and death as some people think," he said. After his wife's near brush with death, he decided that spending more time with his family and watching Jessica grow up was his priority in life. He decided to cut down on his pro schedule and in 1983 he withdrew from the tour completely.

For the next eight years, Fleischer served as director of golf at the Westview Country Club in West Miami and then at Williams Island in North Miami Beach.

"I enjoyed the club life and the membership," he said. "But there wasn't enough creativity; there was too much of the same."

Business in Florida died during the searing summer months and even during the season his boss increasingly wanted him to stay in the pro shop and shmooze with the members. That meant less time on the links. For Fleischer it was like asking him to cut off his right arm.

Fleischer decided for comeback in 1991

In 1991, after a seven-and-a-half-year layoff, he decided to try for a comeback. He astonished the golf world by winning his first tour event — the New England Classic. The victory proved to him "there is life after death" and to this day, he's not sure why he won. "It's one of those things that's meant to be," he suggested.

Since then, he's enjoyed a modicum of success — a second place finish earlier this year at a tournament in Sutton, Mass.; second place at the Quad Cities tournament in Rock Island, Iowa. He's also been runner-up to Tom Watson at a tournament in New Orleans and his lifetime earnings have now eclipsed the $1 million mark. Most of that has been earned in the last three seasons — $218,000 in 1991; $238,000 in 1992; and $210,000 so far in 1993.

Fleischer considers himself a superior golfer today than prior to his layoff. "I'm better prepared now, a lot more focused," he said.

While he acknowledges he doesn't strike the ball like distance hitters "Boom-boom" Couples or Norman, let alone John Daly, he prides himself on his consistency in being able to keep it in play. "My key is hitting the greens and good putting," he said.

Glen Abbey, site of the Canadian Open, is not suited for his game, given its length, he believes. For him, the ideal course would put a premium on accuracy, but it appears that tour courses more and more are emphasizing the big hit. Even the adulation given Daly, who came out of nowhere to win the PGA championship two years ago, is misplaced, Fleischer believes.

"When you have 30,000 people follow Daly and only 100 follow Watson, something's wrong," he said.

Already having qualified for next year's tour, Fleischer acknowledges he's not that excited about finishing the season. But with the seniors' tour only five years away, he's already got his eyes set on "the nice annuity" it can provide, as long as he stays in shape and remains competitive.

A member of Sports for Israel, a Maccabi-affiliated organization in the United States, Fleischer served as coach for the U.S. team at the 1989 Games in Israel. Thanks to his Maccabi affiliation, he's able to point out that Skip Kendall, a member of the FGA tour, tried out for the U.S. Maccabiah team.

Kendall made the cut at the Canadian Open, and his four-round total of 299, although 20 strokes behind winner David Frost, was good enough to earn him a $2,020 paycheque.

To the best of Fleischer's knowledge, he and Kendall are the only Jews on the pro tour.

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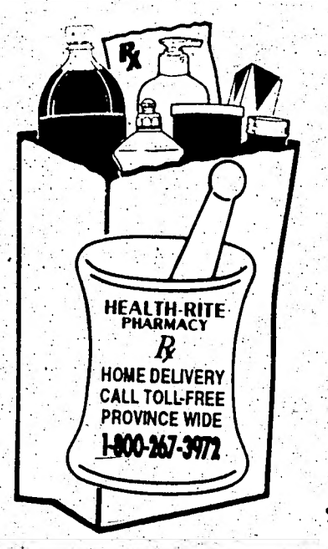

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Arts

Heritage Players' show sweeps audience along

By BEN ROSE

TORONTO —The Heritage Players of the Wagman Centre have such a good time putting on a show that it's infectious.

This group of 20 women and men in their senior years recently swept an audience in Bayview Village Mall along with them as they performed *Stars on Broadway*, a show full of tuneful and much beloved melodies.

With their red, white and blue straw boaters, white tops and black pants, they sing and dance, happy at their work. Their style is simple and direct: they act out of their own experiences and perform songs like *Dinah, Margy* and *If You Knew Susie* without artifice. This is why seniors can so easily identify.

The show, directed by member Judith Ross, moved along quickly despite the difficulties of working without a stage or curtains. One hit was a skit taken loosely from *Fiddler on the Roof* in which Miriam Schott and Morris Nusyna ended up singing *Do You Love Me?*.

The soloists brought the audience into the show (landing on the laps of a few surprised people) and the intimacy left everyone with a nice warm glow.

These soloists included the dance duet of Art and Roz Livingstone, Sylia Batcher singing *It Had To Be You*, Morrie Ziman handing a flower to a woman in the front row after singing *Only a Rose*, and Ross as a beguiling and bewitching flirt in a Roaring '20s outfit singing *I Wanna Be Loved by You*.

Jerry Simmons did a soft-shoe cakewalk while singing *Yankee Doodle Dandy* and Schott's costume well-suited her *Second Hand Rose* number, while Murray Kirsh convinced everybody that *Everything's Coming Up Roses*.

The least successful parts of the show were jokes in the old vaudeville style. Neither the content nor the delivery of these hoary jokes did anything but distract from the sense of fun in *Stars on Broadway*.

Others in the cast were Emma Belkina, Ruth Bleiwas, Lois Charendoff, Helen Davis, Rachel English, Rose Goldhar, Max Martin, Esther Nitkin, Esther Rine, Harold Ross, Helen Rumanek, Sue Smith and Kate Ziman. Nathan Rosen was the piano accompanist.

Mirvish credits uncle for success — honest

TORONTO — Ed Mirvish wasn't the only tycoon in his family. His uncle, Harry Mensh, owned the hotels, bars, and amusement park at Colonial Beach, Virginia, where Ed was born in 1914.

In fact, Ed's father, David, worked as a beer puller for Uncle Harry for awhile, before he started selling the *Encyclopedia of Freemasonry* in the Bible Belt and later in Ontario.

Ed's autobiography, just published, *Honest Ed Mirvish, How to Build an Empire on an Orange Crate*, by Key Porter Books ($21.95, hard cover) gives due credit to Uncle Harry for passing on his liking for action, crowds and excitement.

The early years in Honest Ed's life make fascinating reading for those who have observed the career of the 79-year-old owner of the famous bargain store and three theatres, the Royal Alex and Princess of Wales in Toronto and the Old Vic in London. Besides, he owns enough restaurants in Toronto to seat 2,400 people at a time and employs 1,400 people.

When Ed Mirvish was born in Colonial Beach, for the circumcision, a rabbi had to be brought in from Washington, six hours away up the Potomac River, and it was Al Jolson's father.

Though his father opened a grocery store in Washington, Ed continued to spend his summers at Colonial Beach, taken there by his aunt Frances, a world-wise woman who travelled the world with song writer Irving Berlin.

Ed's parents decided to move to Canada in 1923 when he was nine as his father wanted a change of scene from the struggling grocery store and a job to sell the encyclopedias in Ontario opened up. Though there was a lot of interest in freemasonry in Toronto, very few people had the $45 to shell out for the books, and the elder Mirvish tried making it as a Fuller Brush salesman, again without success.

"My father was a dreamer,not a businessman," Ed writes.

The Mirvishes lived at 89 St.Clarens, 241 Markham, and then rented a store at 788 Dundas St. West, where the family's chief income was not from fruit and groceries, but from the tenants in the rooms above the store. His father also worked for seven months as a "candy butcher" on the railroad on trains between Toronto and Winnipeg.

One of their tenants was Rabbi Dinkin who lived in a back room and taught Hebrew to 50 students in the front room of the upstairs flat.

His father died at age 42 when Ed was 15 and not long after the family closed the store, (Ed dropped out of Central Technical School) though they continued to live there. For a short time it became a dry cleaning store with the name of Simpsons as Ed's friend, Yale Shimkofsky, had changed his name legally so they could take advantage of the department store name.

With $212 cash surrender value of his wife's life insurance policy, and $300 in wedding gifts, Ed and the former Anne Maklin of Hamilton opened the *Sport Bar* in a 12-foot lock-up store (no back door, no toilet, no phone) at the site of Honest Ed's, at a rent of $55 a month. They sold ladies dresses and sports clothes.

Though Ed claims modestly that luck has had a lot to do with his success, the real estate transactions he engineered speak for themselves. For instance, he bought the 125-foot frontage on Bloor Street, at Bathurst Street, where Honest Ed's was born, for $25,000 from Trinity College, and the College took back a $20,000 mortgage. He bought his first house on Markham Street from Violet Broad for $18,000 cash and then seven more houses with 134-foot frontage on Markham for $170,000 in cash and mortgages, so he could put up a four-storey addition to his store.

Ed reveals that the famous Mirvish Village on Markham came about by accident. He bought the 12 houses on the street, through his associate Yale Simpson, for an average of $25,000 each, as he wanted the properties for a parking lot. But the city zoning committee restricted the size of the lot and so the famous artists village, where his wife, Anne, still paints, and where son David has a prestige bookstore, was born.

His purchase of the Royal Alex theatre, a structure which cost $750,000 to build, for $200,000, was either a good bargain or a chance for Honest Ed to emulate his Uncle Harry. Later he bought a six-storey building next to the Royal Alex for $525 000 cash and established Ed's Warehouse restaurant. Then in 1973 he bought the six-storey Morrison Brass Foundry Building for $525,000 and opened Old Ed's. — **B.R.**

Books

By BERNARD BASKIN

Quotable quotations make this volume a valuable resource

The Fitzhenry & Whiteside Book Of Quotations, edited by Robert Fitzhenry (Fitzhenry & Whiteside $25.)

What makes a quotation memorable? Probably the arrangement of the best words in the best possible order, which is why we want to remember the quotation, to repeat it and to make use of it in our speech and writing.

One criterion for the successful quotation might be relevance. Does the utterance speak to our needs and to the problems and uncertainties of our time? Another criterion might be brevity. Is it a compressed and succinct way of expressing a significant or profound idea? Still another criterion might be wit. This usually takes the form of the epigram which is often surprising because of an unexpected twist in its conclusion. "When Babe Ruth was asked in 1930 how he felt about making more money than the President of the United States, he said, 'I had a better year than he did.' When Stalin was asked in 1948 what the Pope would say to a proposed strategy, he responded, 'How many divisions has the Pope?' W.C. Fields said, 'I always keep a supply of stimulant handy in case I see a snake — which I also keep handy.' "

One inevitable problem in compiling a book of quotations is the question of authorship. Many quotations have been identified with famous persons who have denied all responsibility. Such familiar quotations as "Let them eat cake," "I disapprove of what you say, but I will defend to the death your right to say it," "There is nothing to fear but fear itself," "The Iron Curtain" and "Go West young man" were not first said, or even said at all by Marie Antionette, Voltaire, Franklin Roosevelt, Winston Churchill, and Horace Greeley.

Malicious and unscrupulous bigots, politicians and assorted villains have invented and distorted the views of persons supposedly quoted in order to spread distrust and hatred among the gullible. These include the forged remarks attributed to Benjamin Franklin that Jews should be excluded from America and the fabricated condemnation of Catholics attributed to Lincoln.

This fresh addition of a very useful book contains 50 percent more material than previously and includes almost 7,000 quotations by 3,500 authors. Some of my favorite quotations follow:

• "Living next to the United States is in some ways like sleeping with an elephant. No matter how healthy and even-tempered is the beast, one is affected by every twitch and grunt." *Pierre Elliot Trudeau*

• "I wonder what language truck drivers are using, now that everyone is using theirs." *Beryl Pfizer*

• "A person buying ordinary products in a supermarket is in touch with his deepest emotions." *John K. Galbraith*

• "If my theory of relativity is proven successful, Germany will claim me as a German, and France will declare that I am a citizen of the world. Should my theory prove untrue, France will say that I am a German, and Germany will declare that I am a Jew." *Albert Einstein*

• "Our concern is not how to worship in the catacombs but how to remain human in the skyscrapers." *Abraham J. Heschel*

• " A minority group has 'arrived' only when it has the right to produce some fools and scoundrels without the entire group paying for it." *Carl T. Rowan*

• "If you would know what the Lord God thinks of money, you have only to look at those to whom he gives it." *Maurice Baring*

• "Since my little daughter is only half Jewish, would it be alright if she went into the pool only up to her waist?" *Groucho Mark* (applying for membership in a country club).

• "The mind of a bigot is like the pupil of the eye; the more light you pour upon it, the more it will contract." *Oliver Wendell Holmes, Jr.*

Eye on Arts

As a man who handles his relationships with seven separate women, Richard Kline, of the TV program *Three's Company*, does a believable job in *Jake's Women*. The Neil Simon play is running at the Stage West theatre restaurant until Nov. 21.

The seven women include his deceased first wife, his current wife, his sister, his daughter as a little girl and as a teen, his analyst and a girl friend. It all ends happily.

* * *

A new three-floor gallery specializing in Canadian painters and art objects and crafts for the home opened at 169 King St. East, at Jarvis, recently.

Arts on King, owned by Stephen Elias and Ellen Wagner, has 3,000 square feet of space.

Advt. Advt.

Leisure Pleasures

By VIVIENNE MUHLING 422-2331

Brighton Beach Memoirs is **Leah P's** season premiere. Opening tonight, Neil Simon's multi-award winning stage & screen success about a Jewish teenager growing up in Brooklyn during the 30's will touch a chord in most of us with its warmth, humour and optimism. Season tickets still available at **Leah Posluns Theatre, 4588 Bathurst Steet, 630-6752.**

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Sun worshippers find beach heaven in Aruba

By MARC HUBER

Aruba, one of three islands that make up the Netherland Antilles, enjoys perfect weather year round. The constant 80 degree temperatures and the caress of tradewinds make the island a great place to vacation.

Located 18 miles off the coast of Venezuela, Aruba offers more than great weather. Visitors can try their luck at the casino tables, luxuriate in world-class hotels and dive beneath the waters that lie off Aruba's silky beaches.

The capital of Oranjestad offers a number of attractions. Shoppers flock to Seaport Village, an elegant shopping mall offering carriage-trade items at reasonable prices. This is because of import duties of 3.3 percent. Bargain hunters might try scouting the jewelry stores on Zoutmanstraat or Nassaustraat.

Inside Seaport Village is the Crystal Casino and the marine lobby belonging to the Sonesta Hotel Beach Club. Four shuttlecrafts are docked in the lobby, waiting to ferry Sonesta guests to a private 40-acre island three miles offshore. A canal connects the lobby to the Caribbean.

Beach lovers will be drawn to Eagle Beach and Palm Beach, located four miles from Queen Beatrix Airport on the east side of the island. These sands have been voted into the top 10 of many travel magazines.

The Hyatt Regency Aruba on Palm Beach is the best hotel on the island. Room rates range from $125 (U.S.) a night in low season to $330 (U.S.) per night during the Christmas week.

The toughest decision at the Hyatt is choosing between swimming in the azure sea or frolicking in the hotel's spectacular water park. The park features an 8,000-sq.ft., three-level pool with cascading waterfalls and a two-storey waterslide bordered by tanning decks, tropical gardens and a 5,000-sq.ft. lagoon stocked with tropical fish, baby flamingos and four black swans. Free activities include snorkelling expeditions and windsurfing clinics. The lively casino is open until 4 a.m. for night owls.

The Best Western Talk of the Town Resort is geared towards lower budgets. Most of the rooms in this one-storey hotel near the airport have kitchen facilities, and microwaves and refrigerators are standard. Rooms run from $96 (U.S.) during off season to $145 (U.S.) a night during high season. All hotels charge 16 percent for taxes and services.

The Talk of the Town has two pools, three jacuzzis, and a pretty beach across the street. The hotel also offers imported kosher food. Hebrew National deli products are served at the Steamboat Buffet restaurant near the Hyatt.

Windsurfers and sailors flock to Aruba for its ideal wind conditions, clocked at an average daily speed of 18 knots. Each June the island hosts an international 46-mile windsurfing grand prix.

Since Aruba is sparsely vegetated, golf greens are made of artificial turf. Natural hazards include the constant tradewinds and grazing wild goats.

Robert Trent Jones Jr. designed a new 18-hole PGA golf course set to open in early 1994.

A sport unique to Aruba is dune sliding in the Boca Prins sand dunes on the island's north coast. The only equipment needed is jeans you don't mind getting real dirty.

More sedate is a ride aboard the Atlantis VI submarine. Each hour 46 people cram into the 65-foot submarine to descend 150 feet for a look at the Barendura coral reef. Definitely not a jaunt for claustraphobics, at $60 (U.S.) a person the ride isn't cheap either.

Culture vultures will enjoy touring the Numismatics Museum's collection of 30,000 coins from 400 countries, and Aruba's Shell Museum in Oranjestad. Fort Zoutbant, Aruba's oldest building, contains a museum and offers a folklore show every Tuesday night. Fort Zoutbant's clock tower is an easy landmark to recognize and on Tuesday nights you can just follow the beat.

If you go:

Hyatt Regency Aruba, 800-233-1234.

Best Western Talk of the Town Resort, 800-528-1234.

Sonesta Hotel Beach Club, 800-766-3782.

ALM has daily flights out of Miami to Aruba.

SOUNDS OF OPERA

Guests enjoy Bel Canto Italiano, an Italian opera, at Busch Gardens in Williamsburg, Va. This production is performed daily in a tiered piazza while guests dine on Italian cuisine.

TRAVEL TALK

By RUTH BEN-TZUR

The recent developments in the ongoing peace talks will no doubt have a positive effect on tourism to Israel and eventually to the whole region. I am certain that the marketing of Israel as a vacation destination will be easier in light of the changing and improving perceptions among worldwide travellers regarding travel in the Middle East. The growing number of visitors to Israel bodes extremely well.

Tourism has always been perceived as a bridge for peace and a catalyst for cultural understanding. The Israel Ministry of Tourism believes that the boost to tourism in the region, when peace comes, will be tremendous.

In fact, talks are already underway between Israel's minister of tourism, Uzi Baram and the Egyptian minister of tourism, Fouad Abdel-Latif Sultan, to establish an Eastern Mediterranean Tourism Association (EMTA) which eventually will include all the countries in the region.

The Middle East has always held an appeal to travellers, from ancient times through the Middle Ages to our own day. There is a fascination with the heritage, the history and the exotic and natural beauty of this part of the world.

When a peace settlement will allow for easy passage from country to country, tourism will flourish and provide a growing and stable economic base for all the nations in the region.

I am hopeful that the peace negotiations will indeed bring us to this point very soon.

Ruth Ben-Tzur is consul and director of the Israel Government tourist Office in Canada.

Project Oren

For those who are looking for a different take on Israel. Project Oren will offer Judaism and Desert Ecology: Environmental, Jewish and Zionist Perspectives of the Desert Encounter. This three-month Israel experience will run from Oct. 3 to Dec. 27.

The program will take place on Kibbutz Ketura, which was founded 20 years ago by graduates of Young Judaea. The community is comprised of native Israelis and immigrants from North America, England. South Africa, Australia and a host of other countries. Located in the southern Negev desert, Kibbutz Ketura is one half-hour north of Eilat.

The Ketura program is open to Jews, 18-to 30-years-old, who have an interest in ecology and the environment.

Registration forms must be completed and submitted as soon as possible; they are available by calling Susan Banki, Project Oren academic programs director, at 1-800-247-7852.

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Business & Finance

Republic planning to purchase Bank Leumi

MONTREAL — Republic National Bank of New York (Canada) has announced that, subject to regulatory approval, it intends to buy Bank Leumi le-Israel (Canada) and merge the Israeli bank's operations into its own.

Republic (Canada), with assets of $676 million, would absorb Leumi (Canada), which has assets of $195 million. Should the purchase be approved, Republic (Canada) will grow from Canada's 23rd largest bank to its 17th largest. Republic (Canada) is a wholly owned subsidiary of Republic National Bank of New York.

"Republic's ties with the Jewish community make us a natural for acquiring Bank Leumi (Canada)," Republic (Canada) president and CEO Allan Schouela said in an interview at the bank's downtown Montreal headquarters.

The principal shareholder and honorary chairman of Republic is international financier Edmond J. Safra, who founded the Republic National Bank of New York in 1966. His family's banking business began in the Ottomon Empire of the 19th century, when family members financed trade between Aleppo, Constantinople and Alexandria.

The bank his father Jacob opened in Beirut in 1920, now privately owned by Edmond Safra, still conducts business through two

Allan Schouela

branches in the Lebanese capital. It is the only Jewish bank in an Arab country.

The family's banking interests include the Brazilian Banco Safra S.A., founded by Jacob and Edmond Safra in 1955, when Edmond was 23. It is now one of Latin America's most profitable banks. Since 1963, Banco Safra has been owned and managed by Edmond's brothers Joseph and Moise, who also have a majority interest in First International Bank of Israel (FIBI), Israel's fifth largest bank.

Beginning in the mid-fifties, Edmond also extended the Safra interests to Europe, where both he and the Brazilian branch of the family now have banking operations.

Schouela said Republic National and Bank Leumi (Canada) have mutual interests. "We have always been amicable competitors. Both institutions are customer-oriented and maintain conservative mid-market commercial lending portfolios." He anticipates a smooth transition.

"Our intent is to run operations as they are now, that is, retain existing staff and maintain services. In fact, we will be able to enhance services with Republic products. And out of [Leumi's] Toronto office, we will be able to establish a Republic presence."

Republic has a branch on Chabanel Street in Montreal's garment district, in addition to its downtown headquarters on McGill College Street. Leumi's Montreal branch is located in the Snowdon area; its head office is in Toronto's heavily Jewish Bathurst-Lawrence neighborhood.

Republic (Canada) senior vice-president and treasurer Simon Wahed is confident that Torontonians will like what Republic has to offer. "We are enthusiastic about the acquisition and look forward to establishing ourselves in the Toronto market," he said.

"We cater to high net worth individuals, and they are attracted to us for our high rating and customer service."

Wahed said typical borrowers are from medium-size corporations seeking an international presence. Republic specializes in private banking, currency trading and international transactions, and selective commercial lending.

The financial profile of Republic (Canada) mirrors that of its parent company. In both 1992 and 1993 *Euromoney Magazine* analysts placed Republic New York Corporation second among its 50 top-ranked international banks. Criteria included strategy, resilience, regard for shareholders and quality of earnings, assets and management.

Standard and Poor's Canada recently gave certificates of deposit issued by Republic (Canada) one of its highest investment ratings (AA/A-1+).

Republic's conservative, risk-averse approach has been a hallmark of the Safra banking enterprise since its inception. "Protecting depositors' funds is a fundamental principle that takes priority to this day," said Schouela.

The Canadian Jewish news

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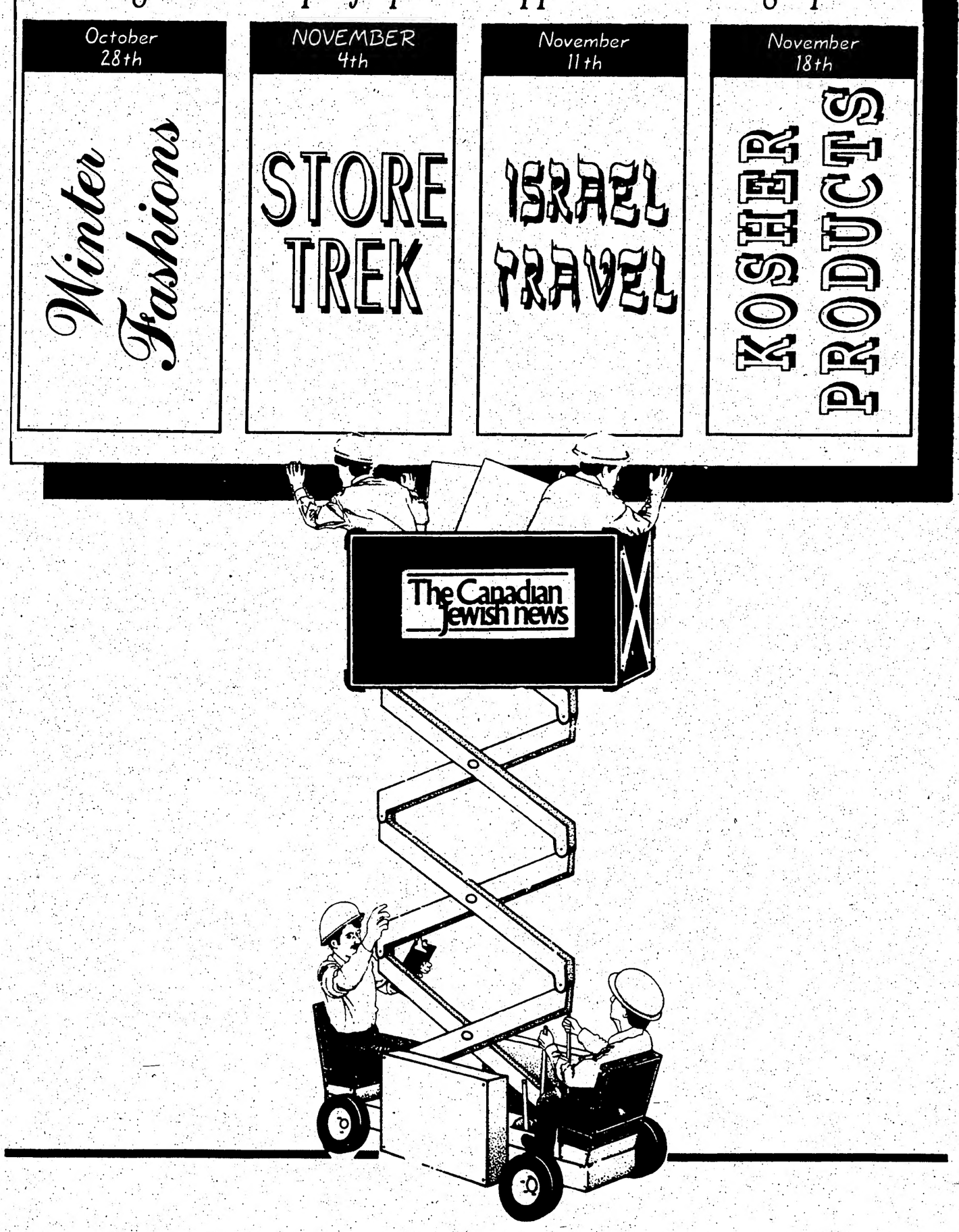

Entrepreneur to represent El Al in Canada

By ELAINE COHEN

MONTREAL — Life is a series of coincidences for Rehavia Ben-Shach. Whether it involves his 41-year career with El Al Airlines or his affiliation with Tivall Vegetarian Food Products, Ben-Shach is constantly on the move. And opportunities arise on the way.

Born in Gedera, south of Rehovot, Ben-Shach came to Canada in November 1982 to oversee El Al's Canadian operations.

"I got to know Canada well. The Jewish communities here are the best I've encountered — and I've been stationed in many places," says Ben-Shach. Upon retirement in 1990, he decided to divide his time between Montreal and Israel.

Utilizing his knowledge of both countries, Ben-Shach established RBS Enterprises. "All my business is concentrated in Israel. My aim is to enhance the economy. Every bit helps."

The senior entrepreneur started out importing frozen vegetables such as whole baby carrots grown in the Negev. On one of his trips to Israel in 1989, Ben-Shach dined at the home of friends. "They were vegetarians, so when they served dishes that appeared like meat kebabs and patties, I asked the hostess, 'Why meat,' and she described the low cholesterol, pareve products."

Ben-Shach was so impressed with the taste and quality of Tivall Vegetarian Food Products (kosher/pareve) that he phoned up the president of the company. The extensive line includes 20 different products of frozen "meat-like" entrees and appetizers that contain only natural ingredients.

Tivall was founded in 1985 as an industry of the collective settlement Kibbutz Lochamei Hagetaot. Located in Upper Galilee, the company's modern facilities and high-tech food production plant are staffed by kibbutz members. Dr. Michael Shemer spent 13 years developing the protein-based nutritionally balanced vegetarian products. The company's export lines are sold in major food outlets under both Tivall and local brand names — Garden Gourmet in North America.

"Tivall was a success story in Israel and Europe before I brought it here," says Ben-Shach, who is the exclusive representative in Canada. He employs a network of distributors in Montreal and Toronto. Garden Gourmet foods are available in specialty stores, health food shops, kosher shops and supermarkets.

Ben-Shach's career with El Al resulted from being in the right place at an opportune time.

"In June 1949, while I was still in army uniform I was invited to join El Al," reflects Ben-Shach, adding the airline was two weeks old at the time. Accepting the post in January 1950, he worked his way up to vice-president.

Looking back on his youth in Israel, Ben-Shach recalls Nov. 29, 1947, as a momentous occasion. "The UN decided to partition Palestine and declare a Jewish state. It was the most exciting day of my life."

Ben-Shach regards the current peace process as a tremendous development. "Like other Israelis, I'm sceptical and split in my approach to the whole thing but we have to give it a chance. With free markets in the Middle East and the rest of the world, we can become one large Silicon Valley. We have the people and the expertise. What we need is investment to create the proper infrastructure. Peace will enable us to export different kinds of Israeli products.

Lawyer's labor of love is selling Israeli products

By DEBORAH LIGHTSTONE

TORONTO — Stan Steinman has had some unusual customers for his made-in-Israel products, including the Department of National Defence and a Cuban government official, and he's been asked to ship his merchandise across Canada, from remote towns in Alberta and Ontario to Inuit villages in the far north.

"The Department of National Defence uses our robotic swimming pool cleaners at some of their training bases. And we get faxes asking for our mud masques and skin lotions from people in the Yukon and Northwest Territories, and from places in northern Ontario that United Parcel Service doesn't even go, places you can only reach by plane," he said.

Steinman is a lawyer, but when he leaves his Eglinton Avenue office after a long day, he rarely has an evening of leisure ahead. When he gets home he begins his second job: marketing two very different Israeli products, the Dolphin pool cleaner, and the Ahava skin care line.

But you won't hear him complain, because what started as a sideline has turned into a labor of love.

"I'm a full-time lawyer, but this takes up all my time. I got involved in it because I'm a Jew and a lifetime Zionist. Israel is my passion. I wanted to do something with Israel, not be patronizing and do something for Israel," Steinman said.

His wife Bernice, an accountant, is his partner in the Israeli ventures. They share the marketing, selling and distribution of the two lines, whose annual sales and profits run into six figures.

Steinman discovered the Dolphin, a compact, colorful, computerized robot which vacuums and scrubs swimming pools, four years ago, when he got fed up cleaning the pool at his Thornhill home. He vaguely remembered hearing about an Israeli device that did the job; contacted the Israel Trade Commission in Toronto, and was put in touch with the Israeli manufacturing company Maytronics, owned by Kibbutz Yizreel in the Galilee. Shortly afterward, during a trip to Israel, he brought home a Dolphin model, tried it in his own pool, and loved it.

It was quickly certified by the Canadian Standards Association.

"They told me they'd never seen such a fine product, especially taking into account the hazard of mixing electricity and water," Steinman said.

His Aqua Robotics distribution company sells the Dolphin across eastern Canada to universities, CEGEPs, high schools and YMCAs. The unit for commercial-sized pools sells for $3,250, the residential one for $2,450. Both include a parts and labor warranty; repairs are done in Toronto.

Steinman noted that the Dolphin is a typical Israeli "niche" product.

"My market research showed me the robot is an original, it's on the cutting edge. Israelis constantly look for niche products because they can't depend on their small domestic market, they've got to sell worldwide," he pointed out.

Dealing with Israeli business people dispelled what Steinman called "the bogeyman" of Israeli bureaucracy.

"The people we deal with are extraordinarily communicative and businesslike, they keep to their delivery schedule and their word is their bond," he said.

Desert Breezes Cosmetics

After two years of selling the Dolphin, Steinman was ready for another challenge. He wanted "something uniquely Israeli, something not available in Canada."

It hit him like a flash one summer day in 1991, while he was floating in the Dead Sea.

"The area was packed with tourists of all nationalities, and everyone was enjoying themselves," he observed.

He realized the rich potential market for the therapeutic and cosmetic products those tourists were enjoying at the local spas. He found out that nearby Kibbutz Mitzpe Shalem manufactured mud masques, creams, soaps and shampoo derived from the Dead Sea salts and minerals, and he and his family headed straight over.

"There I was, asking to see the boss, with no appointment, in my shorts and sandals, the kids covered in salt . . . I think they let me in just to humor me," he grinned.

But the upshot was Steinman hit it off with the head honcho, they agreed to meet again in Toronto, and Steinman won the exclusive Canadian distribution rights to the Ahava (Love) line, which he markets through his Desert Breezes Cosmetics company.

Steinman said his main motivation is not profit, but rather promoting Israel to all Canadians. (The Jewish community accounts for only about 15 percent of his sales.)

The whole family pitches in to show off the product at a dozen exhibitions each year, ranging from Toronto's Hadassah bazaar to trade shows.

"In selling the Ahava products, we've become unofficial ambassadors for Israel. We're doing a lot of hasbera (explaining) for Israel. You can't talk to anyone about the product without talking about Israel and the Dead Sea, which is its only natural resource. In effect, we're selling Israel's natural resources in bottles and in packages," he said.

His biggest group of customers is the evangelical Christian community.

"They've been to the Dead Sea, and they love the product as well as the biblical factor," Steinman explained.

He also does business with groups representing people who suffer from arthritis or skin disorders like psoriasis and eczema. He sends them samples and provides bulk discounts for their members.

In Toronto, Ahava skin care products are available at many Shoppers Drug Mart stores, at Aleph Beit Judaica, Beau Goss, Israel's on Eglinton, Matana Judaica and many drug and esthetic care outlets.

As with the Dolphin pool cleaner company, Steinman enjoys a smooth working relationship with his Ahava suppliers.

"If anything, they mother me," he smiled.

For example, at first he flew in the merchandise via El Al.

"I was not profit-motivated, so I thought that was the fastest and easiest way to do it. The Ahava management questioned why I didn't bring it in by boat. Now I do, on Zim ships. That suggestion cut my transportation costs by 60 percent!"

Steinman said the Canadian market for his products is vibrant, and he has never encountered any anti-Israel prejudice.

As for his personal reward, he concluded, "It makes me feel involved. I haven't served in the Israeli army or done reserve duty. This makes me feel part of the family."

Stan Steinman's Aqua Robotics Inc. can be contacted at tel. (416) 785-7191, fax (416) 785-7192, and Desert Sea Breezes Inc. can be reached at tel. (416) 771-8425, fax 771-8424.

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MacTavish and McMahon started ERS in December 1992. By April they were adding extra staff and by June had moved to a larger office.

In October, MacTavish and McMahon will be giving expense reduction seminars for small business. Two scheduled seminars will teach small business owners to save dollars through better purchasing techniques and more critical examination of their business expenses.

"We've been growing steadily," says McMahon. "The Expense Reduction Services concept has generated lots of interest, particularly in this economy. A potential client has everything to gain, nothing to lose, and no upfront charges."

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Business & Finance

Clutterholics helped to organize selves

By CYNTHIA GASNER

TORONTO — Are you overwhelmed by the clutter around you? Do you sometimes wish that someone would come in and reorganize you closets, your files, your life?

A Toronto-based company called Orderly Lives can offer hope to clutterholics. Orderly Lives provides professional organizing services for busy individuals, business people and homemakers who want to restore some order in their lives. Their clients include new parents, empty-nesters, people planning a move, bereaved families and individuals who just want to streamline their surroundings.

Estelle Gee, who heads the company, says that there are two ways of getting organized. "This first way is do-it-yourself, if you have the time and the energy. The other way is let-us-do-it-for-you. We come in, assess your needs and get the job done. That frees up the client to enjoy family time, hobbies, or whatever is important."

Gee says that with the advent of two-income families, people are finding it important to delegate those tasks that may not add to the quality of family life. She explains that a few years ago, the idea of hiring a cleaning service was considered a luxury. "Now it is quite commonplace and acceptable. To some, hiring a professional organizer may seem unusual. But not for long. In the United States, it's an established profession with a 500-member association. In Canada, organizers are a well-kept secret, but we know the need is great. Just ask my clients."

placed information. A single misfiled item, she says, can cost a company or individual an average of $60.

She says clutter costs in other ways. According to an April 1993 study conducted by Statistics Canada, 35 percent of women and 31 percent of men feel constantly stressed. "Much of the stress comes from feeling that they are not accomplishing what they set out to do," Gee says. "The single most common reason given for disorganization is lack of time. But as all managers know, problem-solving starts with delegation."

The first step is to admit that you need help and assess what hiring an organizer is worth to you, says Gee. If you are a professional who earns $100 an hour, for example, it may not be a wise investment of your time or your money for you to spend four or five hours reorganizing your home or office.

There is no charge for an Orderly Lives consultation and evaluation. This enables the client to identify his or her needs. Gee provides a written estimate for the work and charges about $35 an hour. Call her at (416) 461-8018.

Pack rats find it hard to change old habits

Some of the familiar excuses for being disorganized include: "I'm too busy," "My house is too small," "I just moved in," "Creative people are messy," and "I might need it someday." She adds that if we come from a long line of pack rats, it's much more difficult to break the cycle.

"I tell my clients not to confuse the object with the sentiment. You cannot realistically save everything that has ever conjured up a memory. Sometimes all the client needs is an objective person to help them sort through their possessions. Only then can they feel they have regained control of their surroundings."

Montreal-born Gee moved to Toronto in 1970 at age 13. She attended York Mills Collegiate and Glendon College where she received a BA in European history. In 1989, she married Ken Strom, a human resources manager with a Canadian chartered bank.

Her love of books led her to work for a book retailer. She says it was there that she gained a reputation as a trouble-shooter. The staff would say, "Let's send Estelle in — she can handle anything."

When she was promoted to company buyer, she proved she could turn chaos into order when she discovered that her new office was the store's washroom. "Within a few hours, I had converted that space into a fully-functioning office." She went on to work as a publicity director in book publishing where she says she learned to deal with the unexpected.

"Juggling the demands of authors, setting media schedules and reorganizing filing systems set the stage for my life as a professional organizer." In her spare time, friends would turn to her when their lives felt out of control. "Purging closets and sorting through mountains of paperwork became my hobby."

When asked if organizing can become a compulsion, the 37-year-old slim and energetic clutter expert says, "Organization is a means to end. I'm certainly not obsessive about it but I know that our daily lives are stressful enough without worrying about where the house keys are, finding a lost report or coming home to an overwhelming mess."

Gee says most clients are initially embarrassed by their "problem" and are relieved to learn that there are solutions to every aspect of disorganization. "A good professional organizer doesn't just discard clutter. He or she will help the client choose what is of value and what is not."

Most clients call Orderly Lives when disorganization causes anxiety. The National Association of Professional Organizers (NAPO) estimates that 20 to 30 percent of a disorganized person's day is spent looking for mis-

Home sales moderate in Sept.

TORONTO — TREB Members reported 3,391 sales of single-family dwellings in September, said Ron Bluestein, president of the Toronto Real Estate Board.

"While last month's sales did not meet the 1992 mark of 4,073, the market definitely outpaced 1991 and 1990 when we reported 2,007 and 2,328 sales respectively."

Bluestein noted that consumer confidence continues to be an underlying factor affecting market performance. He called on all parties in the federal election to seriously consider their economic policies to ensure they will have a positive impact on the nation.

TREBs 3,391 single-family dwelling sales, which were reported throughout the Greater Toronto Area, totalled $685,676,874, and averaged $202,204. The median price was $174,900.

Breaking down the total, 1,211 sales were reported in TREBs 27 West districts and averaged $180,576; 516 sales were reported in the 14 Central districts and averaged $278,957; 689 sales were reported in the 19 North districts and averaged $236,168; and 975 sales were reported in TREBs 22 East districts and averaged $164,450.

In addition to the sales of single-family dwellings, TREB Members reported 647 sales of properties of other types (POT) during September moving the total to 4,038. The dollar volume for properties of all types (PAT) was $847,582,730, and the average price was $209,901.

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INDEX

5 HOUSES FOR SALE
10 HOUSES FOR SALE PRIVATE
15 HOUSES FOR RENT
20 HOUSES FOR SALE/RENT
25 HOUSES WANTED
30 CONDOMINIUM FOR SALE
35 CONDOMINIUM FOR RENT
40 CONDOMINIUM FOR SALE/RENT
45 CONDOMINIUM WANTED
50 ACCOMMODATION AVAILABLE
55 ACCOMMODATION WANTED
60 SHARED ACCOMMODATION
65 ACCOMMODATION/SWAP/EXCHANGE
70 UNIVERSITY ACCOMMODATION
75 APARTMENT FOR RENT
80 APARTMENT TO SUBLET
85 APARTMENT WANTED
90 DUPLEX/TOWNHOUSE FOR SALE
95 DUPLEX/TOWNHOUSE FOR RENT
100 DUPLEX/TOWNHOUSE FOR SALE/RENT
105 COTTAGE FOR SALE
110 COTTAGE FOR RENT
115 COTTAGE FOR RENT/SALE
120 COTTAGE WANTED
125 FLORIDA PROPERTY FOR SALE
130 FLORIDA PROPERTY FOR RENT
135 FLORIDA PROPERTY FOR SALE/RENT
140 FLORIDA ACCOMMODATION WANTED
145 FLORIDA SHARED ACCOM. WANTED
150 FLORIDA TRANSPORTATION
155 ISRAEL PROPERTY FOR SALE
160 ISRAEL PROPERTY FOR RENT
165 ISRAEL PROPERTY FOR SALE/RENT
170 ISRAEL PROPERTIES WANTED
175 ISRAEL ACCOMMODATION WANTED
180 OUT-OF-TOWN PROPERTIES
185 OUT-OF-COUNTRY PROPERTIES
190 VACATION PROPERTIES
195 PROPERTIES WANTED
200 OFFICE SPACE
205 INDUSTRIAL/COMMERCIAL SPACE
210 LAND/LOTS FOR SALE
215 LAND/LOTS FOR LEASE
220 INVESTMENT PROPERTIES
225 INVESTMENT OPPORTUNITIES
230 BUSINESS OPPORTUNITIES
235 FINANCIAL OPPORTUNITIES
240 EMPLOYMENT OPPORTUNITIES
245 EMPLOYMENT WANTED
250 DOMESTIC HELP AVAILABLE
255 DOMESTIC HELP WANTED
260 BUSINESS PERSONALS
265 PEOPLE SEARCH
270 PERSONALS
275 PERSONAL COMPANIONS WANTED
280 ANNOUNCEMENTS
285 SOCIAL ANNOUNCEMENTS
290 LOST & FOUND
295 PETS
300 ARTICLES FOR SALE
305 ARTICLES WANTED
310 ARTICLES/SWAP/EXCHANGE
315 CARS FOR SALE
320 CONTENTS SALE
325 GARAGE/YARD SALE
330 OBITUARIES
332 MONUMENTS
335 UNVEILINGS
338 SHIVA CATERING

SERVICE DIRECTORY

345 ACCOUNTING
350 APPLIANCES
355 AUDIOVISUAL REPAIRS/SALE
360 CABINETS
365 CARPENTRY
370 CATERING
375 CLEANING
380 CLOTHING
385 COMPUTER
390 DRIVING
395 ELECTRICAL
400 ENTERTAINMENT
405 FURNITURE
410 HEALTH & BEAUTY
415 HOME IMPROVEMENTS
420 INVITATIONS/PRINTING
425 JEWELLERY
430 LANDSCAPING
435 LIQUIDATION
440 MISCELLANEOUS
445 MOVING
450 PAINTING/WALL PAPERING
452 PARTY SERVICES
455 PHOTOGRAPHY/VIDEO
460 PLUMBING
465 PROFESSIONAL SERVICES
470 RENOVATIONS
475 ROOFING
480 SECURITY SYSTEMS
485 SNOW REMOVAL
500 TUTORING
505 TYPING/WORD PROCESSING
510 UPHOLSTERY/CARPETS
515 WATERPROOFING
520 WINDOW COVERINGS
525 WINDOW RELACEMENT
530 WINDOW CLEANING

REAL ESTATE

5 HOUSES FOR SALE

Forest Hill

Real Estate Inc Realtor

488-2875 226-1987

CENTRAL PROPERTIES

LOWER VILLAGE BEAUTY
Renovated in '90! Most sought-after street! 220' deep lot dble. garage. Eleanor Wagman 488-2875

DRASTIC REDUCTION OF $100,000!
Totally renovated! Gourmet custom kitchen, 5 bdrms. + den! Call Eleanor Wagman 488-2875

TWO SPECIAL OFFERINGS IN CEDARVALE
Both renovated, main flr. family rms., 5 bedrooms, finished lower levels & pvt. gardens. Different sizes & prices! Call Eleanor Wagman 488-2875

FABULOUS LOWER VILLAGE!!!!
Eat in kitchen, walk out to deck, powder rm on main flr 3 bdrms on 2nd floor, master bdrm has marble ensuite, great loft on 3rd flr, call Eleanor Wagman 488-2875

YORK MILLS/LESLIE 1ST AD! $699,900
Exec 5 bdrms, 3.5 baths, skylights, marble dream kit, fab pool - 10+. Rhoda Blass 226-1987

LOWER VILLAGE 5 BDRMS FOR $650,000
Renovated in 1990 with new fam rm, kitchen, master bdrm & ensuite pretty lot J. Fox 488-2875

BEST LOCATION IN CEDARVALE
Centre hall, 4+ bdrm, 4 bath, mn flr fam rm/ lndry, pwdr rm, alarm sys, quiet street R. Roebuck 488-2875

1ST AD! INCREDIBLE CEDARVALE BUY
Spectacular total reno 4+1 bdrms, 4 bths, main flr family rm. Perfect house. $549,000 S. Smith 488-2875

ARMOUR HEIGHTS 4 BDRM RENO REDUCED!
Now $429,900 Fab mn flr fam rm + powder rm, mstr ensuite 2 fireplaces!!! Patti Pollock 226-1987

85 RIDELLE AVE. UPPER VILLAGE!
Reduced $$ bring an offer, centre hall mn. flr. pwdr. rm. Fam rm + nanny's ste. Susan Slater 488-2875

ROSEDALE FOR ONLY $339,000
4 bdrms, new bathrooms, nanny's suite child-safe quiet street J. Fox/M. J. Schneeberger 488-2875

ARMOUR HEIGHTS — $329,900
Very spacious 3 bdrm, new kit, sep. ent to in-law suite, fab south lot. Patti Pollock 226-1987

STEPS TO CEDARVALE PARK $327,500
Lovely 3 bdrm, 2 bth, eat-in kit, solarium, pool, cac, subway! R. Roebuck 488-2875

BATHURST MANOR! NEW LISTING!
Lovely sidesplit on great street with huge backyard, motivated vendor! $267,000. Dianne Baldacchin 226-1987

NORTH PROPERTIES

PRIME 2½ ACRE RAVINE
Stone facade. Slate roof & grand circular drive are the setting for this most sought after location. Totally reno'd in 1991. Over 8,000 sq. ft. New pool & tennis crt. $4,950,000. Eleanor Wagman 488-2875

VALUE PACKED AT BAYVIEW-CUMMER
Ravine garden 65' x 200' lot! Spacious 5,000 sq. ft. updated home. Priced to sell at $469,000. Call Neil Wagman 488-2875

BATHURST/SHEPPARD SIDESPLIT
3 bdrm 3 bath fam home, eat-in kit, fam rm walkout to fenced treed grdn, fin bsmt. Marion Davis 226-1987

REDUCED! LOOKING FOR A BUY?
Don Mills/Steeles 4 bdrm, dbl garage, main flr fam & ldry, 5 min to TTC. Goldie Kay 226-1987

CONDOMINIUM PROPERTIES

EXCEPTIONAL VALUE AT YONGE & CLARK
Luxury subpenthouse, over 2,000 sqft, corner suite w/ panoramic south, west & north views! Hedda Zaionz 226-1987

240 HEAT ST. W. PENTHOUSE
Reduced price! View to lake! 2 bdrm., enc. sol. Marble entry, bleached oak S. Slater 488-2875

HAZELTON LANES OVER 3,000 SQ. FT.
Power Of Sale Incredible price - now $399,900! 3 bdrms, 2 storey, fam rm, 3 bths. J. Fox 488-2875

YONGE & SHEPPARD — WALK TO SUBWAY!
Luxury w/concierge, valet parking, 2 br + solarium, fireplace & parquet flrs. Hedda Zaionz 226-1987

FOREST HILL FOR $88,000
Lonsdale/Spadina south facing, balcony, 1 bdrm, large living/dining rm. Janice Fox 488-2875

RENTAL PROPERTIES

AVENUE RD. & ST. CLAIR LUXURY
2 bdrms, library, 3 bths over 2,500 sq. ft. Breathtaking decor, valet service $3,054/mo J. Fox 488-2875

488-2875
441 Spadina Rd.
Toronto, Ont. M5P 2W3
Fax (416) 488-2694

226-1987
130 Willowdale Ave.
Willowdale, Ont. M2N 4Y2
Fax (416) 226-3067

LAWRENCE-BATHURST
2,550 sq. ft. Bungalow 3 Bedroom & family room, gorgeous foyer & skylight. Heated pool, outstanding property. Sally Rosen 884-4425 Century 21 Smith Ltd.

$509,900 Glengrove Ave., near Mona. 170' deep lot. Tastefully updated. Main Flr. Family Room. Powder Room Ensuite, Finished Bsmt. 10+++ Evelyn Kendall, Sales Representative, Royal LePage Real Estate Services Ltd. Broker 487-4311

HARVEY KALLES

441-2888 REALTOR 488-4488

NORTH

BATHURST/STEELES lovely 3 bdrm., main floor family rm. with open fireplaces, hardwood floors, large modern kit. $225,000. Please call C. Spiegel 441-2888.

1ST AD BATHURST/WILSON $315,000 exceptional lot 54x201. 4 bdrm. family home. Eat-in kit. Ac, fin. low. level. Immed. possession. Please call C. Spiegel 441-2888.

HEART OF DON MILLS $339,900. Beautifully bright reno. 3 bdrm. 3 baths. Central Air 2 car garage. Private south garden. Please call Eva Cohen 441-2888.

1ST AD — GERMAN MILLS AREA custom blt - spacious 5 br, main fl. lib, fam. rm. Quality features - fin. w/o lower level $475,000 Please call Natalie Kopman 441-2888.

DENMARK CRES. $587K! See this outstanding 6br, 4bth home! Mn. flr fam. rm. + laundry rm! Prime 60' ravine lot! Please call Sandon Schwartzben 441-2888.

YORK RIDGE — Picturesque 100x230 secluded ravine setting with charming 4 bdrm. home - finished lower level - w/o Now $699,000 Please call Elise Kalles 441-2888.

ULTIMATE 'RAVINE' SETTING BRIDLEPATH AREA $959K contemp. 2 level 5 br, sunfilled picturesque views, great flow - Superb pool! Please call Michele Noar 441-2888.

GORDON RD — Custom built 5+1 bdrm. home, mn. floor family rm+den on 60x175 landscaped lot. Elegant decor. Ideal family home $1,080,000 Please call E. Kalles 441-2888.

TRUMAN/BAYVIEW — Contemporary drama - exquisitely realized interior with innovative finishes make this a special home. $1,580,000. Please call E. Kalles 441-2888.

COUNTRY LANE — A much desired private road - This contemporary home with 6 bdrm+7 baths offers a secluded setting+pool $1,680,000 Please call Elise Kalles 441-2888.

BAYVIEW/LAWRENCE — Like no other!! Classic tudor mansion spectacular features, executive res. with grandeur $3,900,000 Please call Wendy Azzarello 441-2888.

PARKLANE CIR — Classic elegance and grandeur quietly reveal themselves on this 3 acre estate with breathtaking grounds $4,800,000 Please call E. Kalles 441-2888

CENTRAL

BATHURST/LAWRENCE $229K! 1st time buyer/investor! Reno 3 br, 2bth, cac, new lower level 50' corner south lot! Please call Sandon Schwartzben 441-2888.

GREAT OPPORTUNITY! $239,000 Parliament St. Investment. 3 apartments in very good cond. Hardwd. Floors 3 car parking 4 bdrm. 4 baths. Please call Eva Cohen 441-2888.

BATHURST/GLENCAIRN $349K! Vendor says sell! Bring all offers! Fab. 3+1br, 3bth. Centre hall reno! Gorgeous south lot! Please call Sandon Schwartzben 441-2888.

OTTER CRES. AREA $439K! Quick closing! Move right in! Immaculate 4 br mn. fam. rm., white kit., deep 152' Country lot! Please call Sandon Schwartzben 441-2888.

ALEXANDRA WOOD AREA $479K!! Smashing 4 br 3 bth mn. fam. rm. 2 fp's lush 55x140' Park setting try an offer! Motiv. Vendor! Please call Sandon Schwartzben 441-2888.

CASA LOMA AREA $549K Move right in! 4+ bdrms huge main flr. fam. rm. sep nanny's quarters ravine lot walk to bus & TTC Please call Marion Alberga 441-2888.

FOREST WOOD RAVINE Estate sale Glencairn/Bathurst 5 bdrm. 4 wshrm., oak den, fireplaces, dbl. garage 50x216 lot $695,000 Needs remodelling Please call Jeffrey Joseph 441-2888.

VIEWMOUNT AVE-GLENCAIRN/BATHURST Nearly finished new 5 bdrm, 4 wshrm, fam. rm & den. 50x140 south lot. Walk to subway or Bathurst. Ask $759K Please call Jeffrey Joseph 441-2888.

NOW $895,000 Much admired Victorian home - 12' ceilings, fireplaces, stained glass windows - walk-out to deck and pool. Please call Elise Kalles 441-2888.

OLD FOREST HILL RD — Exquisitely appointed and updated 5 bdrm+5 bath tudor home. Ideal for entertaining. Now $1,490,000 Please call Elise Kalles 441-2888.

WARREN RD — For those who entertain with flair & style - elegant renovated home. Exquisitely appointed. Wonderful garden/pool $1,875,000. Please call E. Kalles 441-2888.

DUNVEGAN RD. Totally restored classic residence with old world charm and state of the Art amenities. Lavish garden/pool $3,980,000. Please call E. Kalles 441-2888.

LOCATIONS LOCATIONS LOCATIONS™

LOCATIONS INC., REALTOR
REAL ESTATE SERVICES

NORTH OFFICE 771-7100

BATHURST/STEELES
Primrose I, luxury corner unit, approx. 1412 sq. ft., extra-large liv. room, solarium and balcony, 2 bdrms., 2 baths + more! Call Irit Cohen or Polina Brener, Sales Representatives, 771-7100.

BATHURST/STEELES
Beautiful, raised sidesplit in Bathurst Village, 4 bdrms., double garage, fam. room, white kitchen, more, more! Call Polina Brener or Irit Cohen, Sales Representatives, 771-7100.

BATHURST/FINCH
Savoy Towers, 2 bedrooms, 2 parking spots, locker. Call Bea Berman, Sales Representative, 771-7100.

DUFFERIN/STEELES
$204,900 – 2 storey, 3 bdrm., finished bsmt., 4 washrooms. Call Bea Berman, Sales Representative., 771-7100.

BATHURST MANOR
Large backsplit, separate entrance to bsmt. apt. on quiet street. Call Larry or Howard Berman, Sales Reps, 771-7100.

YONGE/CLARK/SKYRISE
Large luxury 2 bdrm. condo, about 1570 sq. ft., west. exposure. Call Larry or Howard Berman, Sales Reps, 771-7100.

BAYVIEW & 16TH
4700 sq. ft. luxury home with $300,000 in upgrades. Call Larry or Howard Berman, Sales Reps, 771-7100.

BATHURST/YORK DOWNS
3 bdrm. sidesplit, quiet private court, 2 car garage, huge lot, fam. room, walk to shul. Call Marvin Newman, Associate Broker, 771-7100.

YONGE/CLARK
Immaculate executive townhome, walking distance to Yonge St. Upgraded throughout, 3 bdrms. and huge family room. For private viewing call Ken Wilder, Sales Rep., 771-7100.

BATHURST – FINCH – STEELES
1, 2, + 3 bdrm. condos, your choice. Anxious vendors. Call Joseph Soer, Sales Representative, 771-7100.

CENTRAL OFFICE 787-1712

BATHURST/HILLHURST CONDO
New listing! A rare find! 2,500 sq. ft. of luxury, custom renovated & decorated, call now! Call David Eichorn, Assoc. Broker, 787-1712.

VIEWMOUNT
New listing! 3 bdrm. bung. on 50'x140' lot, prime location for new home! Only $329,000. Call David Eichorn, Assoc. Broker, 787-1712.

BATHURST/LAWRENCE
Mint condition! Gorgeous renovation & decor! Better homes & gardens! 3 bdrm. bung. facing parkette, only $299,000. Call now! Call David Eichorn, Assoc. Broker, 787-1712.

COLDSTREAM
3 bdrm., spacious kitchen, sunroom, fin. bsmt., 46'x133' lot, only $259,000. Call David Eichorn, Assoc. Broker, 787-1712.

BATHURST/LAWRENCE – REDUCED
4 bdrms., 3 baths, shows well! Gorgeous lot, 80' frontage, asking $299,000. Call David Eichorn, Assoc. Broker, 787-1712.

BATHURST/LAWRENCE
Custom spacious ranch bungalow, 2000+ sq. ft., 3+2 bdrms. + den. Call David Eichorn, Assoc. Broker, 787-1712.

POWER OF SALE/GLENGROVE
New listing! Custom 3,800 sq. ft. of luxury! Dream kitchen, fireplaces, finished basement. Act fast! Won't last! Only $529,000. Call David Eichorn, Assoc. Broker, 787-1712.

FALKIRK
Charming 2 bdrm. bung. on prime 40' lot! Act fast – won't last! Only $239,000. Call David Eichorn, Assoc. Broker, 787-1712.

HILLMOUNT/NEW HOME
4200 sq. ft., prime location. Choose your finishes. Call David Eichorn, Assoc. Broker, 787-1712.

HOME RENTALS
Five homes for rent – call for details! Call David Eichorn, Assoc. Broker, 787-1712.

CENTRAL OFFICE
787-1712
NORTH OFFICE
771-7100

LARNELL
REAL ESTATE LIMITED
Sheldon Laiwint
Broker
782-0888

BATHURST MANOR. $299,500. Just listed! Lg. 3 bd. sidesplit, fam. rm., fin. bsmnt., close to everything, mod. reno kitch.

ARMOUR HEIGHTS. $519,000. Reduced to sell. Gorgeous 4 bdrm., mn. flr. den, fin. bsmnt., modern kitch., country setting, on cul-de-sac.

BAYVIEW-EGLINTON DUPLEX. $375,000. Reduced. Legal duplex + extra in-law apt. Choice Leaside investment property.

HOMELIFE

HOMELIFE/PARTNERS REALTY INC.
MARILYN FELDMAN
Sales Representative
229-4454

BATHURST/STEELES 3 br bungalow w/gar, sep entrance $204,000
TOWNSGATE Just listed! 1,355 sq ft - great opportunity $194,500
FAB. DUPLEX! 2 br. each unit. Full of charm $299,000. Private drive, 2 car garage.

Paul Slavens
REAL ESTATE LTD. REALTOR

RESULTS RESULTS 483-4337

FOREST HILL

BRIAR HILL AVE. — $469,000
Updated 3 bedroom Tudor. Large principal rms. Mn. floor den. Fin. lower level. Private drive. Best block! **Gary Mitchell.

UPPER VILLAGE — $549,000
Appealing 4 BR. (master ensuite). Panelled main flr. family room. Kitchen w/breakfast rm. Double garage. *Gayle Mitchell.

GLENAYR RD. — $739,000
Georgian 3-storey. 5 bedrooms (master ensuite). Modern kitchen + breakfast rm. Family rm. CAC. *Morris Simon/*Susan Organek.

ARDMORE/SPADINA — $699,000
Centre hall 4 BR. Totally updated & renovated. "Beckerman"-kitchen. Panelled library. Move right in! *Betty Cohen.

BRIAR HILL/OLD PARK — $719,000
Beautiful 2-storey 4 bedroom. Mn. flr. den & family rm. Eat-in kitchen. Fin. lower level w/sauna. *Eleanor Stanton.

FOREST HILL ROAD — $969,000
Splendid Tudor. 5 BR. Large principal rms. Eat-in kitchen. Den & family rm. W/o to covered patio & pool. *Wilma Freedman.

RUSSELL HILL ROAD — $1,349,000
Contemporary 5 BR. Library. Large kitchen o'looking family room. Super lower level + w/o. Double garage. *W. Freedman.

CENTRAL

CRANBROOKE AVENUE — $349,000
Professionally renovated 2-storey 3-bedroom. 2 walk-outs. Fireplace. Finished lower level. Pad parking. **Gary Mitchell.

ALLENBY TUDOR — $349,000
Charming 3 bedroom. 2 baths. Updated pine kitchen + breakfast room. Interlocking brick private drive. *Carol Cotton.

CASTLEFIELD/YONGE — NEW LISTING
$395,000. Stunning townhouse. 3 BR. 3 baths. Kitchen + solarium. Sauna. Skylights. Alarm sys. Private drive. *N. Prussky.

ALLENBY AREA — NOW $429,000
Fabulous 3 BR. renovation. 2-storey addition. Master ens. Now forced air system & central air. Pad parking. **Don Wagman.

BATHURST/EGLINTON — $439,000
This one sparkles! Centre hall plan. 4 bedrooms. Eat-in kitchen with walk-out to deck. Fireplace. Must see! *Jack Solomon.

BURNSIDE DRIVE — NEW LISTING
$529,000. A rare find! Duplex. Renovated throughout. 3 BR. unit + 2 BR. unit. 2 baths in each. CAC. Private drive. *S. Fine.

BAYVIEW & NORTH

WILLOWBROOK/BAYVIEW — NOW $336,300
Superb design & layout. 4 bedroom. Family room. Gorgeous kitchen. Upogrades throughout! *Heather Sherman.

BATHURST MANOR — NOW $299,000
Excellent 3 bedroom backsplit. Main flr. family rm. & den. Fin. recreatioon rm. Backs onto greenbelt. *M. Federman.

BEVERLEY GLEN — NEW LISTING
$319,900. Upgraded with flair! 4 bedrooms. Family room w/granite fireplace. Fabulous lower level. *Robert Davidson.

LESLIE/STEELES — $368,000
Magnificent 4 BR. Stunning master ste. Lower level walk-out. Great location. Backs onto ravine. *Heather Sherman.

OLD SURREY LANE — NOW $399,000
Yonge/Hwy. 7. Move right in! 5 bedrooms. Finished lower level. Thousands in built-ins & upgrades! *F. Shuster/*N. Steinberg.

BATHURST/SHEPPARD — NEW LISTING
$479,000. Custom built 4+ bedroom 5 baths. Wonderful space. Central air. Double garage. Park-like setting. *Morris Simon.

RICHMOND HILL — NEW LISTING
$489,000. Gorgeous 5 BR. (marble ensuite). Main floor family room & den. Huge eat-in kitchen. Finished lower level. *Fred Shuster.

LAWRENCE/BANBURY — $959,000
Custom 5 BR. Dramatic 2-storey marble entrance. Panelled library. Family room. Gourmet kitchen. **Don Wagman.

CONDOMINIUMS

PRESTIGE CONDO — $449,000
Bloor/Yorkville. Beautifully appointed. Approx. 1,800 s.f. Huge living/dining room. North East exposure. **H. Hillman.

YONGE/YORK MILLS — $469,000
Designer 4 BR. Townhome. 4 baths. Fireplace. Sauna. Finished lower level. Garage. Reduced to sell! *Linda Rose.

THE PORTS — NEW LISTING
$279,000. Large 2 bedroom 2 bath corner suite with fireplace. 2-car parking. 2 walk-in lockers. *Cheryl Sniderman.

150 HEATH ST. W. — $597,500
Exquisite unit in most sought-after building. Marble foyer. Large principal rooms. Solarium. Valet parking. **Harold Hillman.

483-4337

* Sales Representative ** Associate Broker

LET US GET RESULTS FOR YOU

Canada Trust Realty

Leslie/Green Lane
$389,900. Unbeatable! 3,600 sq. ft! Unique nanny/in-law suite on 2nd floor! 5+1 bdrm, fam. rm. & library, skylite, parquet flrs., fin. bsmt! Quiet Street - Landscaped Lot overlooking ravine! Steve Weisz 222-9707.

---

52 WEMBLEY RD.
"JUST REDUCED AGAIN!"
This home is the best value in the area! Professionally decorated, lg. principle rms., 4 new bths., fantastic white kitch., 2 firepl., dbl. gar., C-A, alarm, ingr. sprinklers, many other extras. Must see! Annalisa Weir, Homelife/Homes Inc. 730-0357.

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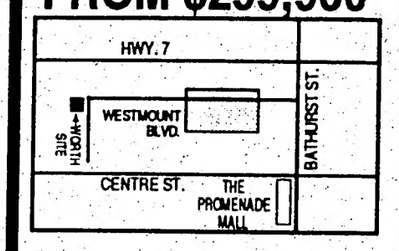
5 HOUSES FOR SALE

5 HOUSES FOR SALE

BATHURST/CENTRE
FINAL PHASE
UP TO 3,600 SQ. FT.
FROM $299,900

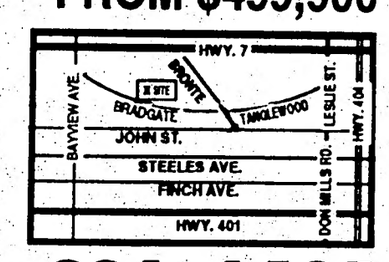


886-3259

MC MILLWOOD CONSTRUCTION
QUALITY BUILT HOMES
BOTH IN MATURE AND ESTABLISHED AREAS

Transglobal REALTOR
Abe or Frances Wang
738-5995 (24 hrs.)

LESLIE/GREEN LANE
FINAL PHASE
ALL RAVINE LOTS
WALK-OUT BASEMENTS
UP TO 4,000 SQ. FT.
FROM $499,900



886-6405

ALAN UNGERMAN
REALTY LIMITED REALTOR

BATHURST MANOR — SMART BUY! LG. 3 bdrm. sidesplit, dbl. gar., extras galore! Value at $299,900. Ted Waxman, 731-7111.

BATHURST MANOR. Spacious 3 bdrm. bung., hdwd. flrs., bsmnt. apt., huge lot! $269,900. Evelyn Pollock, 731-7111.

BATHURST-PATRICIA. 4 bdrm. backsplit, bsmnt. apt., lg. lot, extras, $289,000. Lucy Melamud, 731-7111.

BATHURST-STEELES TOWNHOUSE. 3 bdrm., master ensuite, rec rm. with firepl., $176,500. Gabby Goldring, 731-7111.

NEW WESTMINSTER-CLARK — SPOTLESS 4 BDRM. Parquet flrs., dbl. gar., $284,900. Galya Hoffer, 831-7111.

BATHURST-YORK HILL — Spacious 4 bdrm., open spiral stairs, ceramic & parquet flrs., $334,900. Jerry Potok, 731-7111.

BATHURST-STEELES. Immaculate 3+1 bdrm., sunken liv. rm., fin. bsmnt., huge lot. $252,900. Dillon Jones, 731-7111.

BATHURST-CLARK — WALK TO SHUL. 4 bdrm., "Richmond" model, appls., air, $264,900. Ted Waxman, 731-7111.

BATHURST-WESTMOUNT — ON RENAISSANCE CRT. 5,500 sq. ft. custom home, ½ acre lot, Garry Hazin, 731-7111.

Village Real Estate Ltd.

PRIME CENTRAL LOCATION
Renovated centre hall plan, large principal rms & fam rm. with skylights & frplc, fin. bsmt. + much more. $549K. J. Taylor

AVENUE/LAWRENCE "BUILDERS OWN HOME"
$499K 4 bdrm, fin. bsmt, mn. flr. fam. rm, south lot, open concept, best deal. B. Letofsky

DEMAND ARMOUR HEIGHTS LOCATION!
Move in cond, 3 bdrms, 3 baths, w/o to south yard, whirlpool, sauna, serious vendor! $299K Sammy Roth

BATHURST STEELES LUXURY CONDO
Just listed! Bright spacious 2 bdrm. + solarium, 2 full baths, eat in kitch. Lots of storage, south view of landscaped grounds. Great rec facilities, move in cond $165K. Corinne Waxberg

FOREST HILL DESIGNER CO-OP APARTMENT
$99K Wonderful 1 bdrm pied de terre. Must see! Iden Ford

BATHURST/WILSON 2 BEDROOM APARTMENT
$79,500 Carries like rent! Joey Taylor

"THE POWER TO MOVE YOU"
485-2299

SADIE MORANIS
PERSONALIZED SERVICE — LIMITED REALTOR

BEST BUY — YORK MILLS GARDENS
$499,000. 75' x 150' lot, updated, offers perfect present day living with future potential Judi Gottlieb 449-2020

1ST AD BATHURST MANOR — A "10"
$529,000. One of a kind custom residence, renovated 4 bedroom bungalow premium lot. Bev Burstein 449-2020

THORNBURY 4 SEASONS RESORT
$599,000. Most demand location, soaring ceilings & sunfilled; sandy beach on Georgian Bay. Judi Gottlieb 449-2020

NEW CUSTOM CALIFORNIA RANCH
$1,099,000. Steps to Edwards Gardens, circ. drive & triple gar. All bdrms. w/ensuites. Gorgeous! Judi Gottlieb 449-2020

Signature
Realty Limited Realtor

BRAND NEW HOMES IN SPRING FARM!
Only 3 remaining. Approx. 2,300 sq. ft. prime Thornhill location walking distance to shopping, schools, shul. Call *BRENDA HOROVITCH

"HERITAGE ESTATES" Over 3,200 sq. ft. fully fin bsmt with * hot tub * dance floor * 2 wet bars * hardwood strip flrs * ceramics * Prof. decor * "10" Call *LENNA LANGER-GROSS

FOR RENT 1-2 yr lease!!! Over 3,200 sq. ft. plus fin bsmt. 5 bdrms prof decor 6 appls central vac huge deck must see! *LENNA LANGER-GROSS

BATHURST/CLARK SIMPLY STUNNING Over 3,800 sq. ft. loaded with over $70K in extras prof fin bsmt huge lot Pool! Quiet safe court *BRENDA HOROVITCH

THORNHILL BEAUTY PRIME SPRING FARM Location Richmond Model main flr fam rm with fp fin bsmt with nanny's quarters move in condition won't last long Vendor is motivated Don't miss this one! Call *TANYA KVINT

HERITAGE ESTATE!! BEAUTIFUL FAMILY Home Over 3,200 sq. ft. bright white huge kit modern decor marble fp main flr laund shows beautifully! Must be sold! *TANYA KVINT

730-1077

Signature
Realty Limited Realtor
South East corner of Bathurst & Steeles

HELEN WINER
Sales representative

ALAN NEWTON REAL ESTATE LTD. REALTOR

764-7200

Bayview/Steeles - 4 bdrm. Huge family + library Amongst M$ homes.
Bathurst/Finch SOLD m townhouse - 167,500
Bathurst/Lawrence - 3 bdrm, 2 stry + in-law ste, garage - 269,900
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Fisler, Ruhla on October 1, 1993
Horowitz, Raymond on September 25, 1993
Lappin, Morris on October 3, 1993, late of Terrace Gardens
Malka, Matatia on October 1, 1993, late of 6161 Bathurst St., #302
Marks, David on October 1, 1993, late of 370 Ridelle Ave., #2302
Scheff, Gertrude on October 1, 1993
Solursh, Zelma (Dorothy) on October 2, 1993
Steinberg, Leah on October 1, 1993, late of 3636 Bathurst St., #810
Stulberg, Mary on October 3, 1993
Wardinger, Aaron Paul on September 28, 1993, late of 21 Fallingdale Crescent

Steeles-College Memorial Chapel

335 UNVEILINGS

The unveiling of a monument to the memory of the late
Harry Weisfeld ז"ל
will take place
Sunday, October 17th
10:00 a.m.
Bathurst Lawn Memorial Park
Apter Section
Relatives and friends are invited to attend

The unveiling of a monument to the memory of the late
Sylvia Lee Sherman ז"ל
will take place
Sunday, October 24th
11:00 a.m.
Pardes Shalom Cemetery
Beth Tikvah Section
Relatives and friends are invited to attend

The unveiling of a monument to the beloved memory of the late
Solly Osulky ז"ל
will take place
Sunday, October 17th
10:30 a.m. Sharp
Bathurst Lawn Memorial Park
Lubavitch Section
Relatives and friends are invited to attend

Israeli judoist Arad second in world

By PAUL LUNGEN

HAMILTON — In the world of sports, it's often said that finishing second is like kissing your sister (or your brother, as the case may be); that close only counts in horseshoes or grenades and that nice guys finish last.

Whatever cliche you want to trot out, the bottom line is that a second place finish, even in a world championship, just doesn't cut the mustard for 26-year-old Israeli judo champion Yael Arad.

Arad, who captured the imagination of the Israeli public with a silver medal performance at the Barcelona Olympic Games, came up a little bit short at the recently-held world judo championships in Hamilton, finishing second in the up-to-61-kg class.

The result was especially disappointing for Arad because a scant five months ago, she grappled her way to a first place finish in the same class at the European championships in Athens, beating a tough fighter from Belgium.

This time, the Belgian judoist turned the tables on Arad and eked out a slim three-point victory — about as narrow a margin as it gets in medal competition.

"It was a close match," Arad said afterwards. "But I wasn't as good as I was the other time."

Arad said she was intensely disappointed with the result because "all your life you work for a certain goal; you do it for the glory."

Arad said the competition was physically demanding, as she had to dispatch four tough fighters to advance to the gold-medal match, all in one very long and gruelling day.

In the end, there was very little difference between the two finalists — no technical shortcomings to overcome, no area requiring a major overhaul.

"I don't think I have to improve myself a lot," she said. "Normally, I'm very satisfied with my abilities."

Arad, who trains at the Maccabi Tel Aviv club, said the Hamilton event marks the end of the judo season and she plans to take time away from the sport to consider her future. While she may return to fight again and aim for the Olympic gold medal that eluded her in 1992, she is also considering other options, including a university education to be followed by involvement in business.

A competitive judo fighter from practically the time she took up the sport at age 8, Arad said her success at the Olympics has made her an instantly recognizable celebrity in Israel. It has also increased her income substantially from the days when the country's Olympic committee provided her with a monthly stipend of only $400.

Yael Arad is hoisted by "The Smoking Guns," a wrestling tag-team from Texas who were in Israel recently to promote a World Wrestling Federation extravaganza. [IPPA photo]

Like others who have enjoyed "overnight success," Arad has been working at her craft for many years. Beginning in childhood, Arad was an accomplished athlete, involved in all kinds of sports — even ballet. One of her older brothers was interested in judo and brought her along to a competition.

She was immediately attracted by it. "Judo is a traditional and a very technical sport," she said. "To be good, you need a lot of physical and mental abilities. You must be a warrior, good technically, strong and speedy."

Arad trained for 10 years under Moni Aizik at the Maccabi Tel Aviv club. Aizik now runs The Samurai Club, a martial arts and fitness centre in Richmond Hill, north of Toronto.

At 10, Arad won her first Israeli championship in the up-to-31-kg class, fighting against much older girls. She's been the country's female champ in a number of weight categories ever since.

Training often in Japan and Europe, she said her first breakthrough medal was a third place bronze at the European championships in 1989 in the under-61-kg class.

Three years later, Arad saw the Israeli flag raised at the Barcelona Olympics and the Jewish world took pride in her amazing achievement.

Despite her accomplishments, Arad leaves the distinct impression that her work is unfinished. "Right from the beginning of international competitions at [age] 16 or 17, I wanted to win the world [championship]," she said.

Judging from her track record so far, don't bet against Arad doing just that.

* * *

Arad wasn't the only Israeli competing in Hamilton. She was joined by two male judo fighters, Moti Green and Amit Lang.

Green, fighting in the up-to-65-kg class, lost his first fight and was eliminated.

Lang, competing in the up-to-60-kg category, won two fights versus a Puerto Rican and Indian, but was eliminated by a Russian fighter. All three Israeli athletes train at the Maccabi Tel Aviv club.

Gentle giant aims for '96 Olympics

By JOEL JACOBSON

HALIFAX — A glance at Ben Zisserson might make a person think he could snap redwoods like toothpicks, wrestle alligators when not at the dinner table, and find the comic pages a challenging read.

Zisserson is an imposing 6 feet 6 inches tall and weighs about 300 pounds. But the 18-year-old from Sydney, N.S., is a second year biology student at McGill University who earned a B average in his freshman year.

He is also a national calibre judo competitor who has won many medals, including a silver in open class at this summer's Maccabiah Games in Israel.

Intimidating to some, particularly to his ring opponents, Zisserson is "Gentle Ben" to his friends, a quiet bear of a man who will give of himself to ensure his friends are happy.

During our interview, the gentle giant helped a friend move into his student apartment. He assembled a do-it-yourself desk and chair, made several trips up and down stairs with cartons and a stereo, and helped devour a couple of medium pizzas.

The only advantage he takes of his size is in the judo ring. Zisserson has been Canadian junior champion in open weight class (95 kg. plus) for the past three years and won a bronze medal at the senior nationals before his Maccabiah silver.

"I lost the gold medal in Israel to a Russian," said Zisserson. "He was a former European champion and was just better than me. He won on experience."

Zisserson has been competing in judo for only five years. He switched from karate at 13 when after going to a judo class with his younger brother, Josh. "That ended karate," he said. "Rather than punching and kicking, judo was throws and hold downs. It interested me more."

He was observed by the coach of the Nova Scotia Canada Games team early in his judo career and by 1991, made the provincial team. He had won Junior and Senior Atlantic but the Canadian Games was his first national competition. "I didn't know what to expect," he said. "I had the national champion in my second fight and I was scared to death, but I pounded him. I felt I could win the tournament but ran into a Quebecer whose technique was better and he was unstoppable. He eventually won the gold."

The next year, Zisserson had more confidence, won Junior nationals ("One bout went two minutes, the rest were under 15 seconds") and was picked to attend the World High School Invitational in Tokyo.

"I was beaten badly there by a Korean, Russian and Japanese. I just couldn't compete at that level. Other countries train their juniors while Canada concentrates on its senior program."

Zisserson trains three to five times a week for two hours each time, working toward two goals — the 1994 Junior Worlds and the 1996 Olympics in Atlanta.

Leadership award winners named

By MYRON LOVE

WINNIPEG — Martin Bricker and Sherryl Steinberg have been named the Winnipeg Jewish Community Council (WJCC) Young Leadership Award winners for 1993-94.

Steinberg is this year's co-chair of Special Events for the Combined Jewish Appeal (CJA). Last year, as co-chair of the CJA's Silver Division, she brought Dennis Prager to Winnipeg to speak.

A Ramah School graduate, Steinberg made her mark early in helping to establish Young Judea in Winnipeg. She chaired that organization for 10 years. She has been active in the CJA since the early 1980s when she co-chaired the Young Leadership Division. She has also been a board member of the YMHA Jewish Community Centre and worked with the Canadian Zionist Federation. She received the Max Nathanson Young Leadership Award. Coincidentally, Nathanson was her grandfather.

Bricker was presented with the Harry Silverberg Leadership Development Award in recognition of his extensive community work. He is currently co-chairing education and training on the 1993 CJA Cabinet and is a board member of Ramah Hebrew School, the Winnipeg Jewish Theatre and Canadian Friends of the Hebrew University. He is a former chair of the Professional and Business Division of the Winnipeg Chapter of the Hebrew University.

"Both Martin and Sherryl have been involved in the community for a long time," says Evelyn Hecht, WJCC director of community relations. "We are pleased to be able to recognize their efforts to date and look forward to their continued involvement. They are wonderful examples for others."

335 UNVEILINGS

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335 UNVEILINGS

The unveiling of a monument to the memory of the late
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will take place
Sunday, October 17th
11:00 a.m.
Pardes Shalom Cemetery
Kehillat Shaarei Torah Phase II Section
Relatives and friends are invited to attend

The unveiling of a monument to the memory of the late
Edythe Wiseman ז"ל
will take place
Sunday, October 17th
10:30 a.m.
Mount Sinai Memorial Park
Beth Sholom Section
Relatives and friends are invited to attend

The unveiling of a monument to the memory of the late
Janet Rosen ז"ל
will take place
Sunday, October 24th, at 10:00 a.m.
Pardes Shalom Cemetery
Adath Israel Section
Relatives and friends are invited to attend

The unveiling of a monument to the memory of the late
Max Dattner ז"ל
loving husband, father and grandfather
will take place
Sunday, October 17th, at 10:00 a.m.
Bathurst Lawn Memorial Park
Zaglembier Section
Relatives and friends are invited to attend

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Jennifer Sharpe 23
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Marla Kay 11
Nina Linder 31
Sally Axler Bolton 9
Sharon Woolfson 10
Sylvia Grossman 19
Up & Coming Events 22

ESTHETICS

Alison Green 13
Esme Van Der Oye 10
Estee Levine 4
Face To Face 13
Kim Abrams 12
Make Up Artistry By Arlene 28
Picture Perfect Make-Up 23
Shelley Levine 8

FASHION

Beatties 11
Sher-Lee The House Of Originals 10

FLORISTS

Aberdeen Florists 11
Designs By Karen Baker 21
Evelyn Baker Floral Design 23
June Flowers 6
Le Bouquet 10
Royal Orchid Florist 12
San Remo Florist Inc. 9

GIFTS

All The Best Occasions 22
Baskets N' Stuf 5
By Design 12
Compleat Kitchen, The 28
Eileen's Pearls 21
George Klein Creations 21
Gold Step Jewellers Ltd., The 26
Nutcracker Sweet 13

MISCELLANEOUS

Ete Salon 12
Eva Goldfinger, Officiant 4
Executive Limousine Service 22
Fred's Photo Puzzle 12
Karyn's Postal Services 13
Professional Chandelier Services 20

KID'S PARTY PLACES

Peanut Club, The 26
Wonderkids Sports Centre Inc. 28

OTHER ENTERTAINMENT

Amazing Pictures 31
Caricatures Ink. 9
Entertainment Ontario 29
Magic Music 29
Party Shots 4
Rozee Productions 21

ONE STOP PARTY SHOP

Eastside Novelty 9
Happy Days 29
Kosher & Natural Foods 30
Party Supply Depot 8

FOOD FOOD

FOOD/SPECIALTY

Bregman's The Bakery Restaurant 25
Great Canadian Food Products* 8

FOOD/CATERERS

Adath Catering* 5
Blossom Culinary Kitchen 23
Centre Street Deli 22
Cocktails & Dreams 26
Dairy Treats* 6
Encore Food With Elegance 4
Jacobs Catering* 26
L'Echaim Caterers* 22
Malmar Catering* 9
Paul Shannon Caterers 30
Regal Kosher Caterers* 32
Tri Elm Catering* 24
Zuchters Creative Catering* 11

FOOD/WHERE TO PARTY

Bailey's Dining Lounge 20
Baycrest Hospitality* 31
Bigliardi's, George 4
Bistro 990 12
Boulevard Club, The 30
Casa Loma 13
Dynasty Place 10
Furama House 12
Gaspe, The Peasants Porch 23
Howard Johnson Plaza Hotel 15
Katz's Deli & Corned Beef Emporium 27
Limelight Supper Club 24
Moonlight Ballroom 20
O Mei Restaurant 19
Old Mill, The 7
Paradise Banquet & Convention Centre* 29
Patris Restaurant 21
Primrose Club, The 14
Restaurant Two Twelve 6
Rock 'N Diner, The 9
Rooster-Kakas Hungarian Restaurant 26
Sheraton Centre of Toronto, The* 5
Slug & Lettuce, The 3
Studebaker's 28
Studebaker's Airport 24

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INVITATIONS

Barbara Mortfield Invitations 10
Continental Expressions 14
Gail Whaley 27
Invitation House 4
Invitations R.S.V.P. 26
LTB Solutions Inc. 3
Muroff Impressions Ltd. 25
Papergrafix 8
Print O Craft 22
Printed Word, The 12
Stationery Plus/Gilda Lefton 11

DECOR

Hullaballoon 20
Table Wraps 31

MUSIC

42nd Street Band, The 25
Aelita Musical Enterprises 13
After Midnight 15
All Star Jazz Band/The Harvey Seigel Band 31
Cadenza Live Music Services 9
Celebration Band, The 30
Danny Pollak & The Select Band 10
Danso/Beecroft Band 3
Fern Lindzon Piano & Vocals 4
Flying Bulgar Klezmer Band 25
Ivory & Silver 28
Jack Steinberg Band, The 12
Joe Star Band 23
Kenny Simon's Hourglass Orchestra 20
Klapman's Klezmer Band 29
Larry Rodness Orchestra, The 11
Magic Music 27
Mandell Entertainment Group 17
Melody Lines 10
Mila Kanev Band, The 9
Miller Entertainment 8
Murray Alter & His Orchestra 29
North American D.J. Services 4
Nu-Rhythm Band 27
Original Starsband, The 14
Party Lights 23
Paul Zurin Orchestra, The 4
Reflections 30
Rena Gaile Band, The 26
Rick Levine Band, The 21
Royz Band, The 24
Russ Myers Band, The 15

VIDEO

2 Pro Video 23
D.M.S. Video Productions 5
Fred Nelson Video 12
Moshe Video & Electroto 22
Precious Moments Video 11
Redstone Pictures 19
Twins Photo Video 20
Video Affairs 6
Video For Hire 3
Video Magic 31
Video Productions By Josh 26
VideOccasions 27

PHOTOGRAPHERS

A La Carte Photography 24
Barry Scheffer Photography 19
Daniels & Glionna Photography 6
Gina-Rae Horvath Photography 21
Howard Levitt Photography 20
Hudson Taylor Photography 27
Macdonell Photography 5
Mark Stern Photography 13
Michael Photography 28
Photos By Arnold 22
Stuart Moscoe Photography 25
Sylman Photography 25

RENTAL

Candyman, The 25
Higgins Party Rentals 6
Linens 'N Lace 4
Sculptchair 23
Zamac Chuppah Rental 19

PARTY PLANNER

One-of-a-kind Kiddush cups

By CAROLYN BLACKMAN

Nothing can say mazel tov to a new bridal couple or bar/bat mitzvah better than a one-of-a-kind Kiddush cup designed by Klaus Franke.

Available from Dorion Liebgott (782-3434), who owned the former Dorion Fine Judaica, the hand-painted cups are unique, numbered and come with a certificate of authenticity.

Franke's special field is painting on porcelain and his porcelain cups are at once ancient in feeling and totally contemporary in approach. The cups, which have been exhibited at the Royal Ontario Museum's Precious Legacy exhibit and at the Canadian Museum of Civilization in Hull, Quebec, can be personalized in English or Hebrew.

As a member of the Pomegranate Guild of Judaic Textiles, the Canadian Organization of Porcelain Art and the Ontario Porcelain Artist's Guild, Franke produces original calligraphy and attractive designs interlocking Hebrew and English quotations. His Kiddush cups can be found in homes in Israel, England, United States and many cities in Canada.

Hand-painted Kiddush cups designed by Klaus Franke make great wedding, bar/bat mitzvah and anniversary gifts.

Liebgott says those wishing to buy a gift for a wedding, bar mitzvah, anniversary or any special occasion can choose one from her collection or work through designs with her. "The cups are always a big hit. They can be bright and busy or soft and quiet and the calligraphy can be illuminated or muted. Some people have the design from the invitation reproduced unto the cup. It is truly a personal gift."

She says the cups, which are trimmed in real gold, cost about $115, slightly more if they are personalized. A Kiddush cup tray is also extra. A new cup takes about one month to produce and personalizing a cup that has already been made takes about two weeks.

Cartoonist depicts humorous times

By DEBBIE HELLER

Miriam Lanail is a successful woman of the 90s, who's artistic talents have gone beyond the realm of fine arts.

She has become a cartoonist for many newspapers in both Canada and the United States including her regular cartoon strip NACHAS that appears in *The Canadian Jewish News*.

Lanail not only has the ability to draw but she also has a witty sense of humor. Her comic strips are created by turning everyday situations into comical cartoons.

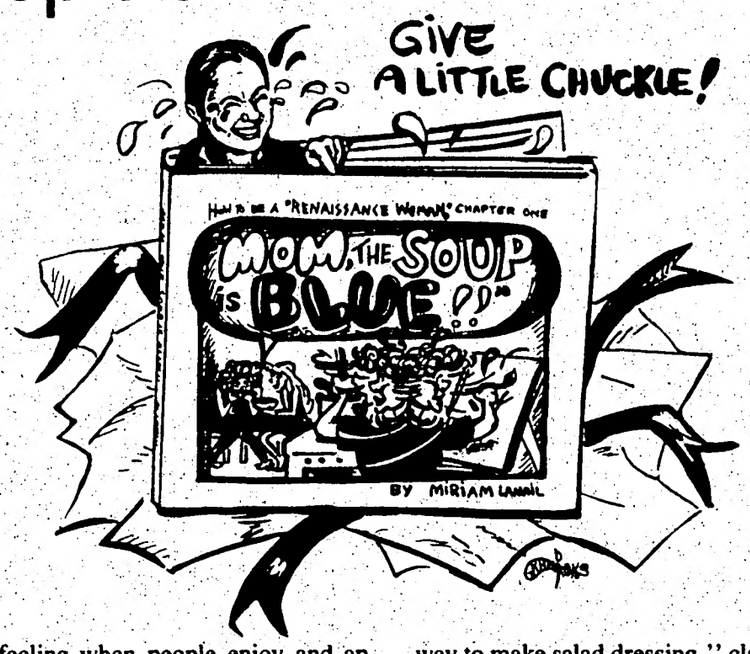
Lanail moved to Canada from Russia and became fascinated with newspaper cartoons — like Patsy & Heddy and Little Lou Lou — at the early age of five.

As a child, she styled herself after her father who was an artist. She spent her childhood years being told that she was born with a pencil in her hand. Lanail remembers going to the corner store to buy ice cream, candy and comic books and when she got home, she would trace the cartoons. Not challenging enough anymore, she began drawing them free-hand.

At 12, Lanail won a scholarship to study art at the Museum of Fine Arts in Montreal, a place where her world opened up to a subject that captured both her heart and soul.

Arthur Lismer, a member of he Group of Seven, gave lectures and instructed some of her art class activities. Lanail says, "He really made a strong impact on my life."

While once she drew for her own personal pleasure this changed when she became recognized. "It's a great feeling when people enjoy and appreciate your work," admits Lanail.



She has recently taken her talents one step further by creating a black and white cartoon book titled *Mom The Soup Is Blue!* It's a perfect gift idea for birthdays, house warming or showers.

In many ways the main character of the cartoon book depicts Lanail's own life. She represents the typical "Renaissance woman of the 90s," — a single mother of two teenage daughters trying to live multiple lives which include that of a good parent and a struggling working artist who is trying to support herself and her family.

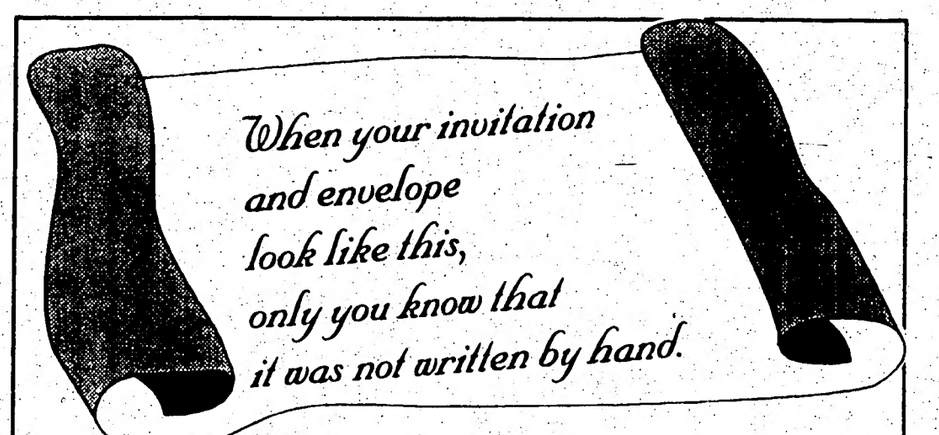
The irony of the renaissance woman is that she is a woman of conflict. As Lanail puts it, "she is a biological person trying to hold onto the past, while trying to come to terms with the technical world . . . the robotic self."

"It's just like oil and water . . . it's hard to mix, but you have to find a way to make salad dressing," claims Lanail.

"I come up with ideas that have ironic twists and then draw out the cartoons," says Lanail. For example, on one of the pages in her cartoon book, the main character is sitting at a desk doodling while her daughter's teacher is trying to explain how her daughter doodles in class.

"Everyday life situations — brings back many memories of my own childhood and growing experiences," says Lanail. "When I attend a parent-teachers meeting and I'm told that one of my children tends to doodle in class, I can't help but laugh and think of how I doodled in school. I always had to leave my mark wherever I went."

Her book is published by Edu-Can Books. Orders can be placed by sending $6.95 plus $1 for shipping to: Edu-Can, P.O. Box 175, Roxboro, Ont., H8Y 3G9 or you can call: Montreal (514) 421-4231.



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From Activities Inc., these photos show some of theme tables and centrepieces.

Party planners

By DEBBIE HELLER

Planning your own simchah can be a tiresome, frustrating and an aggravating experience. Why bother yourself with all the hassles and headaches when you can hire someone else to take care of the problems?

Professional party consultants will take care of it all, from the largest to the smallest details.

The consultant will do all the leg work and research for you. All you have to do is decide what your budget is and choose things like the theme of the party, the invitations and, maybe, the color scheme.

Karen Garscadden and Karen Glassman-Jacobs joined forces five years ago to bring clients their combined years of party planning, research skills and bridal consulting experience.

They named their company Up And Coming Events, ((905-886-8148) and that's exactly what they take care of.

At first they planned a lot of theme-oriented grand openings for new sites and trailers for model homes.

Since then, they have also planned everything from milestone birthday parties, anniversaries and engagement parties to weddings, bar and bat mitzvah parties and fundraising events.

"I never sleep," says Garscadden. "My resourcing is endless. I am constantly going to a lot of community functions and affairs where I always manage to stumble upon extremely talented entertainers of every kind, who are always willing, ready and able to work.

"I have trekked up to ski resorts in the middle of snowstorms just to check out a performer that I heard was fabulous."

She and her partner also receive a lot of direct calls from new comers to the party industry, asking for an opportunity to show their stuff.

According to Garscadden, this year's hottest theme for adult birthday parties has been a Santa Fe theme with a lot of country-and-western flavor.

Invitations rapped up in bandannas set the mood. Chips and refreshments are placed in upside down cowboy hats, and drinks inside cowboy boots. One Western party had a huge iguana balloon sculpture that covered the roof of the hosts' home.

Garscadden works with a professional prop designer to bring idea to life. Guests can rent or buy the props, produced in Styrofoam, wood, plastic or balloons depending on the budget.

Pricing varies with each event. A basic bar mitzvah party consultation would cost $875, not including any of the rental equipment, services or performers.

If you would like to hire Garscadden and Glassman-Jacobs, you should book a minimum of four to six months in advance.

"I will give my clients all the options, but it's their party. I really encourage them to make all the final decisions," says Garscadden.

For example, as a bridal consultant, she will try to make the bride's life easier by giving them tips. She will never tell a bride which wedding dress to buy, but if they give her a price range and the style they are looking for, she can suggest which stores might carry their dream gown.

Sometimes the smallest things can create a conflict, like when the bride's and groom's parents can't agree on whether to serve cocktails before dinner, after dinner or not at all.

Garscadden says, "I am often there to simply help the two sides compromise. I try to provide them with all of the pros and cons, so they can reach an agreement."

Activities Incorporated (482-0174) has been involved in the party planning industry for seven years.

Diana Abbott, president, owner and operator of Activities Inc., was working for a company as director of marketing when she realized she loved taking care of and co-ordinating conventions and special events. She decided to do some research and open her own company.

She found out about an American company called Activities Incorporated. Abbott paid them a consulting fee and went to the United States for three months in order to learn everything she could about the business. When she came back to Toronto, she opened Activities Inc.

"Although we share the same name with the company in the United States, we are not a franchise," says account executive and event co-ordinator Grace Moreland.

Activities Inc. primarily deals in meetings, conferences and conventions.

Abbot, Moreland and staffer Gurnee Jensen come up with all the creative decoration ideas including centrepieces, balloons and props. They will decorate the room where the event is being held, and take down the decorations and clean up afterwards.

Moreland recalls a tropical-themed dinner-dance for 1,000 at the Metro Toronto Convention Centre last December as a highlight of her career. The centrepieces were made of tropical flowers with birds of paradise sitting on draped burlap surrounded by fresh fruit. Four thatched-roof bars were built and decorated with hanging fruit and patio lantern lights. The stage area was decorated with tropical trees. Groupings of coconut palm trees in the room were built on sight with real Yucca poles, and grids made of bamboo with tropical plants and fake tropical birds hung from different heights over the dance area.

If the company's organizing a convention where members are coming into town with their spouses, Activities Inc., will co-ordinate a spousal program. Spouses can choose from a taping of *City Line*, or a presentation by a guest chef on how to entertain at home.

"We try to make life easier on our clients," says Moreland. "We may have a bride and groom who will tell us that they want a band that plays a certain kind of music or they want to have special table settings and centrepieces and flowers that will match their color scheme. Whatever the case may be, we are here to help put their minds at ease and make the whole planning of the event stress free for them and their families."

The company charges approximately 25 percent on top of the client's total fee for their consulting and planning time. However, it is difficult to give an estimated cost for their services as every client has different needs.

PARTY PLANNER

Marriage contracts

By AMY SATTIN

All Jewish couples, even those without significant assets, should consider signing a prenuptial contract in order to avoid problems with a get (Jewish divorce), says one Toronto lawyer.

"All Jewish couples should consider a marriage contract that deals with the get issue," says John Syrtash, a family law specialist with the firm Kronis Rotsztain. "If it's properly drafted with rabbinic advice, [the contract] can be helpful down the road when one party refuses to grant a get."

[Syrtash says that the information in this article in no way applies to all marriages. He urges all couples to seek professional advice on a private level.]

Syrtash, who pioneered the get law in Ontario in 1985, said that while a marriage contract dealing with the get issue has yet to come before an Ontario court, similar contracts have been upheld in Quebec.

Religious divorce is not the only reason to consider signing a marriage contract, he says. While no more than seven percent of his clients seek one, "anyone who has a lot to lose in the event of separation or death should get a marriage contract. It's protection from being taken to the cleaners."

Under the Family Law Act of Ontario, the net value of property obtained during a marriage is divided equally at the time of separation or death. This includes the matrimonial home, even if premarital assets were used in its purchase. In the event of separation, the dependant spouse can also claim alimony.

A marriage contract, or a cohabitation agreement for couples living together, alters those rights to property and support. It can be signed at any time during the marriage, although Syrtash has found the best leverage comes before the chupah.

Often in second marriages, one spouse is bringing in assets obtained during a previous marriage and wants to protect them for his or her children. Syrtash illustrates what can go wrong without a contract by telling the story of a widow who married a man with nothing to his name. After five years, he kicked her out of their home, which she had purchased with her first husband, and got 50 percent of the $750,000 it was valued for, never once having contributed towards its acquisition or maintenance.

Dividing up the matrimonial home can also be a concern for couples just starting out. Syrtash says the most common scenario involves a father wanting to buy a house for his child's wedding present, and then realizing the spouse will have an equal share if things don't work out. Often this realization comes at the last minute, says Syrtash, "and then there's real broigas (anger). The non-propertied spouse begins to wonder 'Why am I being asked to sign this?' just before what is supposed to be the happiest day of her life."

Discussing the need for a marriage contract can be an "emotional hassle" for a young couple at the best of times, Syrtash says, since it seems to be "staking out a lack of trust at the beginning of a marriage." He recommends discussing the matter at the outset of an engagement to avoid any bitterness or last-minute scrambling.

For others, a troublesome issue can involve support for a chronically-ill spouse. Syrtash "strongly recommends" that older couples, whether marrying or cohabiting, sign a contract "because the likelihood of someone getting ill on them is significant. With the absence of a contract, you may have to support them for the rest of their lives."

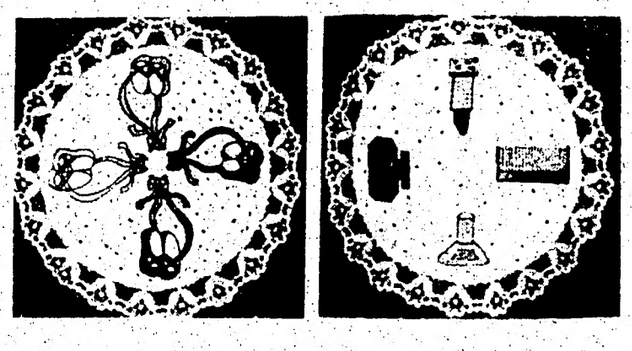
According to Syrtash, it is women more than men who are asked to sign a contract. A certificate of independent legal advice is necessary before anything can be signed and he says many lawyers don't like to act for the non-propertied spouse because it can be an awkward, rushed and poorly paid situation.

Prenuptial contracts do not have to be all-or-nothing arrangements, Syrtash stresses. One popular alternative sets out staged-in rights, wherein property and support are not awarded if the marriage ends within a fixed term of three or five years. Living in the matrimonial home after separation and child custody or support matters cannot be covered in a marriage contract.

While marriage is supposed to be for better or worse, Syrtash says the soaring divorce rate speaks of a different reality. "If things are going along well, no one thinks about this. It's when things go poorly that they wished they'd signed a marriage contract."

CREATIVE KIPPOT

By RACHEL ALKALLAY



If your son refuses to wear a kippah, get him an original hand-painted one with a design of his favorite cartoon character or animal on it.

"If kids see one kid wear it, they all want one," laughs Reesa Rakita, who designs musical kippot for choirs, kippot with moving plastic eyes and kippot decorated with fleurs-de-lis.

Kippot created by Rakita are finding a comfortable niche in the Montreal area and throughout Jewish communities in Canada. She began creating her original kippot five years ago "to relieve the boredom" of being a housewife and mother who spent her time carpooling.

First, she crocheted a few ("kippot are the only things I know how to crochet") but it took an enormous amount of time. Next, "because I love to have a brush in my hand," she says, she made a few for her son's Hebrew Foundation School classmates. Mothers began requesting them as presents and what began as a lark turned into a full-time venture which has overtaken her home.

Currently, the dining room is stacked with kippot in several sizes, fabric paints and brushes, but Rakita says that every room in the house has also been used, at one time or another, for her artistic venture.

Her kippot, each an original work of art, are all embossed in gold with "Hand-painted by Reesa" printed on the inside.

The kippot come in three basic sizes — children, adult, and extra-large (to cover bald spots) as well as tiny kippot for brises. The bris kippot, tied under the chin, are decorated with painted balloons, each balloon containing one letter of the boy's name.

"If it's a plane, I have to paint it," says Rakita, who enjoys working with fine details on small surfaces.

The kippot come in three styles. For the religious there are Torahs, menorahs, shofars and Stars of David. For kids, it's trains, dinosaurs and Noah's Ark. A third group includes customized designs.

Girls aren't left out of the picture. To please her young daughter, Rakita has created several kippot, fringed with lace and decorated with ballet slippers or perfume bottles, to use as head coverings for Shabbat.

Rakita has 64 designs in her repertory. She has done hundreds of kippot for bar mitzvahs and weddings, tailoring the suede and leather head coverings to match cummerbunds in the latter case. Black kippot with gold trim reflect the return to traditional looks, though she has painted kippot "all colors of the rainbow." She stocks several hundred kippot at home and can prepare an order in two weeks. However, if a particular shade has to be ordered, it can take up to three months for delivery.

She plans her designs and then begins the assembly-line producing. She lines up six kippot and goes through them, painting one color or design before starting the next.

And the results? "It's a fun way to get boys to want to wear their kippot," says Reesa, who notices that kids invariably lose the first kippah they receive.

Reesa supplies hand-painted kippot throughout Canada and several orders have also come from the States.

Never content to rest on her laurels, Rakita has expanded into hand-painted mezuzahs. Made of clear lucite with an appropriate opening for the scroll, they are painted with teddy bears, ballet slippers or in blue and white designs. "They make great gifts," says Rakita, whose entire business has grown solely through word-of-mouth.

Hand-painted kippot and mezuzahs by Rakita can be ordered by calling (514) 487-7138.

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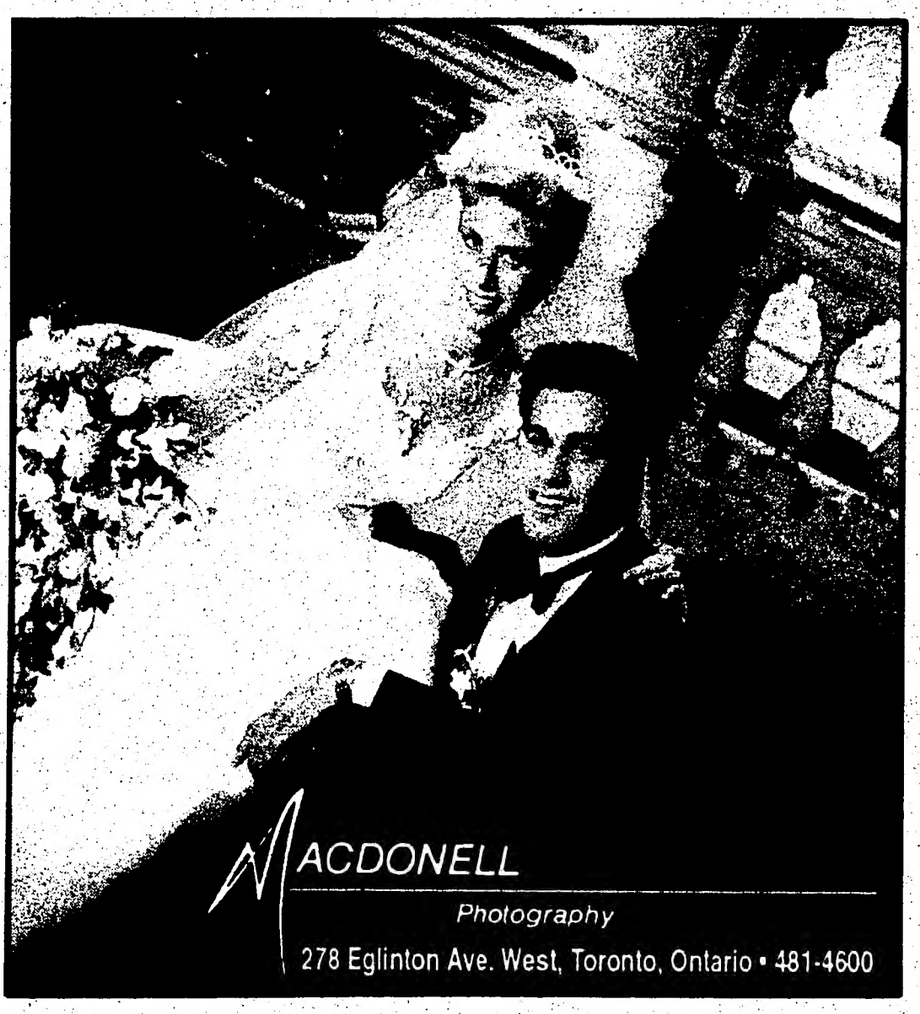

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PARTY PLANNER

Hachnosas Kallah provides funds for needy brides

You've been planning your special simcha for so long and finally the big day has arrived. The glass has been broken under the chupah at your daughter's wedding. Your son read his bar mitzvah portion flawlessly . . . Mazel Tov!

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The Old Mill — your alternative for a simcha

The clientele has found that the Old Mill is a wonderful alternative for bar/bat mitzvah festivities.

"Our banquet rooms are unique," says owner Michael Kalmar. "Other banquet halls require the added cost of decorations to dress them up. Our rooms are so beautifully decorated it costs very little to decorate them. You don't have to go through the added cost.

"Many of the rooms have working fireplaces which adds to the atmosphere of the function especially in the fall and winter seasons. People feel very comfortable here."

In her 20 years at the Old Mill, catering manager Helen Weech figures she's handled close to 5,000 weddings personally. Weech meets with her clients personally before the wedding to show them the facilities and suggests which room is suitable for their needs. "We try to customize and personalize each reception to the customers' requirements," Weech said.

"Guests must enjoy our services and our facilites," she said, "If we don't do a good job, they wouldn't come back."

Kalmar said many of the comments he receives point to the improvement in the variety and the quality of the food. "People will enjoy their evening here because of the uniqueness and the charm of the Old Mill. Plus, we have the meticulous service to cater magnificently to any simcha."

The Old Mill's elegance and style has been recognized over the decades.

"There is no place like the Old Mill, it is so unique," said Weech. "The visitors are in absolute awe when they come here."

"The Old Mill's picturesque gardens are perfect for photos It's in a very convenient location, half a block from Bloor Street, yet not highly visible. Part of its character is its setting," Weech said. "It's Toronto's best kept secret."

The beautiful gardens surround the skeletal remains of the original mill ruins destroyed by fire in 1881 and declared a historical landmark. In 1914, the tea room was built adjacent to the ruins. Through the years, the Old Mill has expanded into a 17 banquet room facility incorporating the Tudor style of the original tea room.

The Old Mill has a non-denominational chapel capable of holding 110 people for small, intimate functions. It is romantically lit with candles and built in 16th century English style. The Old Mill has the services of three rabbis.

The staff at the Old Mill are seasoned and well trained. "The staff here care for each other", Weech said. "Many of them have been here for several years. That's a comfortable feeling."

"The Old Mill is popular particularly for bar/bat mitzvahs because the religious ceremony takes place in the shul and the party becomes a separate evening event," says Kalmar. "The Old Mill can host simchas of all sizes up to 800 persons. While there are no kosher kitchens on site, the Old Mill has a working relationship with well-established caterers in the city."

"The Old Mill's elegance and style has been recognized over the decades."

Over the past couple of years since being associated with the Old Mill, there has been an increasing number of Jewish weddings and other functions taking place. "It's not going to happen overnight but we are definitely on the right path. People have to share the experience or, through word-of-mouth, hear of the positive enjoyable experience. Thankfully, this is happening more and more often," Kalmar says.

"Also our dinner dancing to the 11-piece orchestra is the talk of the town not to mention our Sunday family day that includes Sunday brunch and a Sunday family dinner buffet. The Old Mill also offers tradition English Afternoon Tea — great for a fall afternoon by the fireplace.

"The Old Mill is not new to the Jewish market," Kalmar says, explaining that it was well frequented in the 30s as a place for dining and dancing.

The traditional atmosphere has not changed, and in fact, is very appealing in this age of glitter. What is old is new again.

The Old Mill is located at 21 Old Mill Road. For more information call 236-2641.

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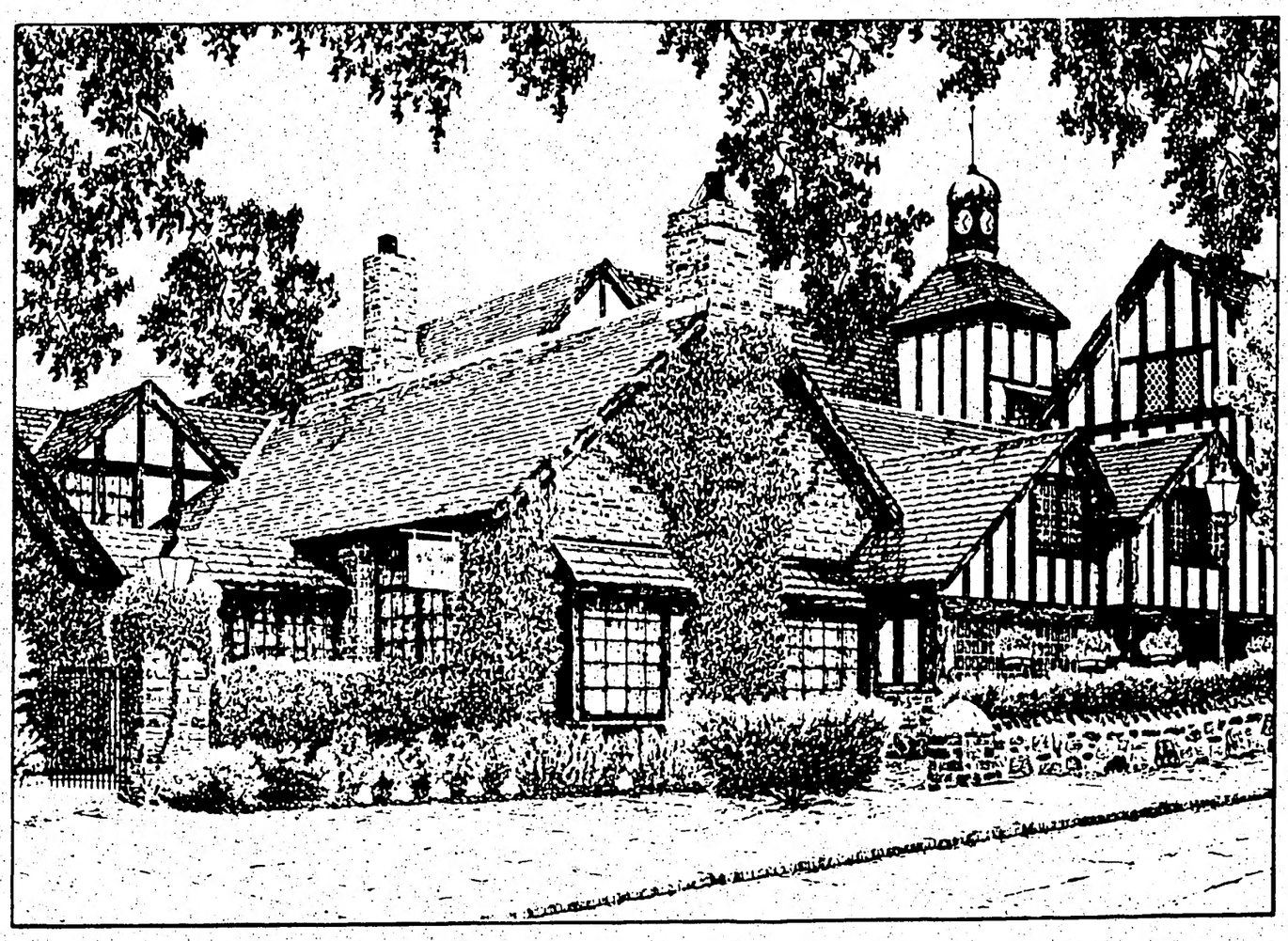

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PARTY PLANNER

Gift ideas that are sure to touch the heart

By JOSEPH SERGE

Off the beaten path is sometimes the way to go to reach a person's heart. Here are some ideas:

If you're having trouble finding a gift for an anniversary, bar/bat mitzvah, wedding or any other event, Send A Song/Send A Story offers a unique and very personal idea: A song.

Simply fill out a questionaire available in party stores and within two weeks an original song will be recorded for that special person.

Maureen Barnes of Send A Song says it's a perfect gift because the receiver sees all the love that goes into it. "The person will have it forever and will play it and play it again. It tells somebody you care for them."

The lyrics are taken from the questionnaire you fill out. Sample questions include the tone of the tape (serious, humorous), hobbies, occupation and unusual traits, habits and amusing anecdotes. The questionnaire also asks if there are any other people to be mentioned in the song.

The five-minute tape is played for the first time at the party and the guest of honor is always thrilled. Copies can be made and passed out to the guests. Barnes said her clients are always satisfied. One client told her, "It gave me goose bumps."

Barnes, who has been doing this for five years, got the idea upon her return from a trip to Florida where she met songwriter Dean Rasik. Rasik created a tape for her children which she played over and over on the car ride home.

The songs can be done in any fashion you like from ballads to rock to rap. Whether it's humorous or serious, it brings tears to one's eyes."

The song, which costs under $70, is written and recorded by professional musicians. Send A Song/Send A Story can be reached at 477-0800.

A very similar idea is Rozee Productions run by Andrea Iscoe. Iscoe writes personal songs, poems and speeches for people who don't need anything else.

"I'm really creative and can do absolutely anything," she said. Iscoe is a professional singer who studied at the Royal Conservatory for 15 years. She's been writing songs since she was 17.

Iscoe interviews the person who wants the song done and writes a song using that information.

"People go to such expense and spend so much time on everything else for a party but very little goes into the speeches," Isocoe said. "I thought it would be kind of nice for people to entertain the people they've gathered to honor."

Iscoe writes the lyrics over someone's favorite song or she can create a melody herself. She then professionally records the song doing all the singing herself. "If time allows I also play the music but if not, I hire a piano player. It is very professional."

At a party the DJ plays the tape and those who already know the song sing it to the person. She said clients have always been satisfied. "Anyone who has used me once has always called me back (for more business)."

One client who was depressed because she was turning 40 told Iscoe her spirits were lifted when she heard the tape. "She listened to the tape all day."

Iscoe got the idea for this after she hosted a party. "I wrote poems to honor some of the people and the reaction was unbelievable." For some events where a song might not be appropriate, Iscoe could write a poem or speech honoring that person.

Rozee Productions (Named after Iscoe's mother) can be reached at 444-5180.

If you're planning a bar/bat mitzvah, or any other party for a young person, you might want to try Magic Music Disc Jockey Entertainment.

Magic Music does more than play the latest hits. It puts on a fun, exciting evening for all the guests.

Once an hour, for instance, Magic Music runs a contest (a spot dance, snowball dance, best boy/girl dancer) and each winner receives one of the latest CDs or cassettes.

"We have all kinds of incentives for the kids to have fun," said owner Stephen Newton a.k.a. DJ Jazzy Jeffrey Stephens. Prizes are distributed fairly to ensure one guest does not make away with all of them.

For every Magic Music event, Newton is accompanied by two hip DJs — Dynamite Danny Adams and Flying' Ryan Michaels. Both DJs are only 17 years old and can relate to the musical tastes and whims of youngsters.

To ensure all requests are played, Newton visits each client's home to find out their musical tastes. "We give them a quesionaire and then we'll buy the music if we don't have it (in our over 5,000 song catalogue). Our motto is: We play the requests that please our guests."

Newton said his shows are always tops because word of mouth is the best form of advertising. "We know the ins and outs of this business. People walk out of a meeting with us and know their party is going to be a success.

"We are small, professional, inexpensive and eager to please."

Magic Music also does weddings, engagements and office parties. Newton, who has been in the business for 17 years, can be reached at 764-5050 or 520-7890. The price is $100 an hour (four hour minimum) or $500 an evening.

Mad Science parties for kids

By CAROLYN BLACKMAN

Mad Science (920-6327) treats kids to a great party while introducing them to the spectacular aspects of science.

Owner Eric Kimmel, who offers courses on lasers and rockets at various schools, takes the best aspects of his presentations and brings them to people's homes for birthday parties. "The one-hour party is hands-on, kid participation. We have everything from bubbling potions with dry ice to indoor and outdoor fireworks. It really is a fantastic chemical experience.

Kimmel, who has a background in science and theatre arts, stresses that the parties for kids aged 5 to 12 are all safe and no mess. "The first question most people ask is whether the party is really safe and I can answer without hesitation that they are 100 percent safe."

He says he starts off each party with a little bit of magic so kids can see the difference between the two. "Then we move on to the bulk of the demonstration which includes explaining how fire and flames work and teaching fire safety. After that we do some chemical experiments such as dissolving styrofoam cups, burning money and working with lasers or potions. Each party ends with a great fireworks display. The kids do not even know they're learning anything, they're having such a good time."

Prices for Mad Science parties are $110 for up to 15 kids and $130 for 16 to 23 kids.

Kimmel says the parties work beautifully in any size home as long as there is a room that can be made dark.

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PARTY PLANNER

Disc jockey should offer a varied music mix

By DEBBIE HELLER

Choosing the right disc jockey service has to be one of the hardest decisions for people to make when planning a special event.

It's one thing to decorate a room and feed your guests but ensuring that they are having fun for an entire afternoon, day or evening is a whole different ball game.

In the '40s, '50s and '60s, guests at a party or a high school prom almost always listened to a live band.

The '70s developed the concept of a radio-style disc jockey coming into your home and spinning the latest records at your teenager's socials. When parents realized some of these teens were good at what they were doing, they began hiring them for their parties and simchahs.

Some of those talented youths, like Alan Heller of Universal Sound D.J. Inc. (479-1381) and Paul Traynor of Eye D.J. Services Inc. (661-7225), quickly turned their love for entertaining people into full-time businesses.

Heller has been a D.J. since he was 17. He loved it so much that 13 years ago he bought the company he was working for — Universal Sound D.J. Inc..

Traynor has been a D.J. for the past 17 years. Even though he too owns the company, he still goes out and D.J.s parties himself. Traynor's wife, Yona Dor-Traynor, has been working with her husband's company for seven years.

Every company provides specialized services for their clients. Being a D.J. is not just about playing music anymore. They constantly have to come up with innovative ideas and some D.J.s specialize in different party markets.

"We pretty much pioneered the concept of a D.J. at bar mitzvahs in Toronto when they were originally basement parties," says Heller. "Universal Sound D.J. Inc. has proved that disc jockeys are equivalent to bands for many types of functions including bar/bat mitzvahs, weddings, engagement parties anniversaries, milestone birthdays, high school dances and even corporate functions."

According to Heller, a successful D.J. needs to be personable and have a good work ethic. "They have to be willing to put 100 percent effort into their job and each party. You have to be extremely creative in order to keep the party alive."

His company provides music, special lighting effects like lasers, a 10-ft. screen for video parties, fireworks, kareoke, and prize giveaways.

Bar and bat mitzvah parties make up approximately 30 to 35 percent of their business, while university and high school parties make up another 30 percent. Corporate functions make up for about 25 percent and the rest is divided amongst weddings and a new Ontario Students Against Impaired Drivers (OSAID) project that is partially funded by the Ministry of The Attorney General and supported by the Toronto Blue Jays.

Their services for most parties start at $300. Bar mitzvah parties begin at $450, based on a four-hour minimum.

Traynor of Eye D.J. Services Inc. turned his hobby into a profession because he enjoyed pleasing people.

"People are watching their dollars right now," says Traynor. "You have to be a little more realistic as to how much you charge clients for your services, but the demand for a good D.J. is still very much out there."

There are between 12 to 15 D.J.s working for Eye D.J. Services Inc. at any given time. Every one is an entertainment industry professional.

"They have to be multi-talented today in order to be able to entertain a wide variety of clients and their guests, especially when they are in charge of a kareoke night," says Traynor.

Eye D.J. Services Inc. can provide clients with everything from line dancing instructors to modern lighting, dry ice, smoke, fireworks, lasers and party decorations. They will even help you co-ordinate theme parties and supply live entertainment.

"A lot of people today want to have a one-stop service, where they can find everything," says Dor-Traynor. "Clients don't want to have to spend months trying to find everything they need for a successful party."

In addition to bar and bat mitzvah parties, weddings, anniversaries, birthdays and sweet sixteens, Eye D.J. Services Inc. caters to corporate clients. The firm also specializes in ethnic weddings and have an extensive musical library of Jewish music.

"We also guarantee that our D.J.s will arrive anywhere from a half hour to an hour prior to the event, in order to make sure that everything is set up, checked and ready to go before the guests arrive," says Dor-Traynor.

The average price for a booking that begins at 6 p.m. and goes until 1 a.m. starts at $495, plus GST. They have a 15-minute video for potential clients to review, and they encourage new clients to come and watch them in action.

This party, that used the services of Universal Sound D.J., is rockin' thanks to the creativity of the disc jockey.

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PARTY PLANNER

Kosher hotels offer delectable meals

By CAROLYN BLACKMAN

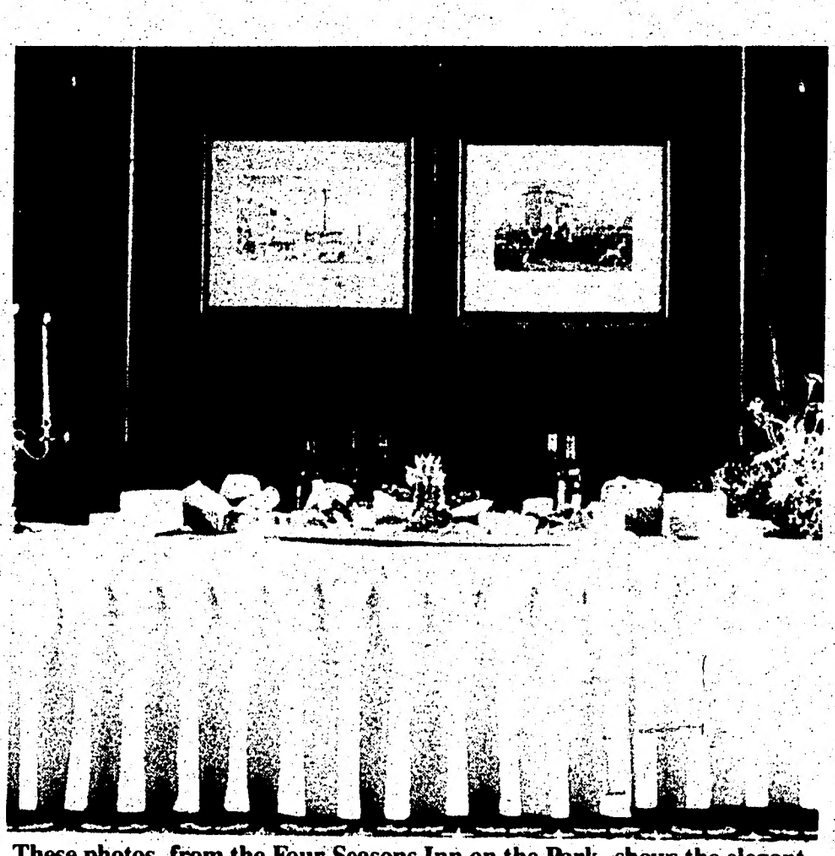
The only problem hosts face in catering a kosher party in Toronto is deciding where to have it. Several Toronto area hotels have kosher kitchens that offer a wide variety of delectable meals.

The Four Seasons Inn on the Park (444-2561) has had a glatt kosher meat kitchen since 1988 and has facilities to hold parties from 100 to 500 people. Guests that have held large kosher functions at the Inn on the Park include United Jewish Appeal, State of Israel Bonds, Mount Sinai Hospital and Canadian Friends of Bar Ilan University.

Beth Merrick, director of public relations, says the catering team at the Inn is both professional and obliging and is able to help with every detail of a party, from start to finish. "We can help arrange for the chupah, decorate the hall with flowers, hire the entertainment — anything our clients want."

She adds that the catering managers are very flexible when it comes to choosing a meal. "We are able to adapt our menus to suit individual needs. People are usually quite surprised at how creative we can be."

Main course specialties include breast of chicken with herb and mustard crust, roast beef medallions with herb crust and fillet of red snapper braised in endive and leek. A few of the appetizers from an extensive list are squab mousse with field salads, marinated salmon with green peppercorns and sweet dill mustard sauce and gefilte fish with fresh horseradish. A luncheon may include broiled medallion of salmon with watercress sauce or essence of chicken with fine vegetables and brunch could be fettuccini with tomato and basil sauce or assorted smoked fish. The kosher wine list is extensive.



These photos, from the Four Seasons Inn on the Park, shows the elegant setting that are bound to create the perfect party mood.

Michael Rosen, catering manager at the Park Plaza (924-5471), says that the hotel has a kosher meat and pareve kitchen that can serve 300 for a sit-down dinner and up to 450 for a cocktail reception. With two ballrooms and ten smaller rooms, there is a room to suit every party.

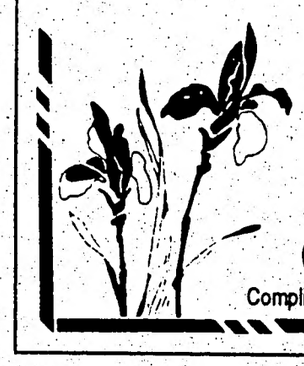
In addition to consulting clients about the band, florist or photographer they may want at their function, Rosen says "we are so flexible when it comes to our menu that we have prepared dishes that people have brought from home and I must say, they often turn out better."

Many people are into a low fat lifestyle, and Rosen says that he has been asked to prepare an entirely vegetarian wedding. "We had such dishes as wild mushroom canalone with tomato oregano sauce and a phylo vegetable strudel which is julienne vegetables served in a light salsa in a phylo dough. Instead of using pareve cream, we often make soups without any type of cream by using purees of different stocks for flavor. Wild mushroom soup with lots of extra mushrooms or broccoli puree in a broccoli soup makes the soups thick and creamy in texture. We also use extra virgin olive oil instead of margarine."

Ross Massey, catering manager at Crowne Plaza Toronto Centre (597-1400) says that his hotel has a kosher kitchen that can serve from 100 to 350 people and there are a variety of rooms from the main ballroom to several smaller rooms for more intimate functions.

He says that the majority of wedding parties hold the ceremony at the hotel as well, and the catering team assists in bringing in the chupah and decorating the room. A separate room for bedeckin (the traditional veiling of the bride by the groom) is available.

Massey says that the hotel does have customized menus for those who want them but there is room for lots of change. "I have found that on a whole, people are asking for lighter meals. Many people are choosing to serve chicken breast or supreme of salmon and lots are going for the fresh fruit table instead of the traditional sweet table."



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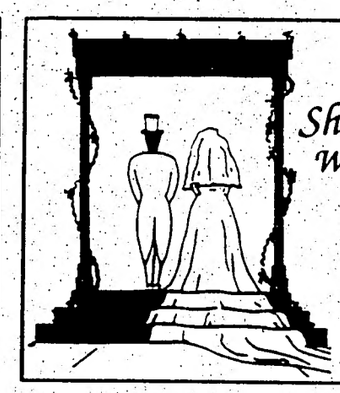

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PARTY PLANNER

Adam Nathan, a Toronto artist, says a wall mural, like this one, is a good way to spruce up any room.

Great gift

A wall mural for any room

By SYLVIA PAPERNICK

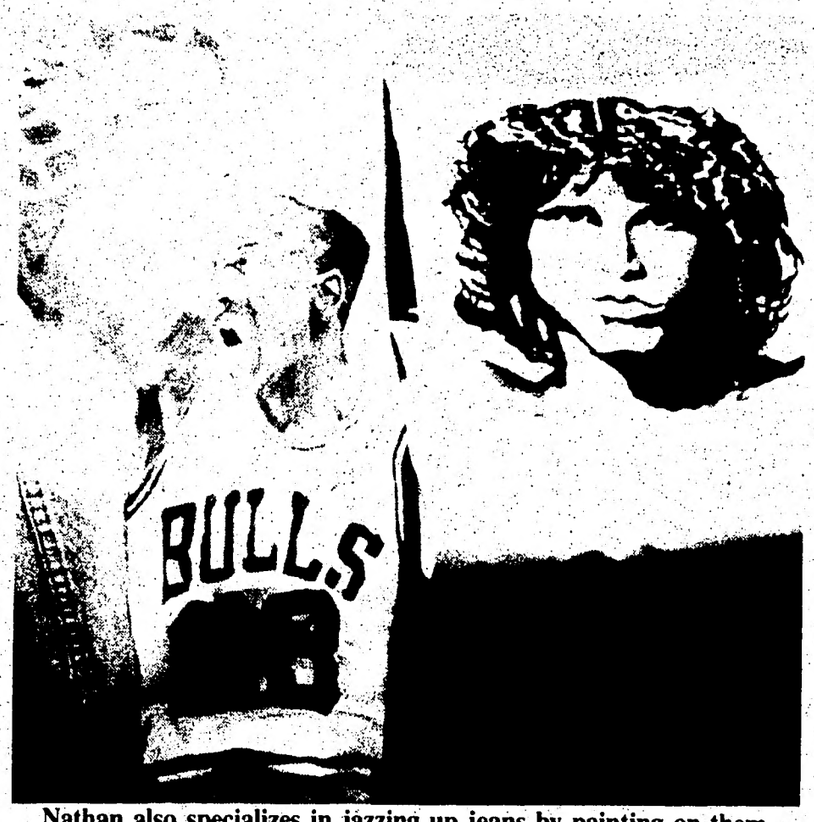
Everything old is new again. But today, it seems that everything prehistoric is new again. Dinosaurs are all the rage and Jurassic Park is their modern-day stage. In Toronto, artist Adam Nathan, 22, is reviving an ancient form of expression, the wall mural.

A self-taught artist, Nathan says that painting comes naturally to him. His parents recall his drawing recognizable trains at the age of two. Some years later, he jazzed up a pair of his jeans by painting on them a basketball player, slam-dunking the ball. Later, a friend had him stitch a portrait of Jim Morrison on her jean jacket. Nathan had discovered his niche.

In 1991, he undertook his first commercial piece when a friend's father commissioned him to paint a life-sized hockey player at the entrance of his sports store. He has since painted murals at other establishments, such as a clothing store, an auto enhancement company and several clubs. One of these clubs is The Celebrity Inn on Airport Road. There he has recreated the wild west, painting the walls at the entrance of the nightclub in a western theme, complete with cacti, tumbleweed and a kicking donkey. The doors leading into the club have been painted to look like swinging saloon doors.

Nathan also paints murals in private houses. "Kids' rooms are fun," comments Nathan. A wall mural is a unique, relatively inexpensive way to spruce up a child's room. As Nathan explains, "especially in a recession, to redecorate is so much money, this is a cheaper way of renovating a room, making it look bigger, smaller, adding depth." He can make suggestions as to what theme to use or he can create yours. Nathan has painted on a variety of surfaces, anything from stucco or masonite to a '57 Chevy. He uses regular Latex wallpaint for his work.

Nathan enjoys his work, observing "it's almost like psychology, you get to meet people and discover their personality and how they want to express it on the wall." His prices vary depending on the intricacy and size of the work, but a basic baby's room wall should start at about $200. He can be reached at Adam By Design 665-7796.



Nathan also specializes in jazzing up jeans by painting on them.

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PARTY PLANNER

Wedding, party consultants are 'unsung heroes'

By RUTH SCHWEITZER

Party and wedding consultants are unsung heroes.

"You need love, sincerity, and dedication to be a consultant," says wedding and party consultant Karen Freedman (638-8565). "You have to like what you're doing."

Freedman has helped nearly 1,000 families plan their special events over the past 10 years.

She says a lot of creativity goes into setting the scene for a bar or bat mitzvah, but the biggest challenge is finding activities to keep the children occupied besides dancing. "A lot of people are hiring bands for the adults and DJs for the children," she adds.

She meets with the family several times before the bar or bat mitzvah.

At the first meeting Freedman and the family go over the agenda for the party. If the family requests, she will recommend entertainers, including bands, magicians, florists, videographers and other party professionals.

At subsequent meetings the schedule for the event is finetuned and Freedman and the family brainstorm about the people who will be called up for candle lighting.

Freedman writes poetry for candle lighting and she gives the child pointers about speech writing. "I encourage them to put their speech into their own words, so they're comfortable with whatever they are saying."

Weddings, she says, can be very emotional times. "I want the families to have peace of mind, to know that they can look beautiful, feel beautiful and just enjoy their guests and the emotions of the day."

Consultant Florence Wilder (back row)

Consultant Sharon Goodman (right)

Freedman and the family talk about how they want the wedding to go, including whether they want a cocktail party or a buffet, who the emcees will be and who will make speeches.

She gives her clients tips about speech writing, a source of concern for many. "If people even say one paragraph from their heart, it says more than 10 pages written for them," Freedman says.

With the first meeting over, she is on-call morning, noon and night to answer questions and keep the plans on track. She plans the rehearsal the week of the wedding and choreographs the walk down the aisle.

Service people have told Freedman they are able to get their work done more efficiently when a consultant is present. "I'm there until the last detail is taken care of. I have a hard time pulling myself away from the party. I'm enjoying myself so much," she says.

Party consultant Sharon Goodman (731-7786) is an upbeat, outgoing, fun person. If anything arises at the party or during the day, she is there to take care of it. "I'm there to keep everyone else calm and cool and in good spirits," she says.

She knows many party professionals, including band leaders, photographers, videographers, make-up artists and florists.

"I'm there to help them plan the best wedding that's suited for them," she says.

Goodman's clients book her a year in advance, and by that time they have booked a shul for their wedding. "I'm on call if they want to ask me questions. I do several phone consultations with them throughout the year," she says.

At the second appointment about six weeks before the wedding, Goodman and the family go over the schedule, the "day-in-the-life" of the wedding. She also makes arrangements for the rehearsal hall.

On the wedding day, Goodman arrives before the photographer to help the bride dress. She co-ordinates everyone for the photographer, who could take up to three hours to shoot the pictures. "I like to keep everyone relaxed, so it's not a tiring experience," she says.

Goodman makes sure that the day proceeds on schedule, all the while making a well-planned wedding look like a spontaneous event. "I try and stay in the background and generally be as inconspicuous as I can."

Some parties have special activities on the agenda, a dance contest for example, and parents occasionally order extras such as snowcone-making equipment, Goodman says.

She helps write the speeches for candle lighting and gives the children encouragement and support.

Bar and bat mitzvah party themes are often linked to the children's hobbies. Eight out of 10 boys want sports themes. Goodman will make suggestions, or refer the family to someone who specializes in creating party themes. Not every bar or bat mitzvah has a theme, she adds.

Bridal and party consultant Florence Wilder (222-2977) is a people person and the calm-in-the-storm at a wedding. "There is a lot of stress at a wedding," she says, "and I relieve the stress for the bridal party."

At the initial meeting with the family she recommends party professionals along with places for the bridal party to go for bridal accessories. Wilder and the family also discuss the schedule of the wedding day. After that, she is available by telephone as many times as they require. "I'm as close as the phone," she says.

At the rehearsal hall — which she books — she takes the bridal party through their steps. The bridal party walks down the aisle while Wilder offers suggestions on positioning and she fills them in on the details of the ceremony.

On the wedding day, Wilder comes equipped with her Mary Poppins bag that contains such items as Band-Aids, toiletries and small toys and candy for the children. She is there for the entire day.

Wilder has acted as a consultant at many bar and bat mitzvahs and at parties of every kind.

Recently she planned a surprise birthday party in Toronto for a family who lives in Winnipeg. The family flew to Toronto from Winnipeg and had a great time!

Florence Wilder's consultant services are available for parties of all sizes. "Nothing is too big or too small for me to handle," she says.

Other consulting companies are:

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- **Marla Kay 882-2042**
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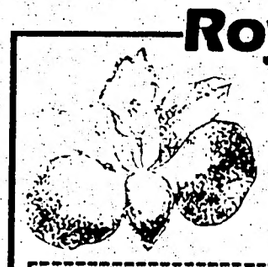
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PARTY PLANNER

Mandell makes it easy

By SYLVIA PAPERNICK

Parties are fun but unfortunately planning them isn't always so.

Mandell Entertainment Group (905-886-4000) is a one-stop-party planning centre. Depending on what you desire for your special occasion, they can each provide the finishing touches, from start to finish! They have both been in business for three years and cater to both private and corporate affairs.

The Mandell Entertainment Group is owned by Corey Mandell. He works with Renee Birnbaum, the theme party co-ordinator. He is in charge of the music and entertainment end of things, she, the decorations and centrepieces. Together they have put together simchot in Toronto, London, Windsor, Niagara Falls and Hamilton. Mandell Entertainment is able to do all the preparatory work for their parties on their own premises.

"We can take care of all the entertainment needs, which is a key factor," notes Mandell. Since they do it themselves, and there is no middlemen, costs are kept down. Past themes that have been popular are sports themes, of course the Blue Jays were especially big last year. One very successful bat mitzvah recently used the theme of the Emerald City from the Wizard of Oz. The room was complete with foam cone munchkins, Dorothy's friends and a get-away balloon. Other atmosphere-enhancing props available are sign boards, a T-shirt press and smoke, bubble or dry ice machines. Laser Karoake, hosted by a disc jockey is very popular, after all, doesn't everyone want their moment in the spotlight?

The DJs at Mandell Entertainment do more than merely flip discs. They are real entertainers, with a long list of established names to choose from and even Hebrew or Spanish speaking DJs. Line dancing is a favorite with the kids now. But in the end, as Mandell notes, "you want to keep it fun, active, but also keep the tradition in there."

LUXURY LIMOUSINES

By CAROLYN BLACKMAN

Your party will begin the minute you step out of your home, when you travel with Executive Limousine Services Inc. (638-3555).

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Owner Barry Lee says that all his drivers are professional chauffeurs who do everything they can to make the ride enjoyable, safe and timely. "They are dressed in a business suit, are always courteous and open and close the doors for all the passengers. When hiring a limousine service, customers expect competent, qualified drivers and that is exactly what they get."

He adds that with a permanent mechanic on staff, the cars are always at the peak of performance.

Delectable sweet tables

Nothing ends an elegant dinner like a scrumptuous sweet table and when its put together by Isaac's (789-7587), it's sure to be delicious.

Owner Joseph Anidjar says that for a wedding, the centre of the sweet table is usually dominated by the wedding cake. "A very popular one is made up of half chocolate and half white with almond, chocolate and pralines. We ice the cake in white and finish it off with rolling fondant, a type of sugar mixture that gives the cake its round appearance. We can make the cake four tiers up or tiers to the left and right and can add figurines to the top if desired. Its not only a delicious cake, its a piece of art that dominates the sweet table."

To balance the wedding cake is the croque en bouche, a pyramid of cream puffs filled with rum custard and then dipped in caramel. The top of the pyramid is a marzipan flower. "Desserts like these make the sweet table really stand out so that it becomes an important part of the room's decor," says Anidjar.

Interspersed throughout the table, Anidjar usually places 20 or 30 different types of smaller pastries including strawberry and blueberry tarts, rum balls, eclairs — whatever the customer prefers.

He says that for a bar/bat mitzvah or any other occasion, he can custom-bake a cake almost any way the customer likes. "We can ice the cake according to the color theme of the party. We've done running shoes, baseball cakes, number cakes for a special birthday or anniversary and even a ski slope. There is really no limitation to what we can do."

For a delectable frozen dessert, customers can choose an ice cream or frozen yogurt cake or have one custom-made at almost any Baskin-Robbins location. The cakes are available in any flavor of ice-cream or frozen yogurt and can be topped with the theme of one's choice, such as Beauty and the Beast, The Little Mermaid or any type of sports theme.

A Baskin-Robbins representative suggests that the cake be served straight out of the freezer and should be cut with a knife that has first been dipped in hot water. The cake can stand on the table for about 10 minutes before it should be returned to the freezer. — C.B.

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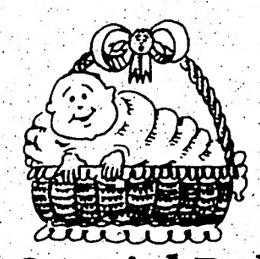

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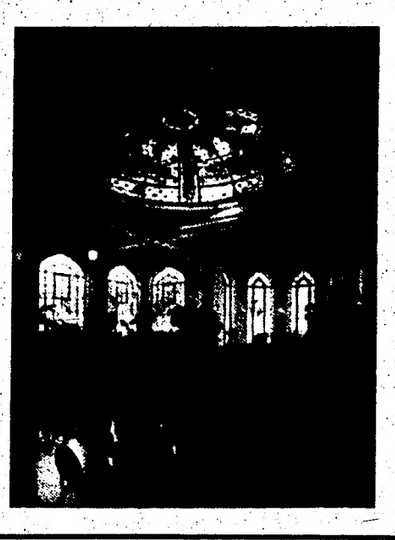

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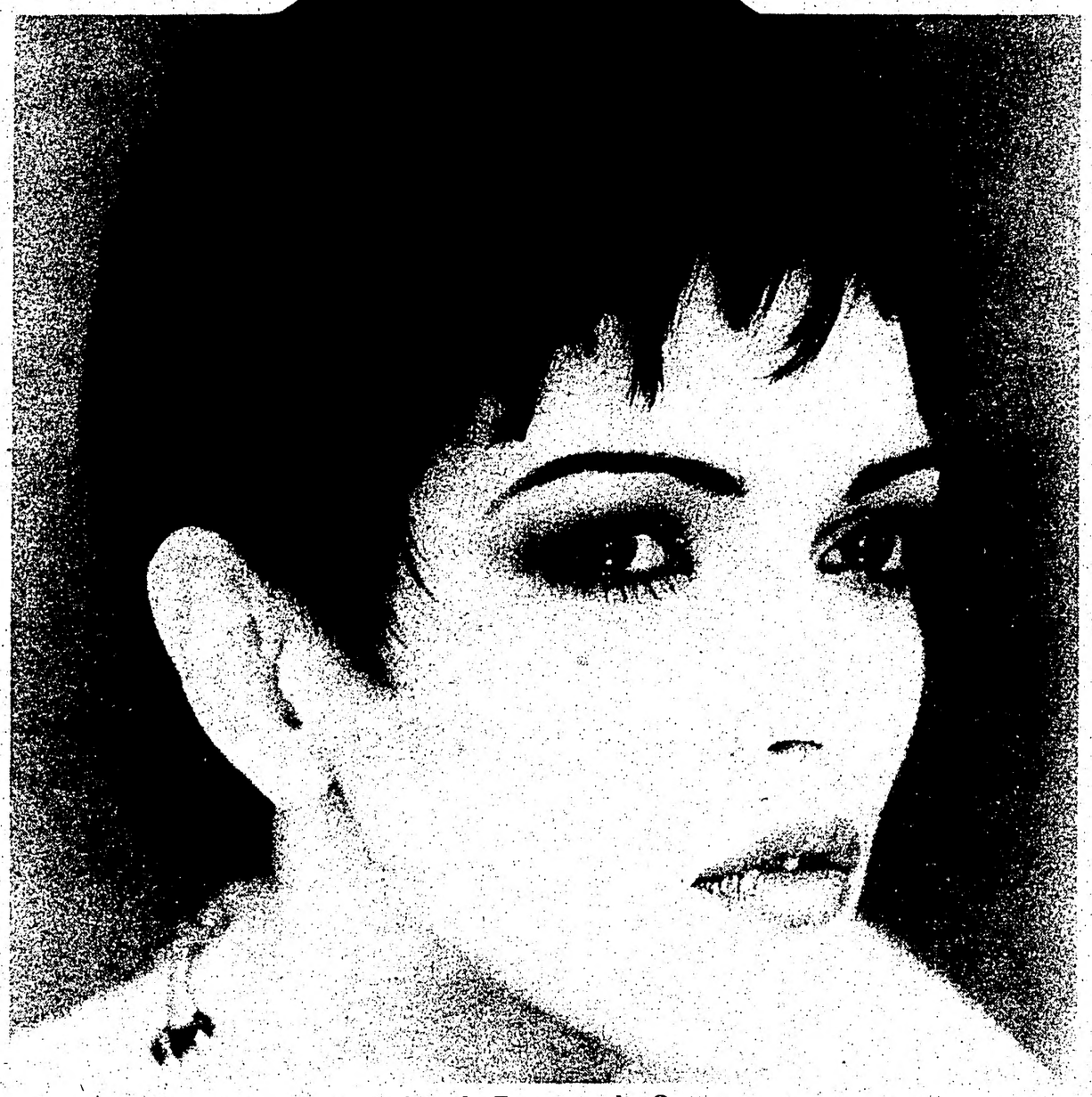


Makeup by Esmee van der Oye.

Professional makeup tips

By DEBBIE HELLER

Every woman wants to look and feel her best. Sometimes all it takes is a change in the shade of eye shadow or lipstick that you wear.

Women today have an enormous selection of cleaners, scrubs, foundations, eye-liners, shadows and lipsticks to choose from. Rather than spending a fortune to find the right products for you, a makeup artist can show you what looks good, from the natural look up to a glamorous evening look.

Your wedding day is one time you want to be sure to look your best. If you're a bride, you should book a full makeup consultation appointment in advance. This is the time to discuss what the artist thinks will look good on you, what the bridesmaids are wearing, the style of your dress and the colors of the bouquets.

The look this year is softer, more natural. Hot pinks and bright purples are out for lipsticks and shocking blues and greens painted on the entire top of your eyelid have been passe for years. The same goes for the dark eyeliner that many women use inside and outside the rims of their eyes. This makes the eye look smaller and it's not very safe.

Makeup artists today are service-oriented. You can hire them for makeup consultations, lessons and applications.

They can come to your door or to where the party is being held. Prices range from $50 to $100 a session, depending on what you want them to do.

Laurie Jelilyan (763-0915) started selling make-up when she was 16. After finishing university she worked for Christian Dior for almost two years. She then got a job with Chanel in 1991 and is a makeup demonstration artist for the company's special in-store promotions. On the side she has her own makeup application business.

"I apply makeup on women of all ages — from every day makeup to portrait makeup, glamor party looks, and bridal parties," says Jelilyan. "I also teach people how to change their look with up-to-date techniques and products."

It usually takes about 45 minutes for Jelilyan to complete a makeup application and approximately an hour and a half for consultations and lessons. She charges a set fee of $50 for her services.

"For brides, I generally use a light and natural look but there are a lot of brides who are still asking for something a little more dramatic. If that's what they want, I can do that for them too," says Jelilyan.

"Even though the bride is obviously going to be the focal point of the event, you still want her to be able to blend into the color scheme, especially if the bridesmaids are wearing bright or deep color dresses, or if there is a specific color in their bouquets."

According to Jelilyan, liquid liner is becoming very popular for the evening look. "Sometimes people want more of an Audrey Hepburn-type look for nighttime and occasionally people ask for eye shadows with a bit more of a frost."

Blending makeup is one of the most important things that women overlook. "Without question, I always try the foundations directly on the face," says Jelilyan. "You can tell when you have found the right match because it will disappear naturally into the skin."

Esmee van der Oye (963-8549) has worked in the modelling industry for nine years applying makeup on people for their model test shots. She also owns a makeup application business.

Van der Oye believes that on a bride's wedding day, the makeup should look soft and natural, yet have more presence than regular day makeup.

Matte makeup is important when applying makeup for video and photographs because you don't want your face to appear shiny.

"I always make sure that I powder the person's face just before their photos are taken," says van der Oye. "You also have to be extra careful with the lipstick, making sure that it stays on really well."

One of van der Oye's tricks: apply a lip fix to the lips first; then lip pencil over the entire lip area; apply the lipstick; blot the lips gently with a tissue; then re-apply another layer of lipstick.

van der Oye generally charges half price for trial make-up applications for brides because they need the time to experiment with different colors.

"I will never push my opinion on anyone. I want them to feel comfortable," says van der Oye. "If they don't like what I've done, I'll keep modifying it right there and then until they are happy. This way, on the day of the wedding or special event, it's one less thing for them to worry about."

She also warns that just because a product says it's hypoallergenic doesn't mean you won't have an allergic reaction to it, especially if you have sensitive skin.

Estee Levine (660-3228) has been a professional makeup artist for the past 11 years, but has been applying makeup since age 17. She orginally started practicing her techniques on friends and eventually worked her way into specializing in wedding makeup.

"I usually suggest that if my clients want a certain look then they should rip pictures out of magazines," says Levine. "If I think it's a look that won't suit them, I will give them my professional opinion right away."

Levine likes to work with earth tones, because they are the most natural looking and they won't date your pictures. "I constantly use different techniques on different people, because not everyone has the same cheek bones, lips or eyes."

Wedding makeup is very different from every day makeup. If you don't have enough makeup on, you may look tired and washed out by the time the ceremony is over. However, that doesn't mean that the makeup has to be caked on.

Levine also does makeup for bar and bat mitzvah parties and other occasions, but her favorite is applying makeup for brides.

"I love my weddings. It's a whole different world," says Levine.

Her fee is $50 per person for a wedding party of three or more including the bride. If there's only two people it will cost $55 each. For one person the price is $75. The consultation fee is $50 and she does it in her own home.

"Because I charge $50 for the consultation fee, I always suggest that my clients book their trial on a day when they have a special party that they are going to," says Levine. "That way, they don't waste their money."

"I always do the bride's makeup one hour before the photographers begin taking pictures. That way you can be assured that you will look fresh for the cameras," says Levine.

Other esthetic companies are:

- **Alison Green 633-5347**
- **Face To Face 731-7729**
- **Kim Abrams 667-8031**
- **Make Up Artistry by Arlene 516-4229**
- **Picture Perfect Make-Up (905)669-5407**
- **Shelley Levine (905) 886-2663**

PARTY PLANNER

Expresses personal styles

Bridal design studio shows all

By CAROLYN BLACKMAN

Brides-to-be, curious about the process behind custom-made wedding gowns, can have all their questions answered at a Behind the Dress workshop (593-0180).

The workshop, led by bridal designer Susan Goldie, is a chance for brides as well as their mothers or friends to get a look at the exciting transformation of a sketch and raw materials into a unique and exquisite wedding gown.

Goldie says that the first thing she does at each session is take workshop members into the design studio where the sketches originate. "Its very interesting to see all the steps necessary to make the gown and it makes things a lot easier for a bride when it comes to having her own dress made. By the end of the workshop she is exposed to a lot of options she may not have thought of before."

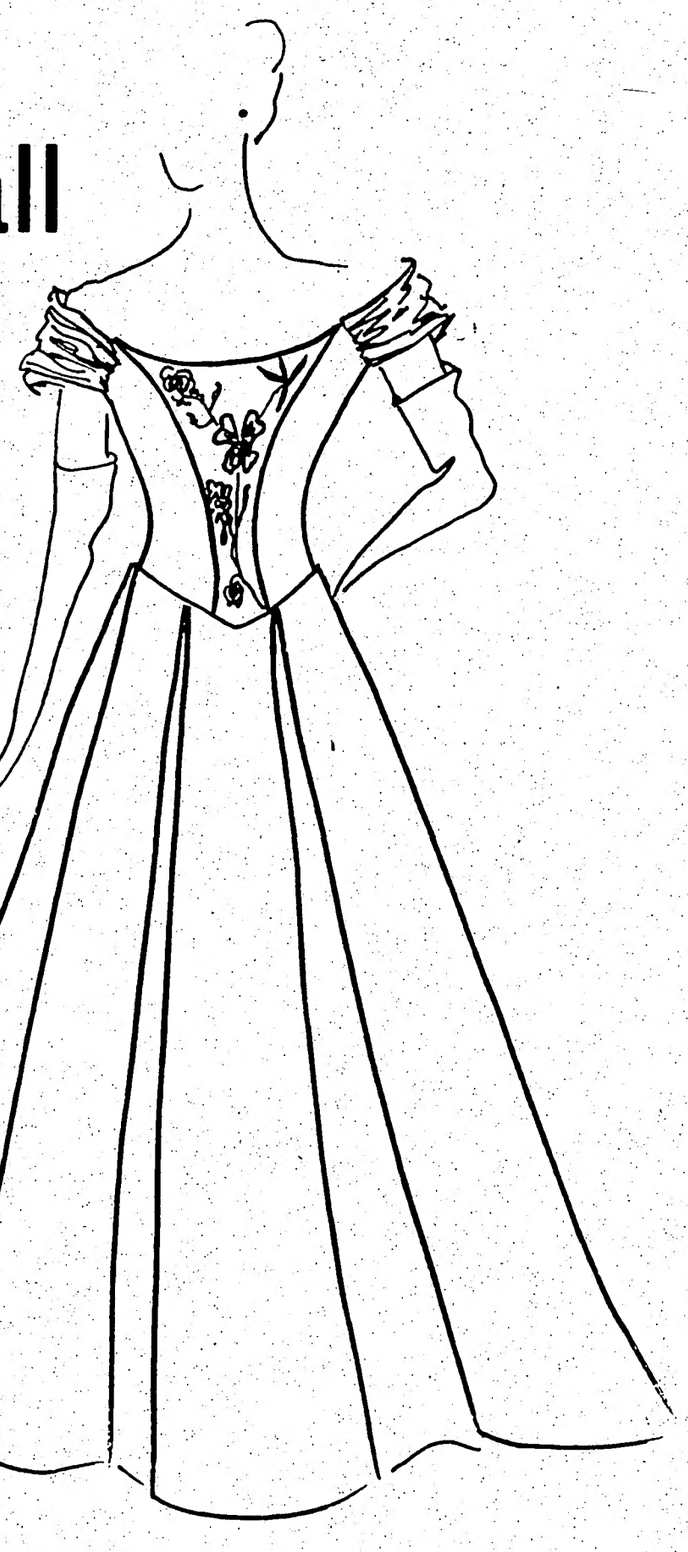
She says that because she keeps the groups limited to about 15 people, they are small enough for people to ask questions and even get feedback on ideas they may have. "It really helps people become informed consumers. Many brides go into a retail shop and become overwhelmed at the variety of gowns available. They don't understand the difference in pricing and they can't distinguish one material from the next. After my workshop the confusions clears."

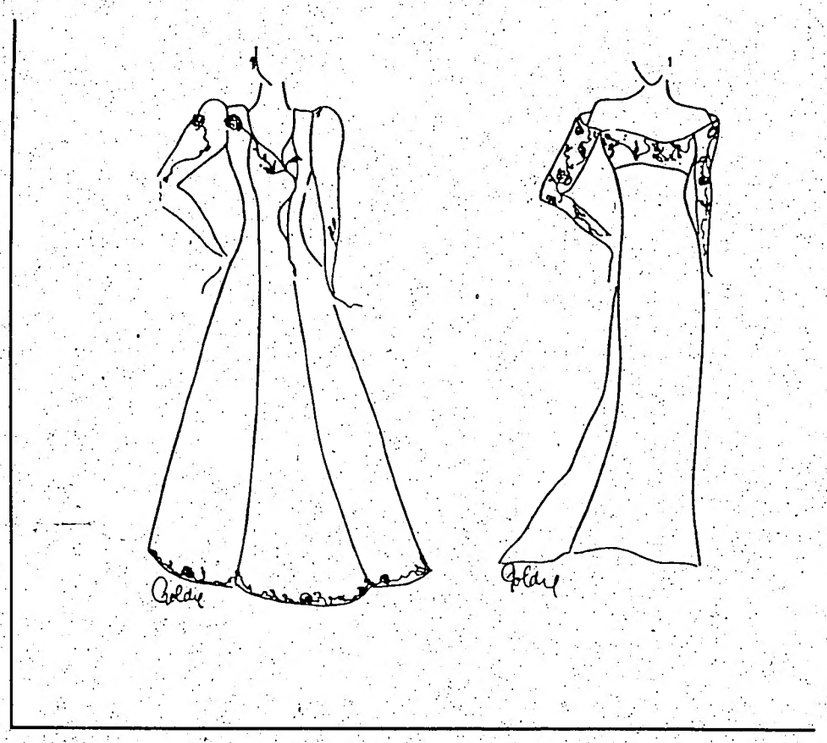
After the workshop, each bride receives a workbook that recaps what she learned. "For instance we describe the various types of lace such as re-embroidered lace, today's rendition of Alencon, one of the most expensive of the French needlepoint laces of the 18th century. Other laces include chantilly, Spanish lace and point-esprit."

Goldie says that by having a gown custom-made, a bride can choose one that is not only flattering but truly expresses her personal style. "What is flattering to one person does not necessarily suit another. Rather than following trends, we can work together to create the best gown for the bride."

She notes that if there is a trend in bridal gowns, it is towards a simple, more pared down look. "We are into using natural fibres such as silk and light sculpted wool. There is still beading and special occasion detail but it is all more streamlined. Instead of a hodgepodge of lace there is usually a little bit, just to add detail. Brides want to be comfortable and many are now asking for dresses that can be worn again."

Workshops will be held at least once a month from October 1993 to February 1994 and more dates will be added as required. Tickets are $25 per bride and include the workbook, take home package and a chance to win a door prize.





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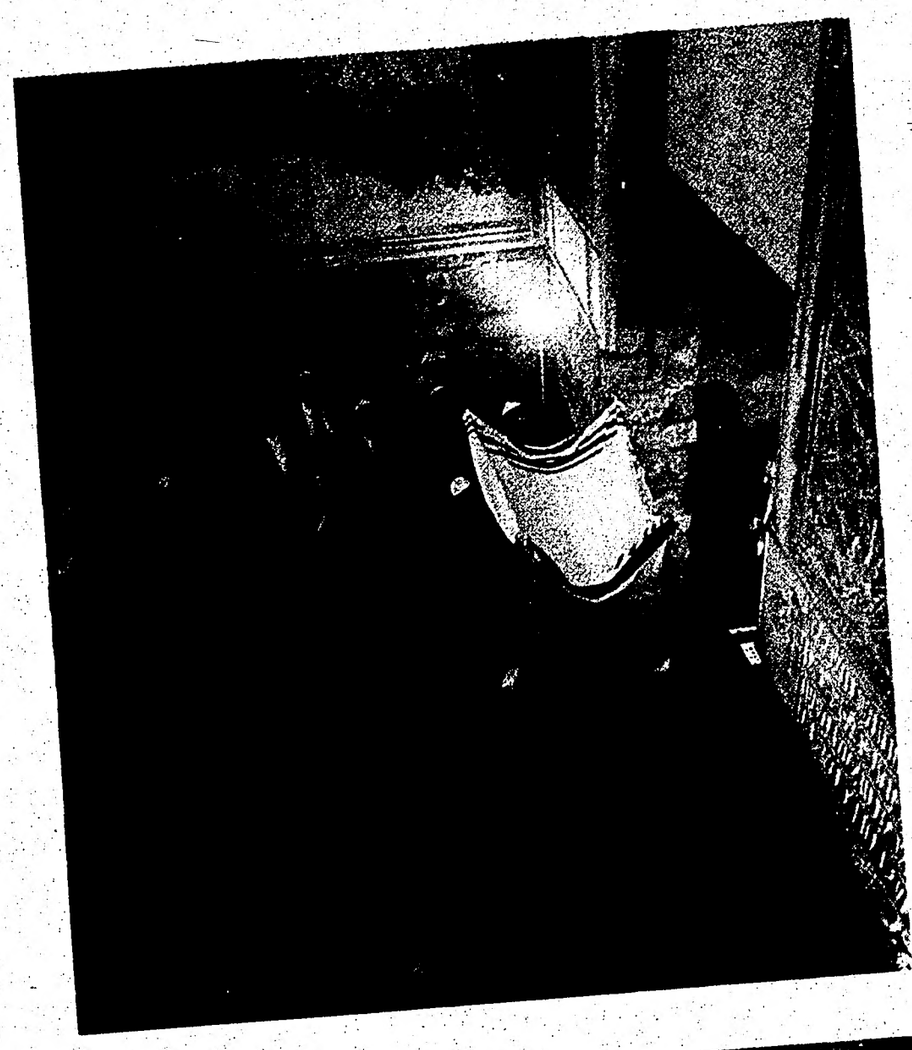

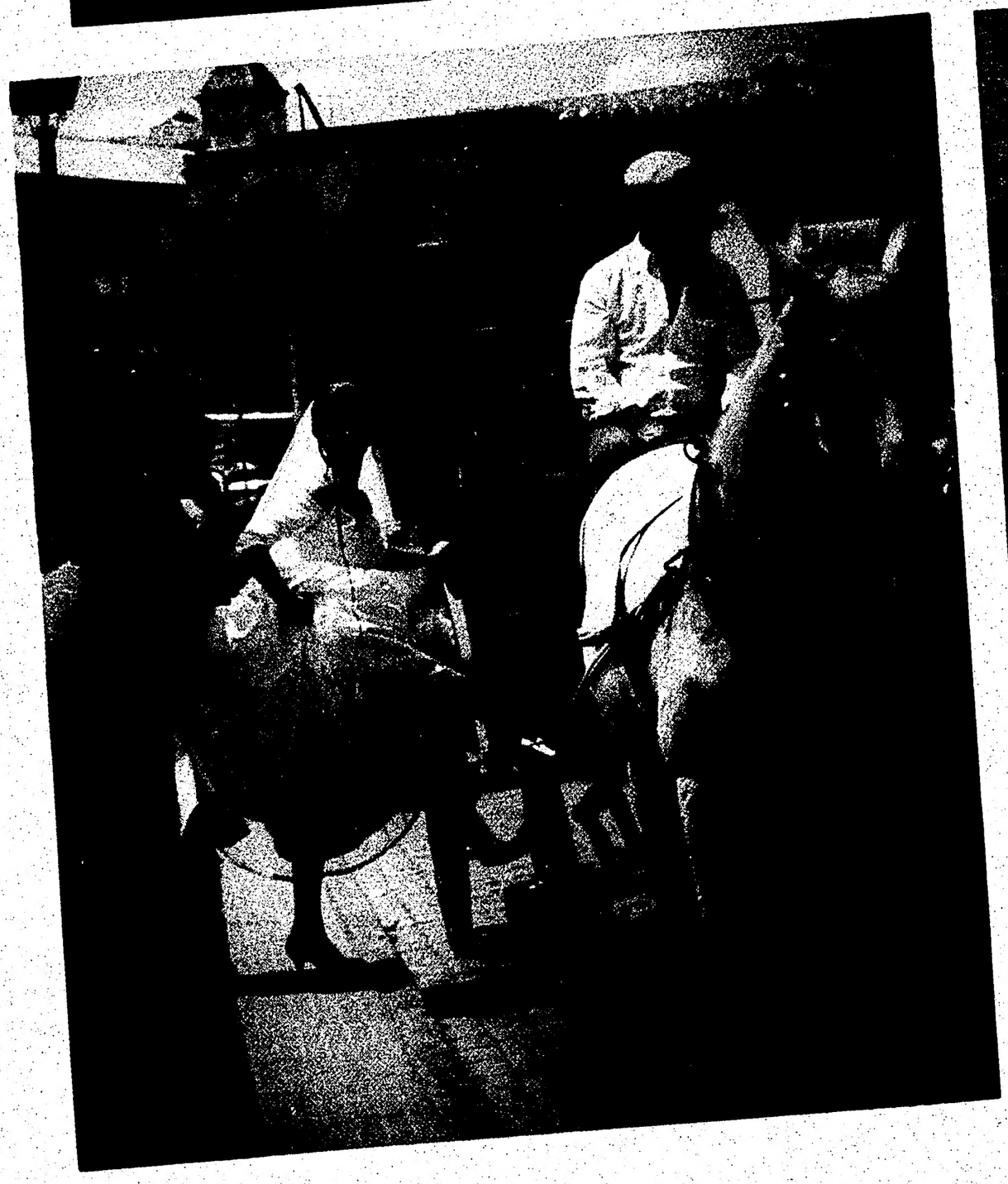

Wedding rekindles Jewish links to Spanish past

By EDWARD MIRSKY

What was begun in 1476 as a policy of racial segregation culminated in 1492 in the forced expulsion of all Jews from Sefarad (Spain). A simple act by Kings and Church made almost extinct a thriving and culturally rich community with history in this region dating as far back as the first Diaspora. Now 501 years later, a simple Hebrew ritual gives fantastic testimony to the endurance of the Jewish faith and people in spite of its trials and tribulations.

On May 30, 1993, my bride and I were wed in Cordoba, Spain, within the walls of an old synagogue which today stands in testimony to an incredible medieval community that produced great scholars and intellects such as Maimonides.

The wedding was performed by a kind and gentle scholar, our teacher Rabbi Abraham Feffer of Toronto, who is nothing less than a living testimony to the Nazi Holocaust. Needless to say, the day was full of significance.

It is difficult to capture within these few lines the emotions and expectations of everyone around the wedding, involved or not. Curiously however, there was not one person we came across that did not in some way identify with "their" Jewish past. Everyone proudly proclaimed that "the golden years" were when Jews lived in Spain. Even the guard at the synagogue happily and openly proclaimed his Marrano descent. Mind you, all of this took place in a city where it is difficult to gather a minyan for a High Holiday, let alone for Shabbat because there are not ten-Jews living there.

Naturally, the local and international media picked up on the wedding and gave it quite some fanfare. Somehow they even found us the next morning at our hotel for a radio interview. One of the most expressive articles I found was an editorial in a local Cordoba paper which read "The recent celebration in our synagogue — yes, our,..., could not be greeted but with a profound happiness by all of us who think that tolerance and respect is something more than two nice words." The writer went on to express his feelings about the collective pride in the Jewish component of Cordoba and the need for vindication of the past.

Just as notable was the assistance given by Canadian officials and the co-operation demonstrated by Spanish officials in order to obtain permission to use the synagogue. Without the help of Senator Norman Atkins, Ambassador Jean Pierre Juneau and the various Spanish government official, this day would not have happened. Had we asked for help 50 years ago, I wonder what the result would have been.

It is our hope that the joy of this day can be shared by Jews of all countries. On the wall of the synagogue in Cordoba there is a quotation from the Book of Proverbs, chapter 8, verse 34 which reads "Happy is he who listens to Me, watching daily at My gate, waiting at the posts of My doors." The question on the wall further reads "Open the door and enter one people, guardians of the faith."

PARTY PLANNER

Staged floral creations are works of art

By MARLA KAY

Where is it written that every wedding must have traditional floral decorations?

In recent years, ever so slowly and quietly there have been dramatic changes occuring in the floral industry. In the past, people thought that the most important ingredient to have a successful party was lots and lots and lots of flowers. Not so. Creativity and imagination have come to the forefront and transformed sanctuaries and reception halls into works of art.

Mario Séguin of The Floral Studio Limited (972-7460) agrees that creativity, imagination and theatrics are the keys to achieving an outstanding atmopshere for each party. "I determine what the feeling is that the client wants for their simcha," says Séguin, "and expand on it. If it's a wedding, the uniqueness of each bride must be assessed. If it's a bar/bat mitzvah, the overall excitement of the celebration must be emphasized.

"I strongly disapprove of the thinking that your centrepiece will set the mood of your party," states Séguin. "It must become the table centre and act as a catalyst to the entire room decor. Meticulous attention must be given to napkin presentation and linen colors, the positive or negative effect of incorporating candles and also their height.

"My philosophy is that flowers should be staged, presentation is everything. I can create simple arrangements and make them look exclusive and unique. A head table must not be thought of as a rectangle with two or three low flat centrepieces. I see them more as floral arrangements completing a beautiful setting. The flowers may still be low and flat, but the look that they achieve is what makes the difference."

The Floral Studio Limited has been very busy producing some phenomenal settings recently. Sitting in "English" gardens and beneath beautiful gazebos can only be described as breathtaking. They have incorporated different fabrics such as raw silk, cotton, satins, organzas and lamé to emphasize backgrounds and backdrops. Props are not exclusively used for bar/bat mitzvahs but they are also very effective in staging scenery for a wedding.

"Lighting must never be overlooked," Séguin stressed. "It creates dimension, depth and shadowing. The correct lighting produces a more romantic look for softer floral settings or with the application of pin point lighting your room becomes intensified and your centrepieces are more focal."

"Most people are influenced by the traditional wedding that is decorated with pew bows and greenery," says Don Purdy of Entertaining Xtras (882-4835). "It's refreshing to be able to strengthen our artistic imagination and create an atmosphere that is both desirable and different. We evoke numerous ideas and options and then determine if our clients will allow us the leeway to become creative. We keep the traditional as much as they want but just by changing the lighting, adding a different type of backdrop or draping the ceiling, the ambience becomes more exciting.

"Bridal party bouquets have changed," adds Purdy. "We're using more theatrical designs. Flowers are combined with textured ribbons or organza to produce a more interesting effect. Our chupas can be decorated to reflect the mood of the simcha. Soft and victorian or heavy and dramatic.

"It's important to remember — never have your floral decorations fight the room itself. A neutral room is always the best. If the reception hall or sanctuary is elaborate, you are only looking for decorations for enhancement.

"The bottom line," says Purdy, "is when you walk into a room, it's your first impression that counts. The room decor is either "eh" or "wow." It sets the mood for the entire party. If your breath is taken away, the evening is going to be fabulous."

The Floral Studio created this gazebo using fabrics like satin and organza for the backdrop and beautiful flowers.

Other companies that supply floral services are:

- **Aberdeen Florists 441-3131**
- **Designs by Karen Baker (905)886-8100**
- **Evelyn Baker Floral Design 469-1089**
- **June Flowers 781-6144**
- **Le Bouquet (905)660-0512**
- **Royal Orchid Florist (905)731-6030**
- **San Remo Florist Inc. 652-1822**

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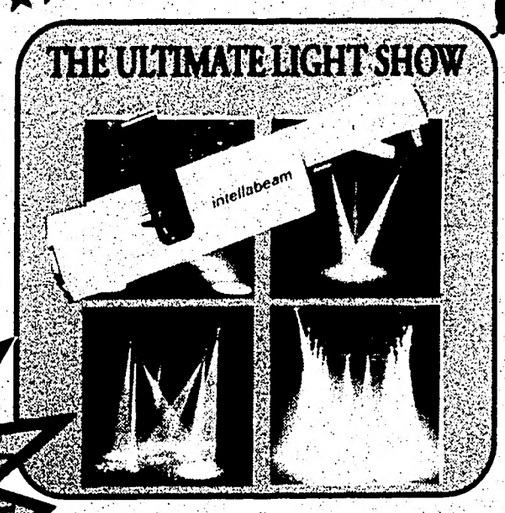

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PARTY PLANNER

Points to consider when hiring a photographer

By DEBBIE HELLER

As a university graduate of fine arts, I know that there are some things you just can't learn in school. Natural talent is something you either have or you don't, but your special event photographer should definitely be so blessed.

These days, there are so many talented photographers that only a close look at their work can help you choose the right person for the job.

Breathtaking is the only way I can describe the work of Gina-Rae Horvath, Hudson Taylor, Michael Gilbert and Yury Vaisbrod, David Eisenberg and David Goldsman.

Horvath (466-6595) is completely self-taught and is not afraid to experiment with both her subjects and materials.

Her clientele consists of clothing stores and manufacturers, magazines, advertising agencies, corporate catalogues, banks, beer companies, real estate corporations, oil companies in addition to work on family weddings and portraits.

Horvath specializes in black and white photography, developing the negatives onto large photographic paper and then hand painting areas with special dyes.

"I am inspired by different things in my environment, especially literature, painting, sculpture and music," she says. "I love reading children's stories and fairy tales, and I try to create a lot of thematic content in my work."

Two of the photographs on display in her studio really stand out. One is a candid shot in black and white of a bride hugging her mother. The other is of four bridesmaids which Horvath calls The Four Juliets. She often creates variations of this naturally posed piece for her clients' wedding albums. Once the shot is developed and blown up onto photographic paper, she adds all kinds of materials to the piece such as gold leafing, paint, layer upon layer of retouching dyes or candle wax until she feels the work is complete.

"I like it when the picture becomes more textural, rather than flat, because then it becomes more of a piece of art rather than just a photograph," says Horvath. "Each piece becomes unique and I can't hand out pictures to clients that all look the same."

She credits her ancestry for her talents. "I actually come from a long line of artists," says Horvath. "My grandmother was a painter, writer and a classical guitarist back in Budapest and my father is also an artist who creates various charcoal sketches."

Photography by Michael Gilbert Photography.

The subjects she loves to photograph have changed over the years but children is one subject that has always been a favorite.

She has also taken a real interest in photographing weddings because they are like a day in the life of a romantic fairy tale.

"If I capture that essence in a wedding, I am very happy, however clients have to remember that I am not a traditional wedding photographer," says Horvath. "When people hire me to take pictures of their wedding, I am hired to artistically interpret the day. This usually involves a lot of black and white work, some grainy photography and hand-tinted photos."

Horvath's prices are reasonable and competitive. The cost of hiring Horvath to photograph your wedding would be a minimum of $1,500 for a six-hour shoot and includes 300 photo proofs that the clients can keep plus one black and white 11 x 14 hand-tinted photograph.

"Our clients aren't obliged to buy a wedding package anymore, because we want to give our clients the freedom to go away and really think about which pictures they would like to have in an album," says Horvath.

Portraits like The Four Juliets or a 16 x 20 family portrait generally require a two- hour photo shoot and cost approximately $500. For an additional fee, the studio can arrange professional hair and makeup services.

* * *

Michael Gilbert Photography (784-5933) has earned one of the top reputations in the city of Toronto over the past 15 years.

Gilbert, a third generation photographer says "growing up around the studio with my dad and grandfather was a wonderful experience. I was encouraged to go to art school when I was about 17 years old."

He attended Brooks Institute in California where he became interested in the history of photography.

When he came back to Toronto and opened up his first studio 15 years ago along with Yury Vaisbrod, he started to do things that no one else was doing at the time. Gilbert was into black and white portraits of women and children, and hand-tinted them with color.

Vaisbrod moved to Canada years ago from the Ukraine and comes from a family of top photographers as well. He began working with photography at a very early age and was considered to be one of the top artists in the Ukraine.

Now a team, Gilbert was once the one who took all the pictures while Vaisbrod was the printer. He was well-known for his ability to develop and add color to black and white prints.

"I love photographing women in black and white because that's when I feel they are their most beautiful," Gilbert says. "Photographically, you have the most control over the tonal range of skin tones.

"Shooting in black and white allows you to have access to a feeling or a mood that color doesn't have and you can create a focal point in the picture that will be a lot more powerful than if you photographed it in color."

One of the differences between Gilbert's work and others is that he and Vaisbrod go location hunting in order to make the background settings more interesting.

"I remember going to people's homes just to meet the parents and children and just hang out with them for a couple of hours, so that the children would get to know me," he says. "When I would go back to take the pictures the next day, the children weren't afraid of me or the camera. As a matter of fact they were more comfortable and relaxed about letting me into their world because they had already met me."

Instead of taking children out of their natural environment Gilbert likes to photograph them in their own room and tries to capture something extra-special in the picture that the child will remember years later as a teen or adult.

Even though Gilbert has been living in Hawaii for five years now, he still travels to Toronto in order to work with longstanding clients. Vaisbrod now takes care of weddings, bar and bat mitzvah parties, birthday and anniversary parties and portraits.

Vaisbrod knows that price is a major factor in deciding which photographer to use, but he and Gilbert are still able to offer unique photographs and portraits at competitive and affordable prices. Instead of buying packages, clients are encouraged to tell the photographers want they want and how much they can afford.

Photograph by Gina-Rae Horvath.

"We have a lot of fun with some of our brides and grooms, like the time when the groom jumped in the water and I captured the bride in mid-air on film, as she decided to jump in after him," says Gilbert.

Vaisbrod also specializes in restoring old and damaged photographs by hand. The price depends on how many hours it takes to complete the project. He is even able to take people out of one photograph and place them in another.

* * *

David Eisenberg and David Goldsman are the owners of Perfect Portraits (789-1067), and the name they have chosen for their company describes exactly what they do.

These two photographers opened their company a little over two years ago because they saw that consumers wanted affordable, quality pictures. Their company's philosophy is that everyone is entitled to a beautiful portrait of their children or entire family, without having to spend an astronomical amount of money.

"I've been a professional photographer for the past 20 years and have always photographed people for both commercial and corporate projects," says Eisenberg. "Basically what we are doing is bringing all the expertise of working in a commercial studio here and offering it to people at prices they can afford."

Perfect Portraits offers their clients a full framing service. There is a wide selection of ready-made frames as well as custom frames.

Eisenberg and Goldsman will do weddings and bar/bat mitzvah parties but have opted not to work with packages. "Just because we may offer a package that would include a minimum number of hours and give you an album, plus a 16 x 20 portrait, doesn't mean that's what you want," says Goldsman.

Even though they will do photography for private parties, they often recommend that clients who are on limited budget come to them for the portrait shots and consider having a video made of the party instead.

In order to help consumers save their money, Eisenberg and Goldsman decided to do something a little different than most other photographers when it comes to pricing.

Perfect Portraits charges their clients by the hour and by each roll of film that is used. That way the client owns the proofs while the studio keeps the negatives on file.

"I think photographers represent the people in the pictures, but they also portray who the photographer is and their individualistic styles," says Eisenberg.

"Our portraits have structure but at the same time they're fun and reveal a casual, down-to-earth, laid back style," admits Goldsman. "There's a time for formal portraits where everyone is dressed in a tuxedo or a gown and there's also a time to have a portrait of your family done to show who you are . . . so if you only wear jeans and T-shirts, let's take the picture of you in jeans and T-shirts."

Even though Eisenberg and Goldsman love doing outside shots, the majority of their photography work is taken inside the studio to save money. A sitting alone for one or two

[Cont'd. on page B19]

Sylman
Photography
•
635-6749

PARTY PLANNER

Portraits weddings

[Cont'd. from page B18]

persons costs $25. Prices for a single 8 by 10 color print start at $19.95.

Approximately 40 percent of Perfect Portraits' business is done in black and white. "There is more of a mood to black and white photography because it is more tonal. However, it is also more expensive because the developing process is all hand-crafted and takes a longer period of time to print," says Eisenberg. Perfect Portraits develops all their own shots.

Goldsman and Eisenberg can also hand-tint black and white photographs with areas of color if the client wants. In addition, they use a technique called sepia (antique toning) which is very similar in mood to black and white photography, but it adds a little bit more character and warmth by giving the photograph an Old World look.

"People have to remember one very important thing, and that is photographs are not necessarily just for today — they are also something special to look back at and reflect upon forever," says Goldsman.

* * *

Hudson Taylor, owner of Hudson Taylor Photography (921-8004), began his career many years ago as an apprentice under Tibor Horvath.

"Tibor taught me a lot about the business of photography," admits Taylor. "But like every photographer, I eventually developed my own style and had to go out on my own."

Taylor opened up his own studio in 1979 and specializes in both portaiture and wedding albums.

He has developed a very laidback and casual style, which shows in portraits that are natural looking instead of posed.

"I like to take a very candid type of approach to photography," says Taylor. "I concentrate on taking pictures of people when they are laughing or showing their true emotions, rather than when they are looking directly at the camera because those are the pictures that people really look back at and remember."

Taylor recently flew to Spain in order to photograph the wedding of his good friends Eddy and Maria Mirsky. The international guest list included the Canadian and Israeli ambassadors to Spain, with King Juan Carlos sending his regrets. "I remember telling Mirsky 'If you're going there to get married, I'm coming too.'"

The Mirsky wedding was the first Jewish one to be performed in Cordoba in over 500 years. It was also the type of wedding that every photographer dreams of being involved in.

There were many factors Taylor had to consider before leaving Canada, like the type of equipment and film to bring along. Would there be enough lighting? Would there be enough space to move around and take pictures from different angles without disrupting the ceremony? And artistically, how to incorporate both the wedding and the historical atmosphere in order to communicate what was really happening through the lens of a camera?

"The first thing that people have to understand about photographing this type of event is that we were in the old Jewish quarter and anything you do in that area is going to have a flavor of the time," says Taylor. "In every direction that you turn the buildings are so old and so medieval, that you can't really miss with a setting like that.

"However, even knowing all of this, it really can't help you to prepare for the actual experience in advance," admits Taylor. "You just have to be aware of all the facts and try to capture the moments as they happen. That's all anyone really has time for."

Lighting and positioning were problems for Taylor. The synagogue was dark and artificial lighting was forbidden. Taylor went up to a balcony to capture as much as possible.

Another barrier for Taylor was the language problem. He doesn't speak a word of Spanish and the bride's family wasn't able to speak English.

"We had a week to get to know the bride's family before the wedding and even though we couldn't speak to each other in words, somehow we were still able to communicate through sign language, laughter and our eyes . . . enough to be able to understand each other and even develop a very lasting friendship," says Taylor.

In addition he was also very concerned with how effectively he was going to be able to get across the message of this historical occasion through photographs.

"I felt very close to this particular occasion, not just because I'm friends with Eddy and Maria but also because I know about the history of Judaism and the suffering of the Jews," says Taylor.

"It was a particularly special opportunity for me as a photographer, because it was an incredible challenge to be able to capture and incorporate the feelings of the bride and groom along with their families, the environment and the people of Spain," says Taylor. "I just want people to know that I would love to arrange special packages to photograph more weddings in Spain or anywhere else in the world for that matter."

Prices for a single portrait plus proofs start at $300. Wedding packages start at $2,000 and include an album for the bride and groom with a full day of photo coverage.

Other companies that supply photographic services are:

- **A La Carte Photography 932-1606**
- **Barry Scheffer Photography 241-2922**
- **Daniels & Glionna Photography 783-4234**
- **Howard Levitt Photography 636-8999**
- **MacDonell Photography 481-4600**
- **Mark Stern Photography 771-0081**
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PARTY PLANNER

Talented entertainers join local bands

By MARTA KAY

Liberty Silver

Michael Danso

Paul Christopher

Did you know that it's no longer necessary to attend theatres or nightclubs to hear popular Canadian entertainers?

These talented people are now currently appearing with bands that are performing at weddings or bar/bat mitzvahs.

If I wanted to hear someone like Liberty Silver (who is taking the Canadian music scene by storm), I had to go to clubs like The Bottom Line or The Top of The Senator. Silver is now the female vocalist for The Original Star Band. "We needed someone to balance the unique talents of our male vocalist, Peter May," says Roy Meleca of The Original Star Band (828-7552). "I had the opportunity to hear Liberty Silver at a Toronto nightclub and I knew she would be the perfect asset to complete our sound."

In the late 80s, Silver was a recipient of two Juno Awards for Best R&B Single and Best Reggae Calypso Recording as well as being nominated as Most Promising Female Vocalist. Her impressive vocal style has enabled her to open for such notable artists as Rita Marley, S.O.S. Band, B.B. King, The Temptations, Harry Belafonte, and Natalie Cole, among others. Silver has received five Black Music Awards, three Rock Express Awards, The Bob Marley Memorial Award, The Jazz Report's Top Femal Vocalist Award and The coveted Harry Jerome Black Achievement Award.

When Silver performs with The Original Star Band at a simcha, the response from the audience is immediate. The ambience that this band creates is indescribeable.

"To spend an evening with Paul Christopher and his music is an evening to remember," would be the perfect way to describe how the critics feel about this talented Canadian singer. "This is exactly how you will feel if you have The Nu-Rhythm Sound (882-5044) performing at your party," says leader Issac Oziel. "In 1991, my focus was to put together a dynamic band with top professional musicians and offer new, fresh faces to the Jewish party circuit. With the addition of well-known Canadian artists Paul Christopher, Maddie Willis and Chuck Jackson (lead singer for Downchild Blues Band), the band now has a highly polished sound that is vibrant and produces high energy entertainment."

Christopher's voice is enough to stop you dead in your tracks. He has a rapport with audiences that is unique. He has starred in his own Canadian TV show and has opened for the likes of Bob Newhart, Bill Cosby, Joan Rivers and Rich Little. The combination of Christopher's charisma, wit, timing and neverending energy with The Nu-Rhythm Sound guarantees that the music at your simcha will be unforgettable.

If you can imagine Johnny Mathis with a Scottish accent, then you have Toronto singer/dancer Michael Danso. He is described as the Complete Entertainer and has appeared over the years in nightclubs, on television and in hit musicals throughout the United States, Canada and Asia.

Danso's entrance into the Jewish wedding, bar/bat mitzvah circuit has been an overwhelming success. The Bill Beecroft/Michael Danso Band (694-7992) has brought style and elegance to every party they perform at. They are beginning to carve a niche for themselves by captivating guests of all ages with dynamic musical interpretations and great arrangements. Danso is mesmerising in his powerful way with a song and the tremendous support from the band.

You and your guests will certainly feel the added excitement of having any one of these phenominally talented entertainers such as Liberty Silver, Paul Christopher or Michael Danso at your party.

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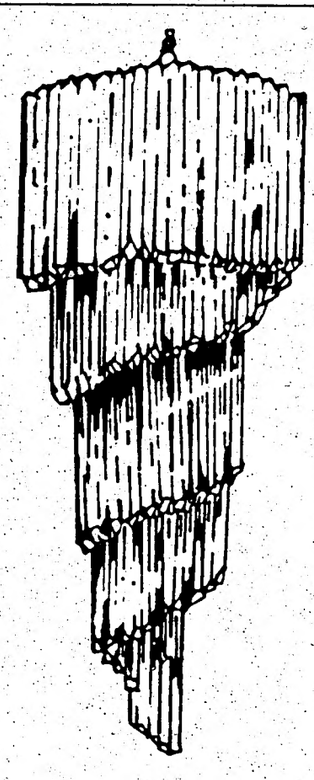
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PARTY PLANNER

Video your special lifetime moments

By JOSEPH SERGE

In the past 20 years or so, it's become not enough just to take photographs of weddings or bar mitzvahs. Hiring a videographer is now as essential as having food served.

"Video is becoming a necessity," said Shem Cohen of Precious Moments Video (660-0881). "It's a once in a lifetime event, people should have it preserved."

Nowadays professional videographers create many special effects to keep the video watchable. But if you still find watching a party video tedious, remember it's not really meant to be watched right away.

"The video is not as boring ten years later," said Mike Legros of Electroto Video, a division of Moshe Video (638-3734). "It's intended mainly for future viewing."

Bervity might also play a part in making a video more enjoyable. "Long and boring is not what we do," said Evan Trestan of Two Pro Video (470-7045). Trestan keeps his video under two hours. "We don't just set up a tripod and shoot, we make it a lot more dynamic."

Picking the right videographer is always a chore some people like to leave till the end. You should remember, however, if you choose a bad videographer you will be stuck with a poor tape for life.

When checking demo videos you should look at the quality of the tape and the creativity of the shots. "Check to see there are more angles besides your basic tripod stand and over the shoulder shots," said Cohen.

"See what kind of editing is done too." Cohen said amateurs don't have editing suites and all the editing is done on the spot. "You have to be very experienced to do something like that and even that doesn't mean doing it correctly. If you miss something you can't get it back."

Legros said it's important to know the videographer's attitude. "You want a videographer who takes life easy. The last thing you need is a nervous videographer."

Another important thing to pay attention to is the sound quality and the lighting. "For weddings you want someone who's got a camera that shoots well in low light," said Trestan. "We also use wireless microphones that we clip onto the groom during the ceremony so it doesn't matter where we are [to get a good sound]."

When watching the special effects (flying screens, multiple screens and freeze-frames) make sure they don't dominate the film. This isn't supposed to be *Star Wars*.

"Effects shouldn't be the main thing," Cohen said. "They're there to help the editor move from one scene to another."

It's important to feel very comfortable with the videographer. Comfortable enough that he's hardly noticeable.

"The videographer should provide assurance that he's able to do a good job," Legros said. "The last thing a couple needs is something to go wrong. It would be a nightmare if something happened to a videographer."

Make sure you give the videographer an itinerary of the day and voice any concerns you might have before the simcha.

"This is their day," Trestan said. "They shouldn't have to have any concern about how the video is turning out." Trestan said he checks out synagogues before hand to see what the lighting's like. "I never want to walk into a situation that's full of surprises."

When taping, Two Pro Video videographers pay attention to all the details. "We know the routine of a Jewish wedding, and find out who the relatives are and who is from out of town. The more comfortable I am with the guests, the more comfortable they are with me. It's a fun night and the guests should be having a good time."

Pictured here are the Two Pro Video videographers.

Moshe Video has been in Montreal for 12 years and Legros has recently started it up in Toronto. Among the effects he uses is recapping all the highlights at the end of the tape. He also pays attention to sound, music and voiceovers.

Legros said he pays attention to all the details like the breaking of the glass. "We give personal attention and are able to meet all your video needs includng copies and transfers."

Cohen likes to talk to the couple before the event about their lives (how they met and how long they've been together). "If you know their personality and their culture you know how to shoot the event to tell their story."

Precious Moments always has two cameras taping the event, even if that means covering one wedding a day instead of two. Cohen stresses the creative flair of Precious Moments.

"We use other angles than the [stationary] tripod and zoom-ins. We find out the best spots to shoot from to spice the video up."

All three videographers mentioned use state-of-the-art three-chip industrial cameras and have excellent editing facilities.

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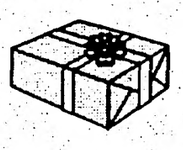

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Harvey Siegel

Ted Labow

Hire a live band...

By JOSEPH SERGE

What guests remember most about a simcha is not the decorations, the hall or the centre-piece — they remember the atmosphere.

Nothing creates a perfect atmosphere better than a live band, and the key to hiring the band that's best for your party is to treat it like any other purchase — compare.

"You can serve soda crackers and water but if the band is good, everyone will still have a wonderful time," said Harvey Siegel of Harvey Siegel's All-Star Jazz Band (782-9202). But if the band isn't any good, he continued, you could serve fillet mignon and the evening would be a bust.

"Shop around and look for the best quality," said Isaac Oziel of the Nu-Rhythm Band (882-5044). He said quality — sounding professional — is more important than the type of music you hear them play at one event. "Many people don't realize most bands can play any type of music." He said at the end of the evening it's the quality people remember most, not the type of music.

Ted Labow of Ted Labow's Celebration Band (633-5454) said it's important to talk to different band leaders to see which one's right for you.

"See how easy it is to get along with the leader," he said. "A band leader must listen to what people have to say and respect their wishes." Labow said a band's popularity is not a good yard stick to measure quality. "You have to hear a band live. The best known bands are not necessarily the best."

Although disc jockies also provide music, a band is live and entertaining. "There is a lot more immediacy to a band," said Shawn Eisenberg of Shawn Eisenberg and Savannah (630-2653). "A band is real, immediate and live. A band has chemistry."

Oziel said for a larger simcha, especially one with many older people, a band is more suitable than a DJ. "Dancing to records is mostly for teenagers," he said. "Older people like to see a show."

Sometimes, no matter how good the band is, there are parties where the guests aren't too eager to dance. When that happened, the band leader has to try and coax them somehow.

"I change the repetoire," said Labow. "After one song you know what sort of music's going to go over well." During cocktails, Labow likes to look at each person in the hall. "You can tell by a person's look what they like." The key thing, he said, is: If it doesn't work, change it!

Eisenberg agrees. "If they're not in a dancing mood you can't force them out of their seats. I change gears and go from Top 40 to traditional music. You have to read the audience."

Siegel said guests don't have to be dancing all the time to be having a good time. "You can see their reaction that they're having a good time." He cited examples like tapping their feet and facing the band. "That's why it's important to read the crowd and centre in on what motivates them."

Oziel formed Nu-Rhythm close to three years ago. A trumpet and keyboard player, he recruited musicians from the club scene. All the players are professional and extremely versatile, able to read a piece of music and play it on the spot. The band, complemented by three singers, can have eight or more members, depending on the event. It has its own sound and light system, including a sound man.

"You tell me what you're looking for and I'll provide you with that music," Oziel said. The band plays Top 40, waltzes, tangos, Israeli and other ethnic songs, '40s, '50s and rap music for bar

[Cont'd. on page B23]

PARTY PLANNER

Savannah of Shawn Eisenberg and Savannah.

EXCITING SHOW

...to create a mood

[Cont'd. from page B22]

mitzvahs. "I can change my program overnight."

Oziel keeps the music going at all times; during dinner a keyboard player and two singers play quiet showtunes. "We give a good show. We're not there just to make people dance, we're there to entertain." Oziel should be reached for bookings no later than six months before the simcha.

Formed five years ago, Shawn Eisenberg and Savannah is made up of six players, some of whom have played with such pop stars as Ian Hunter and Gowan. Singer Julie Sparks, who is trained in Hebrew and traditional singing, adds versatility to the band.

The band plays all the traditional songs (horas, swing) plus Top 40 and anything from Frank Sinatra to Billy Idol.

Eisenberg stresses his band is not a formula band. "If people want a band to play safe, we're not that band. The people we get are partiers and want to let go. for some people we're the wrong band, for others we're definitely the right one."

Basically, Eisenberg said, "Savannah is a band of people that like to play together. If people like what they're doing they tend to do it better."

Ted Labow's Celebration has been together for three and a half years and can range from a solo piano to an eight-piece band. "Although trios (vocalist, keyboards and saxophone) are very popular right now."

Labow, who plays keyboards, said the band plays every kind of music. "We do the whole gamut from Top 40 to Israeli and klezmer music." The two female vocalists have recording experience and all the members are professionals.

"A wedding is a special moment and we make it as beautiful as possible," Labow said.

Harvey Siegel's All-Star Jazz Band is Siegel's second band and spans the musical works of Gershwin, Cole Porter and Duke Ellington. The band gives exceptional coverage to the works of the jazz, swing, big band and dixieland areas while offering klezmer/Yiddishkeit sounds too.

The band is made up of professionals who've played with Benny Goodman, Ella Fitzgerald and others. "We cover any request that comes up," Siegel said. "Anything from the '30s to contemporary tunes. We put on an exciting show."

He stresses that bands should never be too loud. "Loud music is noise, it is never beautiful. Music should be enjoyed, it should not intrude on conversation."

All the bands mentioned in this article are comprised of professional musicians that play a wide variety of requests and are willing to learn any special song the host requests.

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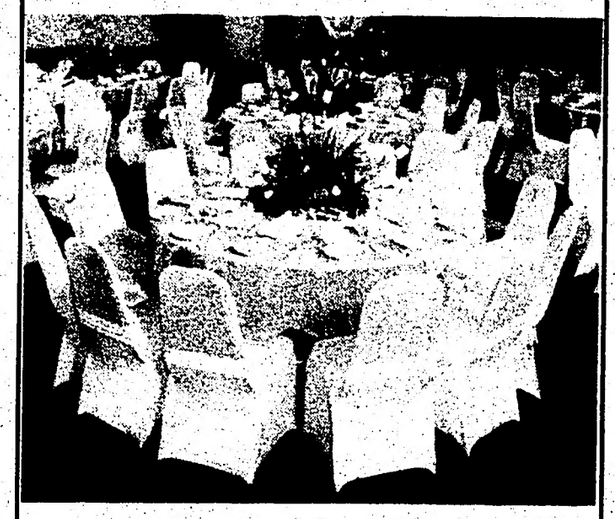

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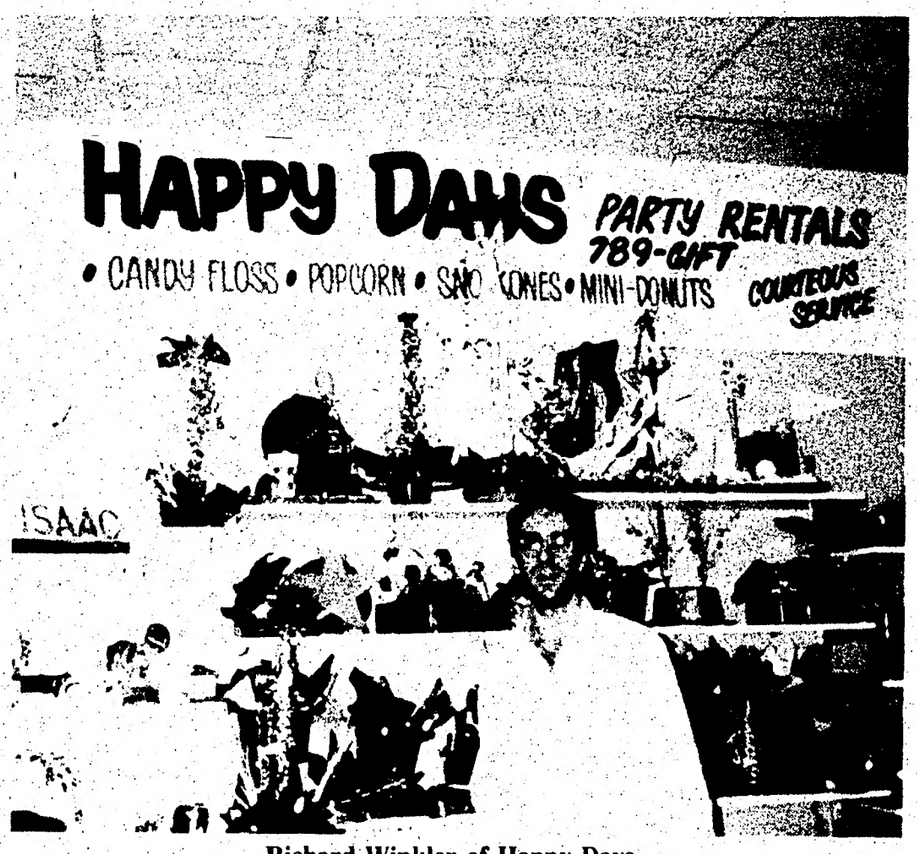

Richard Winkler of Happy Days.

One-stop party shops

By DEBBIE HELLER

The Party Supply Depot (764-5457) and Happy Days (789-4438) offer everything you'll need to make your party a smashing success.

Mel Grevler opened The Party Supply Depot in Toronto in 1990. Since then, the company has moved into larger quarters in order to stock their enormous selection of inventory. The company's philosophy is 'no party is too big or too small' and they carry merchandise to fit everyone's budget.

"We know that these days, everyone is governed by a pretty strict budget, so we try to keep all of our goods priced as reasonably as possible," says Grevler. "But, if they want us to create something more elaborate, then we will go ahead and do it."

The Party Supply Depot sells a huge selection of party supplies at discounted prices for the retail consumer as well as to school boards, community centres and corporations for special events.

You'll find everything you'll ever need for birthday parties of every age, wedding showers, anniversary parties, bar/bat mitzvahs, and summer barbecue items. You name it, they've got it.

You can choose from bulk quantities or party-sized packages of plastic plates, cups, utensils, tablecloths and napkins in both solids and prints, custom-made props and centre pieces, balloons, streamers, loot bags, plus all kinds of novelty items.

"We carry a large assortment of party supplies in order to try and ensure that you won't see the exact same decorations or be given the same gifts at every party that you go to," says Grevler.

For children's parties, The Party Supply Depot carries a full selection of Walt Disney character merchandise. The staff can custom-make decorations in sports, magician and casino themes to tropical paradise, holiday themes and Broadway plays for kids of all ages.

"Whatever it is that you need, we're here to make your life easier," says Grevler.

Before taking an order, staff will visit the party site with the customer. They then suggest different approaches and quote a price. Grevler can supply a list of past clients for references.

Happy Days are definitely here again as Richard Winkler's biggest dream turns 6.

"I remember thinking to myself how there was nowhere for the Jewish community to go and buy a really nice kosher gift basket to give to their friends and family, to say thanks for dinner or congratulations on your new home or even happy holidays," says Winkler.

Full service planning

When they first opened their doors, Happy Days specialized in gourmet kosher gift baskets for newborn, birthday, get well and thank you gifts.

They were only open for about three weeks when customers started asking for custom-made centrepieces. "We decided to make a few different samples to show the clients," recalls Winkler. "They loved both the samples and our prices."

Since then, the company has flourished into a full-service party planning company.

The gift basket business took off by itself with the help of the Jewish community and corporations as well. You can choose a ready-made or a custom-made basket.

"We can even add gifts into the basket that you may have purchased somewhere else, like a bottle of champagne or wine, as long as it's kosher," says Winkler.

Customers can also bring in their own containers or fancy tableware to be filled.

For the mom, dad or newborn, Happy Days includes sleepers, rattles, bibs, stuffed animals, socks and booties, chocolate, nuts, candies, gorgeous ceramic baby frames and babysitter reminder fridge magnets. Baby baskets range from $15 to $200 and include balloons.

Word travels fast in the party business and quality means everything. The staff at Happy Days are known for putting 100 percent into everything they do, including excellent customer service.

Prices are flexible at Happy Days because Winkler understands that not everyone can afford the same thing. He has become well-known for providing his clients with the best of everything within their budget. They have baskets that start at $2 and centre pieces are priced between $10 and $60.

Winkler says, "We will make absolutely anything our clients want, because ultimately, customer service is our number one priority."

Other one-stop party companies are:

•Eastside Novelty (905)889-7777

•Kosher & Natural Foods 789-7173

Dazzling planners

By SYLVIA PAPERNICK

Michael Baskin is the general manager at Paramount Entertainment (508-8530). He started there as a DJ, so he really knows his stuff. His experience with audio and video technology enables Paramount Entertainment to put on a dazzling show with pre-prepared video montages or to video the crowd as they are dancing. Paramount stays on top of the trends in Los Angeles and tries to bring them here sooner.

Billed as 'The Event Experts,' they can put together a party for a group of 50, on up to 1,000. Magicians, clowns, jugglers, pony rides, sno-cone and candy floss machines can all make their appearance at a Paramount party. "We'll plan the party around the people's needs and their budget," explains Baskin.

Any engagement of theirs is always fully staffed. Their themes and music can be adapted to appeal to young and old alike. It is important for them to be able to work with people on a budget, because even today as Baskin adds "people will always have their parties, they may just not be as extravagant."

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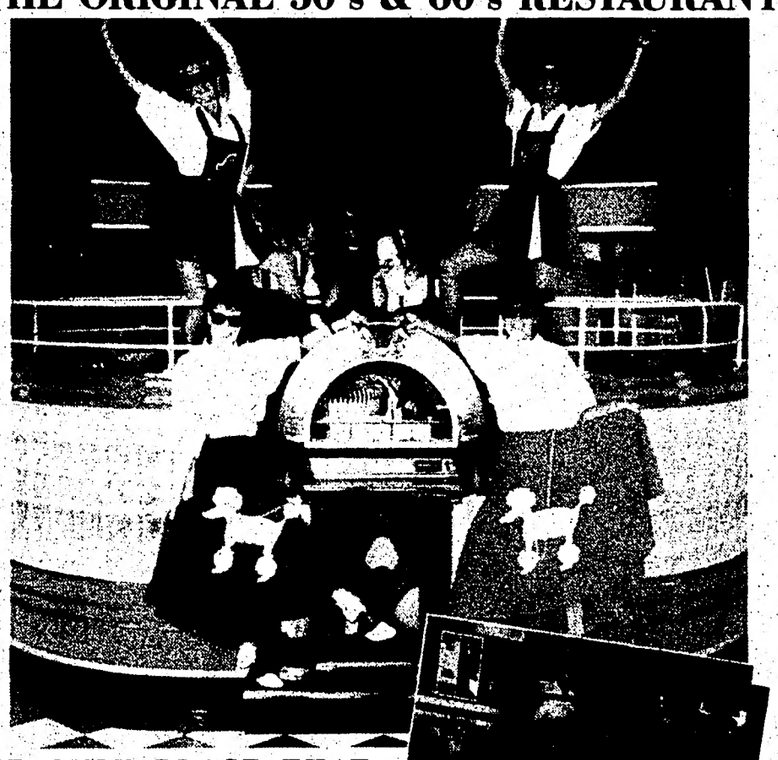

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PARTY PLANNER

Phenomenal night magic

By MARLA KAY

When I think of fireworks, I picture phenomenal displays of night magic electrifying the sky. Wouldn't it be wonderful if you could incorporate some of this excitement and special effects into your next simcha?

Mark Fine, president of AirMagic (603-0425), has been using pyrotechnics (indoor fireworks) to create spectacles of light, sizzle and sound for corporate meetings and special events since 1988. He has now been involved in numerous productions for weddings, bar and bat mitzvahs. AirMagic has performed in ballrooms, theatres, convention centres, public squares and stadiums right across Canada, the United States and even the Caribbean.

"Bringing traditional 19th century fireworks into 20th century special events is a passion of mine," says Fine. "It's a self-contained spectacle that will only serve to enhance the excitement of your party."

There are so many types of effects to choose from. The airburst has the look and sound of an aerial firework burst and is detonated overhead. A Gerb is a dazzling fountain of silver or gold sparkles that have a duration of eight to 10 seconds, or a silver jet, which is super bright and has a one second duration. My personal favorite is the flame projector. It's a prefect effect to use when the bar or bat mitzvah boy or girl enters the room or when the bride and groom make their grand entrance. Two pillars of simulated flame are projected from five to 20 feet. It's very effective.

"In our travels," states Fine, "we are always on the lookout for new effects. Recently, we found a beautiful miniature pyro effect made in Germany. It's a pretty little tube that produces a small silver flame and a spray of tiny silver stars for 30 seconds. Combined with our exclusive fail-safe remote control system, it can be fired from each centrepiece on every table. It provides a great breathtaking moment."

What would New Year's Eve be like without those hand thrown streamers? Well, AirMagic has taken it one step further. "If we can throw them, we can shoot them," says Fine. "With the aid of our CO2 — powered streamer guns, we shoot 150 colorful streamers at a time, high into the air, breaking in an exquisite cloud burst that floats to the floor. What a great finale to a candlelighting ceremony!"

In addition to pyrotechnics, AirMagic has a large selection of special effects hardware which includes: smoke machines, dry ice machines, crack-oil foggers, bubbles, snow, wind, cobwebs, confetti cannons, streamer guns, "olympic" torches and flames, breakaways and strobes, as well as an endless variety of custom-made special effects.

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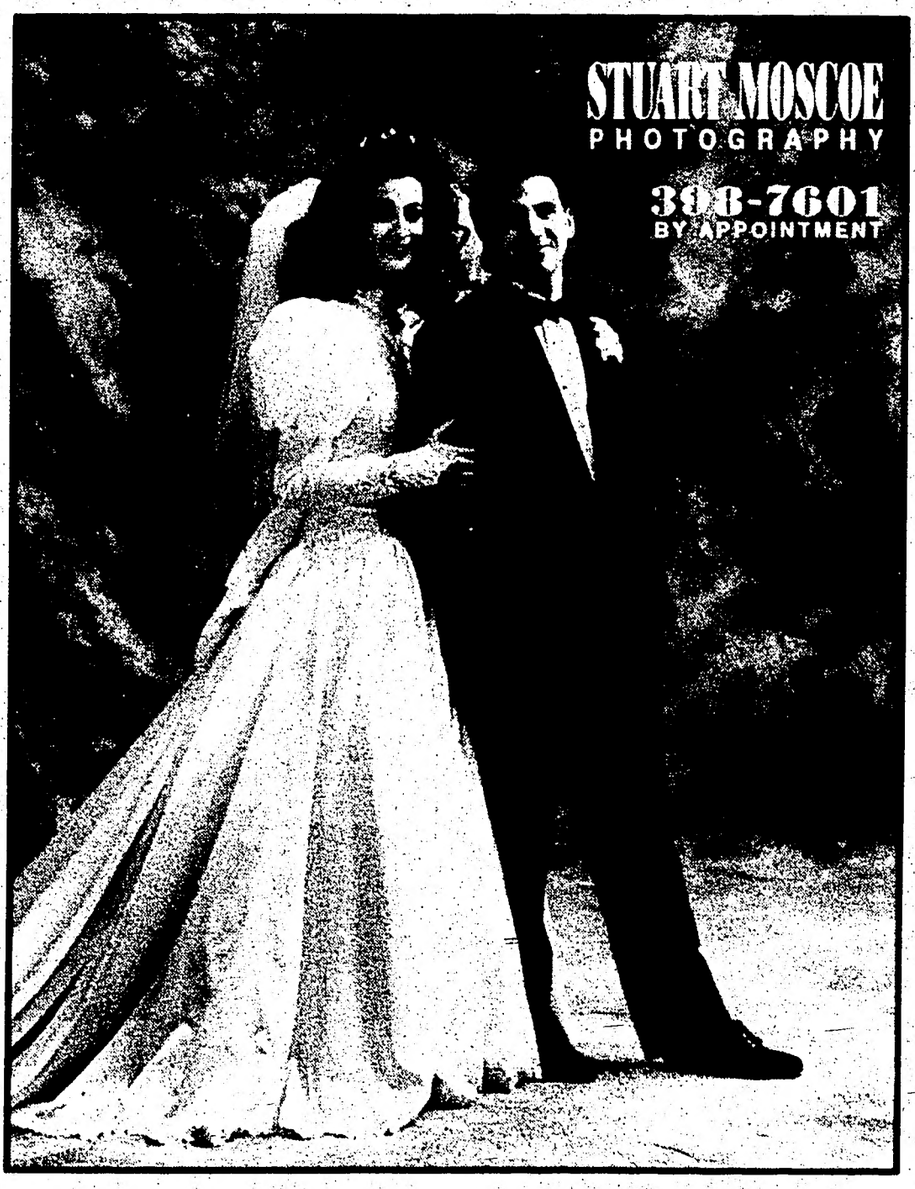

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PARTY PLANNER

Give the gift of a Morton Harris original

By SYLVIA PAPERNICK

Although originally a New Yorker, artist Morton Harris has a Canadian heart and this comes through in his artwork. A man of many talents, he enjoys taking a brush to palette and painting a northern Ontario scene.

"Ontario is very diverse," he observes. Yet, painting the Canadian landscape is something he never thought of growing up in New York.

Born there in 1930, he attended the Art Student League and trained under Robert Hale and Frank Reilly. What followed was a fast-paced graphics career in advertising and television. In 1960 he moved to Toronto ("I was getting the heart palpitations" in New York, he says), but not before winning the Thomas E. Chimera Memorial Award for his work teaching painting to Hispanic young offenders.

Harris had an opportunity to display some of those changes during a 1986 appearance on *The Tonight Show* with Johnny Carson. He brought a relief of Carson, created by building up the nose and brow of a two-dimensional caricature with paper and then painting over this in oils. This method was born out of a feeling that "I got fed up with the flat, just doing portraits."

Various other celebrities he has saluted in this manner are John Candy, Martin Short, Jean Chretien and Barbra Streisand. Harris counts Norman Rockwell, Glen Loates, and Robert Bateman as some of the artists whose work he admires. He is strictly a realist artist and does no abstract work.

Between the years of 1962 and 1975 Harris ran his own art school, MSH Studio. He was forced to close it when he was getting too "burned out" between the teaching and administrative obligations. Some of his past students are Harry Ahn, Harvey Yalonetsky and Judy Singer. Harris is now on staff at Lynrich Art Enterprises Ltd., an art supply store in downtown Toronto. As well, he has worked with the Ministry of Community and Social Services, teaching art to prison inmates and the disabled.

In 1984 he compiled a calendar, using some of his pieces with Jewish themes. He enjoys working with Judaica, because it is his heritage. On display at The Leah Posluns Theatre for several years was his painting of Anwar Sadat and Menachem Begin commemorating the signing of the Camp David Accord. In 1977, at the Washington Square art exhibit, Harris won first prize in graphics (charcoal) out of 2,100 other artists, with his depiction of a group of Hasidim.

Harris may best be compared to a tree painted in one of his landscape scenes. Although his roots are in New York, his leaves are proudly maple. He can be reached at 635-6977.

Here is Harris's depiction of a group of Hasidim that won a first prize award.

Planning services found at Baycrest

By CAROLYN BLACKMAN

Baycrest Hospitality Services (785-2477) knows how to say happy birthday in a very special way to that very special person in your family.

Manager Sharon Bizouati says all it takes is a phone call and she will work with families and Baycrest Centre residents in order to plan a party everyone will remember for a long time. "We've had everything from simple coffee-and-cake parties to sit-down dinners."

When planning a party at Baycrest, hosts can get involved in the planning to what ever degree they feel comfortable. "We can arrange for the entertainment or if hosts have a favorite entertainer, that's okay too. We can also arrange for limousine or audio-visual services as well as advice on selecting special consultants where required. Our clients can look after all the decorations themselves or we can arrange for the flowers or balloons. What we are is a one-stop shop, if that is what our customers want."

She says the parties are usually for special birthdays. "Recently, the nieces and nephews of one Baycrest resident made a large tribute to their aunt. They had a sit-down lunch and prepared a booklet and slides on her life. It was really very touching."

Bizouati says Baycrest's facilities can comfortably accommodate intimate gatherings of 10 people right up to large dinners for 500 people. A summer party can be held in a dining room just steps away from a fully landscaped lawn or a small winter party can be held in a cozy room in front of a roaring fireplace. A variety of rooms is available for any occasion and all are air-conditioned and equipped for audiovisual services. There is also space for exhibits and demonstrations in lobby areas.

Create memorable functions

Whatever the season or occasion, hosts are ensured of a memorable event. "We've been serving the catering needs of our community for many years and people can rely on us for quality service," says Bizouati. "Creating an event they'll be proud of is our specialty."

She says her clients appreciate the personal attention and expert advice that help make every event a success. All food is strictly kosher and prepared in either the meat or dairy kitchen. Proceeds from the service support Baycrest Centre.

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PARTY PLANNER

Gowns for plus-size brides

By MARLA KAY

For the past six years, Jackqueline Hope, president of Big, Bold And Beautiful (923-4673), has been focused on the development of Canada's first plus-size retail store, modelling agency and figure-enhancing mail order fashions.

"The message I am attempting to get across is courage," states Hope. "Our primary objective is to incite courage in the plus-size woman. The ability to stand for what she believes in — to be comfortable with her own size — that's what's really important. We want to invite these women to be uninhibited and have fun with fashion for a change."

This courage should be applied to the bridal industry as well. In Hope's case, she found that there wasn't much available for large size women at bridal salons when she was looking for her own gown. Most salons only carry one or two sample sizes of gowns usually 8, 10 or 12. Hope could only hold dresses up in front of the mirror and guess at how they would fit and if the style would suit her. When she finally did receive the gown she had ordered, it fit poorly. This experience along with the constant requests for bridalwear from her own clientelle at Big, Bold and Beautiful, prompted her to add a separate welcome addition to her business called Big, Beautiful Brides.

"Buying a wedding gown is part of the romance and fantasy of any woman's wedding day," states Hope. "Not being able to try on a gown and then ordering something hoping it will fit and flatter is a demoralizing experience. Since a size 20 is no less common than a size 8, why should women at the larger end of the size spectrum be denied the experience of trying on several gowns before making a final decision? At Big, Beautiful Brides, women have the opportunity to try on several gowns and are afforded the same luxuries available at all reputable bridal salons. We offer personal consultations with our very knowledgeable staff, private change rooms, a relaxed atmosphere, and best of all, the ability to try on a dress that zips up the back."

Big, Bold And Beautiful offers figure-enhancing gowns for brides-to-be.

Ines Di Santo of Chez Moi, (856-9115), feels that every bride deserves to feel beautiful and elegant and it should not be restricted to women who weigh 100 pounds.

"There are so many ways to make a woman feel beautiful," says Di Santo. "With my plus-size brides, it is imperative that the cut and the style of the dress is according to her body shape and will also be a reflection of her personality. If I can achieve a slimming look for the bride, I will, but it's more important that the dress is both flattering and comfortable for her figure.

"I strongly suggest materials such as silks, satins, lace, crepes or chiffons. Stay away from toule and organza, they don't enhance, these materials merely accent. Try not to use starch or bleach whites. Silk white, cremes and ivory are subtle and slimming shades.

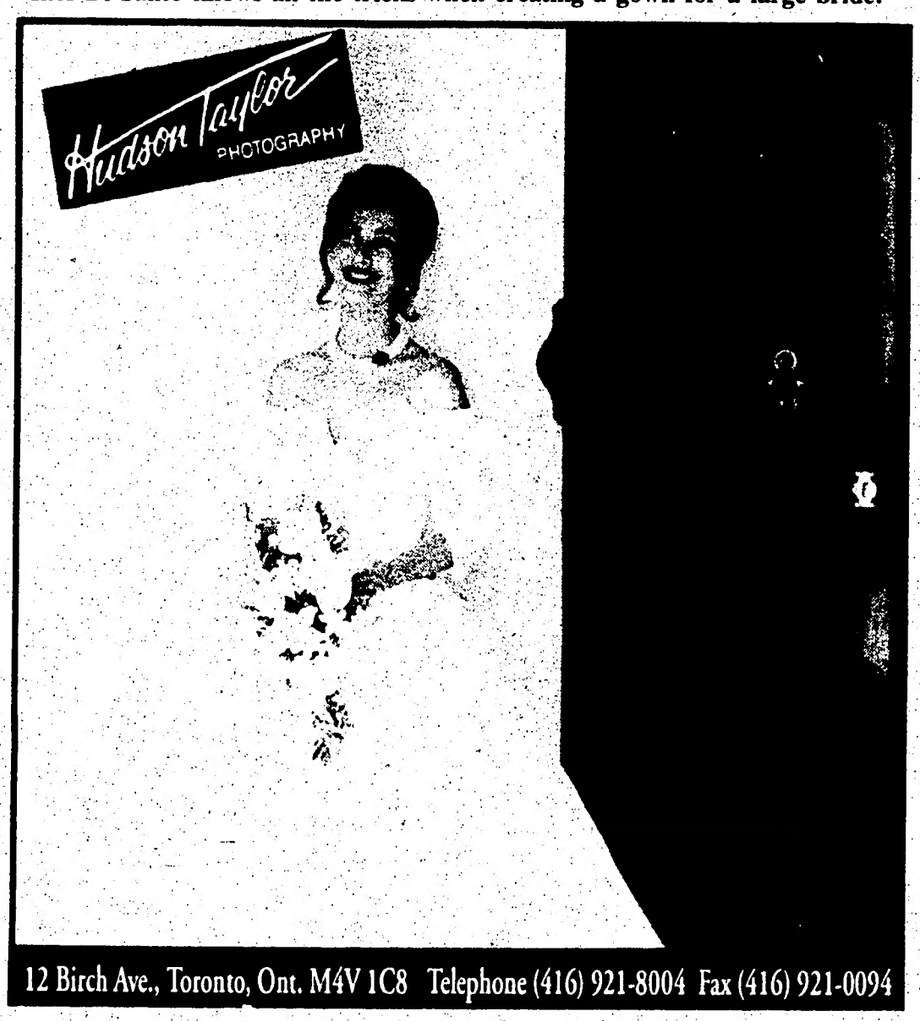
"Bridal accessories are also very important," says Di Santo. "Headpieces should be delicate looking, on the smaller size, not huge, large crystal tiaras. Earrings should also be dainty looking, not heavy or chunky."

In her eveningwear designs for mothers-of the bride and groom, who require a larger size, Ines Di Santo suggests that these women be dressed beautifully to complement the bride.

"Once again, I assess their body shape and design accordingly. If a woman has large hips, I emphasize the top. If they have a large top, I emphasize the bottom. I usually suggest two-piece suits. If they are more comfortable with a skirt or full dress, the jacket must be long to provide a very slimming look. I always use a long line cut, never vertical, always horizontal. When choosing fabrics, I usually recommend lighter materials (not too thin or flimsy) in deeper, darker shades."

Other companies that supple wedding and party attire are:
- **Beatties 481-4459**
- **Sher-Lee The House of Originals 652-6703**

Ines Di Santo knows all the tricks when creating a gown for a large bride.



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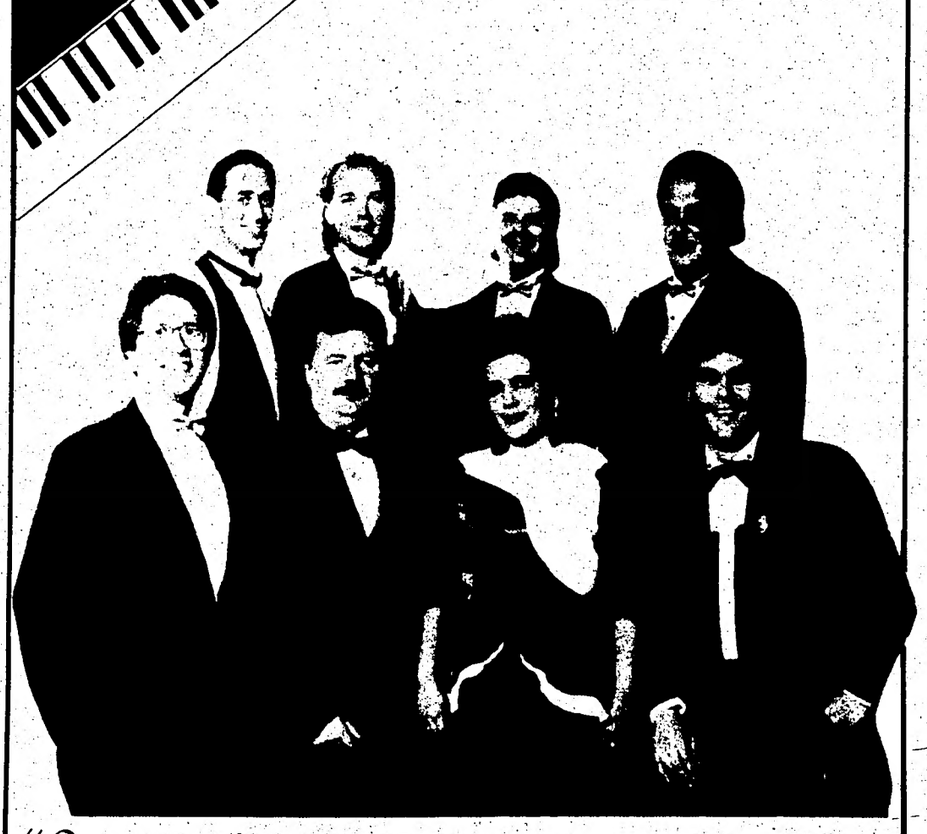
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PARTY PLANNER

Register your next outdoor vacation when you get married at Mountain Equipment Co-op.

Useful bridal registries

By CAROLYN BLACKMAN

What do a pasta maker, a canoe and a set of towels have in common? They are just some of the gifts that brides may wish to register for at Mountain Equipment Co-op or The Main Course.

For the bride and groom yearning to get away from it all, Mountain Equipment Co-op (363-0122) is the place to start. Specializing in outdoor, self-propelled wilderness activities, the store is filled with everything necessary for an outdoor vacation.

Staffer Richard Simpson says the beauty of registering at his store is that gift-givers can spend as little or as much as they like, all the while knowing they are giving a present the bride and groom will enjoy. "With everything from a flashlight to paddles to a canoe, there is something in everyone's price range."

He says all a couple has to do is come into the store and discuss their plans with the professional staff. "If they're planning an outdoor honeymoon or just want to add to their existing equipment, we can work together to choose the gifts that will suit them. If it is outdoor clothing they need they can choose from a variety of items such as hiking boots, fleece pants and jackets, shorts, light weight pants or rain gear. A great idea is for a group of people to get together and buy the couple something they otherwise would not be able to afford such as a canoe or mountain climbing equipment."

The Main Course (787-7742), offers bridal gifts that are completely different but just as important to most young couples.

With an emphasis on casual dining, The Main Course concentrates on everyday tableware and flatware, kitchen accessories and linens.

"When a bride comes in, we'll walk her through the store and help her choose exactly what she would like to see in her kitchen," says manager Gail Ryan.

With so many people cocooning instead of going out for a night on the town, a theme gift such as a pasta machine, pasta bowls and a cheese grater may be just the thing for a couple anxious to have an elegant meal at home. An espresso machine and espresso cups would help end the meal beautifully. Add a cookbook, an apron, a tablecloth, some pots and pans and cooking utensils and they have the makings of a great evening.

"A bridal registry is great for both gift-givers and the bride and groom. People can spend exactly what they want and if they don't have time to shop in person they can do it over the phone. The young couple is happy because they can set up their kitchen with things that they want to use."

Preserve your gown forever with new system

By CAROLYN BLACKMAN

Most brides spend many hours and a lot of money when choosing their wedding gown yet after the wedding it often languishes in the back of the closet and slowly turns yellow.

Fortunately, Keepsafe Systems (691-8854), owned by Jerry and Ingrid Shiner, has a lasting idea, the Forever Seal Packaging System, designed to preserve wedding gowns or any other precious garment in like new condition for generations.

The Forever Seal Packaging System uses similar techniques and materials employed by museum professionals to protect and preserve their priceless collections. What it does, is enclose the gown in an oxygen-free gas. Once sealed, the article is immune from damage caused by insects, mould, mildew, pollution and oxidation, smoke and water.

"I remember when my mother's gown fell to pieces. We were devastated because it was a family heirloom and had not been properly stored," says Ingrid Shiner. Jerry, who keeps abreast of new technology, mentioned a novel preservation technique developed at the Canadian Conservation Institute and the Keepsafe System was soon launched in order to offer this new procedure to the general public.

Acid-free tissue

The process begins, when a bonded and insured driver picks up the garment at home or at one of the company's registered affiliates. Upon arrival at its modern cleaning facility all traces of soil, including beverage and perspiration stains are carefully removed. The garment is then tempered to a precisely controlled humidity before it is meticulously packed with acid free tissue, and enclosed in the Forever Seal protective shield. The surrounding air is replaced with a neutral gas and the finished package is permanently sealed. The garment may now be stored safely in its protective shipping container.

The Forever Seal film has been especially manufactured to conform to strict standards. Its multi-layer design seals out molecular migration of oxygen or water vapor. The package assures complete protection from pollution, mould, mildew, damage by vermin or insects and oxidation. A special indicator, packed with the gown, alerts owners if the integrity of the package has been violated.

Ingrid Shiner says that Forever Seal is a personal and long lasting gift idea which will especially appeal to close relatives, members of the wedding party or new in-laws. "Our service is more than just preserving objects. Our real job is to preserve memories.

For a quote on the preservation of a bridal gown or any other unusual item, contact your local bridal shop or call Jerry or Ingrid Shiner for further details.

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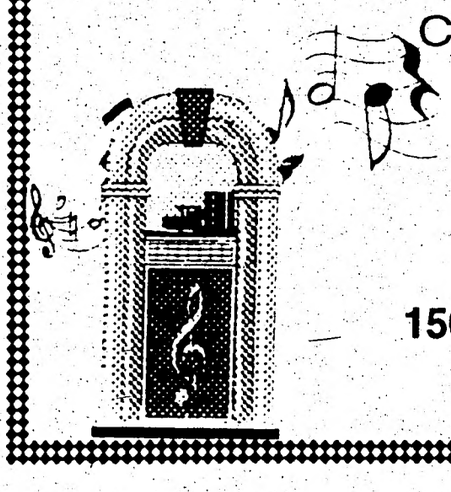
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PARTY PLANNER

Invitations set a party's tone

By RUTH SCHWEITZER

Calligrapher Gayle Whaley received many awards for her first love — penmanship and calligraphy — during her high school years, but she never considered becoming a professional back then because neither her parents nor her teachers encourage her to do so.

Instead, she chose to channel her artistic inclinations into a career in fashion. She ended up working in just about every level of the industry, including design, wholesale, importing and exporting.

About a year and half ago, Whaley says she reached the end as far as the fast lane goes. Then she remembered the girl who had won all the penmanship awards in high school. "I went back and picked up my pen," she said, "and it was still all there."

Soon afterwards she quit her job and started her own calligraphy business — Catherine Gayle Calligraphy (787-7939). As Whaley did more and more calligraphy work, she rediscovered the delight she took in it during high school. "I love it," she says.

Many people have given Whaley encouragement and support along the way, including party and wedding consultant Florence Wilder.

For parties, Whaley does invitations for all occasions, including RSVP, placesetting and thank-you cards, on her computer. It is faster and neater than doing the work by hand, she explains.

She offers her clients a variety of different calligraphy styles, a number of border designs and a selection of paper from which to choose.

The only calligraphy Whaley currently produces by hand is on the certificates she does for schools and institutions.

Karen Segal of Invitations R.S.V.P. (497-7793) provides her clients with a convenient at-home service, whether their orders are large or small.

"I go wherever the customers call me," Segal says. "I try to accommodate the customer as much as possible."

She arrives at their homes with samples of invitations for them to choose from. In the comfort of their homes, Segal's customers order whatever they need for their parties — invitations, RSVP, seating and thank-you cards, calligraphy, kippot and grace after meals booklets.

Each invitation is personalized.

The client selects the paper, including the color, the border and the typeface to be used. Calligraphy is available for those who prefer it to a regular typeface.

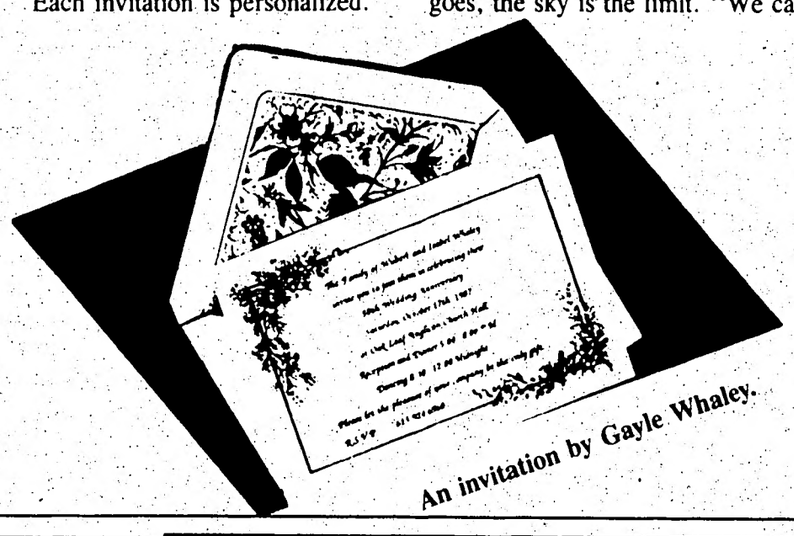
Clients who use the services of Invitations R.S.V.P. also get a chance to check the proofs before their orders are printed to make sure everything is perfect.

Segal has invitations for every price range and budget.

At Pal Printing (961-7776), customers can even choose the ink used in their invitations, along with the paper, the typeface and the border design.

George Miniaci of Pal Printing has a catalogue of about a hundred different styles of invitations, along with RSVP and thank-you cards for customers to look through to find the ones that are just right for them.

Custom-designed invitations are available too and as far as design goes, the sky is the limit. "We can design invitations any way you want," says Miniaci.



An invitation by Gayle Whaley.

Pal Printing will also emboss graphics, including logos or drawings, on your invitations.

After the invitations come back from the printer, the next step is to get them in the mail.

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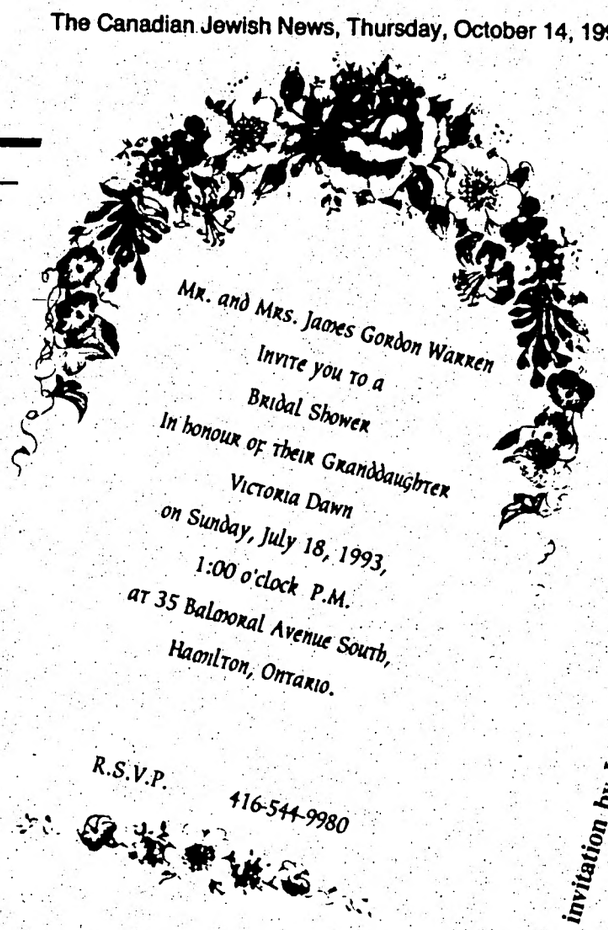

Other companies that supply party invitations are:

- **Barbara Mortfield Invitations (905) 738-1232**
- **Continental Expressions (905)660-0311**
- **Invitation House 593-0519**
- **LTB Solutions Inc. 650-0329**
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PARTY PLANNER

Carved sculptures make perfect centrepieces

By DEBBIE HELLER

Ross Anvario started carving various sculptures out of wood at an early age. When he later became a chef at the Hilton International in Manila, he realized that he could adapt his craft by creating works of art with fruit, vegetables, tallow, chocolate and ice.

Anvario also worked as a chef for six years in Bermuda and decided to settle in Toronto with his family, while working at the King Edward Hotel.

Two years ago, Anvario took on a new challenge and went into business for himself when he realized that his work was very much in demand.

His client list includes hotels, restaurants, banquet halls, major corporations and private functions which include weddings, anniversaries, birthday bashes, bar mitzvahs and holiday theme parties.

Both food and ice sculpture can range anywhere from two to 18 feet in height. However, an average sized chocolate or tallow sculpture for a buffet, display or table centrepiece is usually between 30 to 36 inches high.

"It's an exact art," admits Anvario. "If it's too small you won't see it and if it's too big, it will overwhelm you."

Anvario has won many carving contests including first prize in 1991, '92 and '93 at the annual Crystal Ice Carving Competition during theWinterlude Festival in Ottawa. In addition he was awarded first place for his ice sculpture in 1990 and 1992 at the Nathan Philip Square New Year's celebration in Toronto.

"It can take anywhere from a couple of hours to a day and a half to carve three to four hundred pounds of blocks," says Anvario. "Or, in the case of an 18 foot high ice sculpture of the CN Tower, it can take up to seven days just to carve out the blocks."

Each block of ice is individually carved and frozen prior to the party date. On the day of the event he will arrange the pieces together in order to complete the finished product.

He draws sketches of his ideas first and then graphs out the designs. If a company wants him to sculpt a company logo or a private person wants him to create a specific sculpture that he hasn't already tried, he can tell in advance if the piece will or will not work.

In the case of ice sculptures, consumers have to understand that it will melt and there may even be the danger of it cracking and falling apart.

Frosted ice blocks

Anvario declares, "If I know that there is a danger of the piece melting or cracking, I will tell the client right away that it can only be kept out at the event for a certain period of time or I will suggest making alterations to the structure of the design."

He uses many different techniques and keeps both drawings and photographs of his various pieces from which clients may choose.

Some of the sculptures he makes are functional and are not just used for decor. For example, often he is asked to sculpt a vase in which flower arrangements will be placed or a punch bowl made of ice which is actually filled with punch for the guests.

He works with both crysallized and white frosted ice blocks for different effects and can also have various coloring or flowers molded into the design — depending on what the client wants.

Flowers can be made out of chocolate, tallow or various vegetables including carrots, onions, radishes, peppers and turnips. He is also talented in creatively arranging fruit sculptures. At times he will actually design a motif on specific fruit such as watermelons.

"Chocolate is the hardest to work with," states Anvario. "It has to be melted down into the right consistency and special molds must be made. There is a lot of skill involved in the process of both tempering the chocolate so it will shine just right, along with trying to eliminate any air bubbles that may arise."

Anvario creates solid white and dark chocolate sculptures which are generally one foot in height and start at $500. Extremely large pieces are carved out of special styrofoam materials and are then either dipped or coated with chocolate.

Ice sculptures start at $275 for a piece made out of one block and go up in price depending on the size and how complicated it is to carve the design.

Anvario needs at least three weeks notice prior to the event depending on the piece. However, if you require a large sized piece or one that he must design from scratch, you may have to book him anywhere from one to three months in advance.

He is available for corporate functions and private parties where clients want him to carve sculptures at the event in front of the guests.

For more information on how you can enhance the beauty of both the food and decor at your next event, you can reach Anvario at (416) 269-7925.

Here are two examples of the intricate carvings by Ross Anvario.

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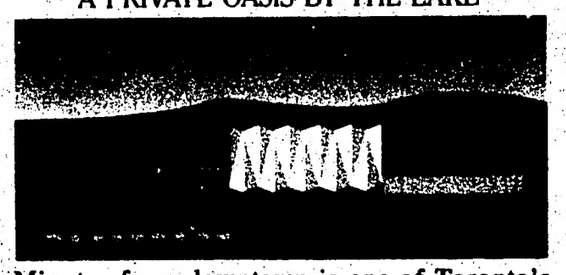

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PARTY PLANNER

Video firm preserves memorable events

By DEBBIE HELLER

Randy Basian started the ball rolling with his new company, This Is Your Life Video Productions, during this past summer. The company's goal is to give family and friends memories they can cherish for generations to come.

Basian's late grandfather made a big impact on his life. Before he passed away, he decided to transcribed his life story into book form. When it was completed he gave copies to all of his children and grandchildren so that they would know where they came from.

"It's a really good feeling to know that I have something concrete to look back at," says Basian. "I can go to the book as a reference in order to trace back my family history — where they came from, how they came to Canada — and to be able to discover and learn all about an extended family in Russia, that I didn't even know existed until I read this book.

With a background in photography and video, Basian decided to tape similar biographies. He calls it "videography."

He has created a script that works with a wide variety of clients — both young and old, corporate or private. Basian helps clients remember chronologically the important events in their lives. The end result is their own biography in video form.

A videography can be made to commemorate any type of occasion, like a wedding anniversary, milestone birthday or retirement from a company.

Depending on the client being interviewed, location shots may have to be set up. "In some cases I've been given permission to go into the original homes and videotape the rooms where my clients grew up 25 to 50 years ago," says Basian. "I have also videotaped the maternity wards of hospitals and interviewed both doctors and nurses that worked there when my clients were born."

The videos can be serious, funny or sentimental — it all depends on what the client wants. "I prefer them to be a little more up-beat and positive," says Basian. "It's really important to keep it light in certain parts of the video, especially if they plan to tell about stories from the old country and their experience of having to go through the Holocaust."

Basian and his staff can incorporate old home movies, photographs or any sort of memorabilia the client would like to have included in their videography. They have the ability and equipment to lay down specific music tracks if the client requests it — like a couples' wedding song.

Since no two videographies are alike, the price is based on the individual production.

Basian provides many other services as well, including transforming wedding photos into videos for people who were married before the video industry existed.

"I work with people who are members of the Genealogical Society of Canada and I am able to provide my clients with a genealogical researching service for those who would like to trace their family ancestries and create a family tree," says Basian.

And if you would like your video to be in a book form, Basian will transcribe it into print. The possibilities and options are absolutely endless.

He has developed workshops for both senior citizen residences and senior citizen community centres. "It's a really terrific project for seniors to be involved in, because elderly people really love to tell stories about their youth and this gives them the opportunity to reminisce about their life experiences," says Basian.

For this specific type of project the price range is generally around $395. However, realistically a 20- to 30-minute master video production can cost between $2,000 and $3,000.

"The most incredible part of all is that through the videography, you really get to capture the persons' true personality behind the words, including their smiles, tears and the sparkle in their eyes."

If you would like to have your life story recorded on tape, or if you want to surprise a family member or friend with their very own life videography, you can call Randy Basian at 444-4372.

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